3 1761 06188766 7

Н. МЯСКОВСКИЙ
N. MIASKOWSKY

OP. 37

ЧЕТЫРНАДЦАТАЯ СИМФОНИЯ
QUATORZIÈME SYMPHONIE

партитура
partition

M
1001
M597
op.37
1936
c.1
MUSIC

МУЗГИЗ · 1937 · МОСКВА

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Н. МЯСКОВСКИЙ
N. MIASKOWSKY

Op. 37

СИМФОНИЯ № 14

(C-dur)

SYMPHONIE № 14

(Ut-majeur)

для большого оркестра
pour grand orchestre

ПАРТИТУРА
PARTITION

ГОСУДАРСТВЕННОЕ МУЗЫКАЛЬНОЕ ИЗДАТЕЛЬСТВО
МОСКВА—1936

СОСТАВ ОРКЕСТРА

Orchestre

Flauto piccolo
2 Flauti grandi
2 Oboi
Corno inglese
2 Clarinetti in B, in A(IV)
Clarinetto basso
2 Fagotti
3 Trombe in B
4 Corni in F
3 Tromboni
Tuba
Timpani
Piatti
Gr. cassa
Violini I
Violini II
Viole
Violoncelli
Contrabassi

ПЕРЕЧЕНЬ ЧАСТЕЙ

Стр.

I. Allegro giocoso 3
II. Andantino, quasi allegretto 32
III. Quasi presto 61
IV. Andante sostenuto 90
V. Allegro con fuoco 101

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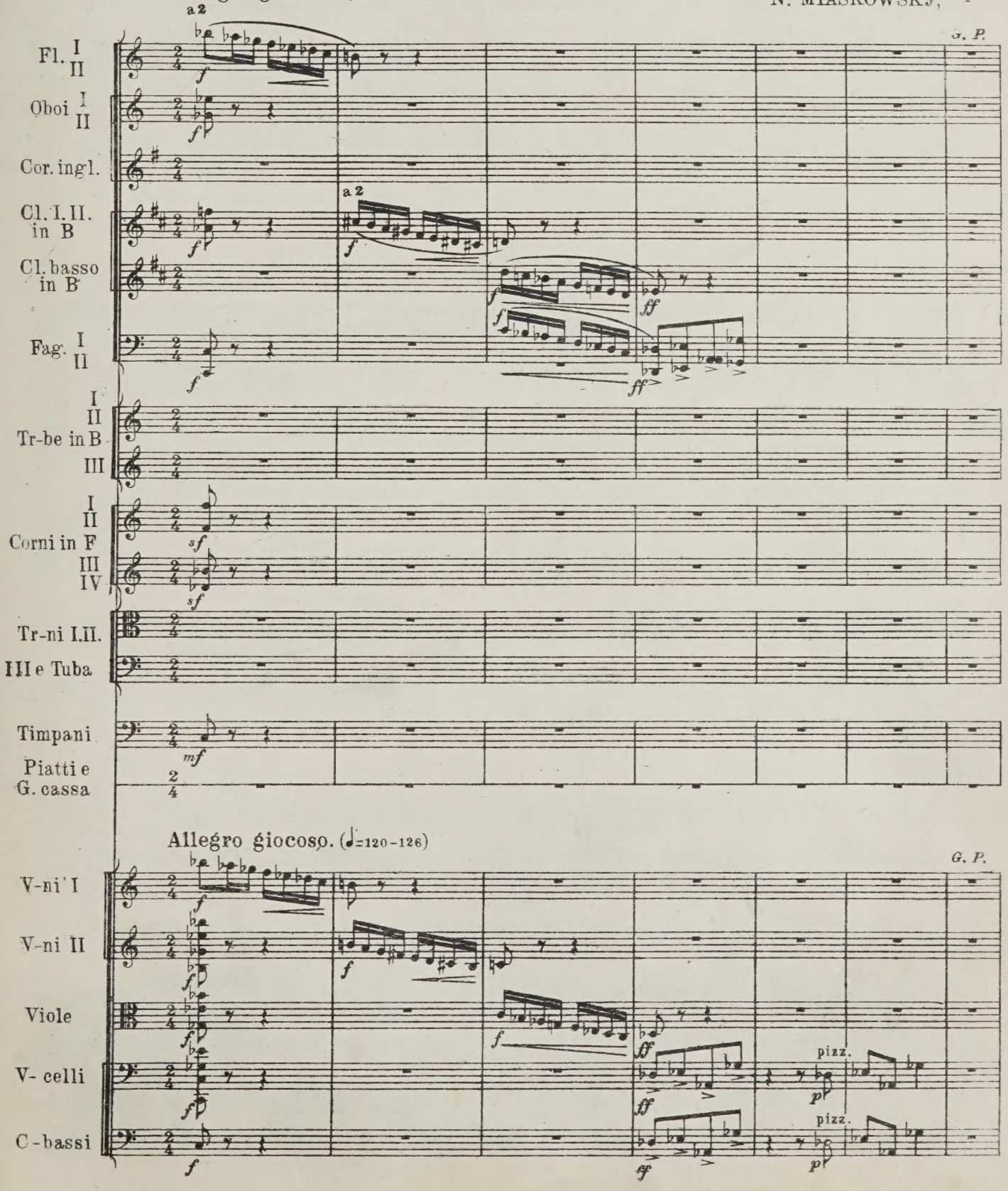
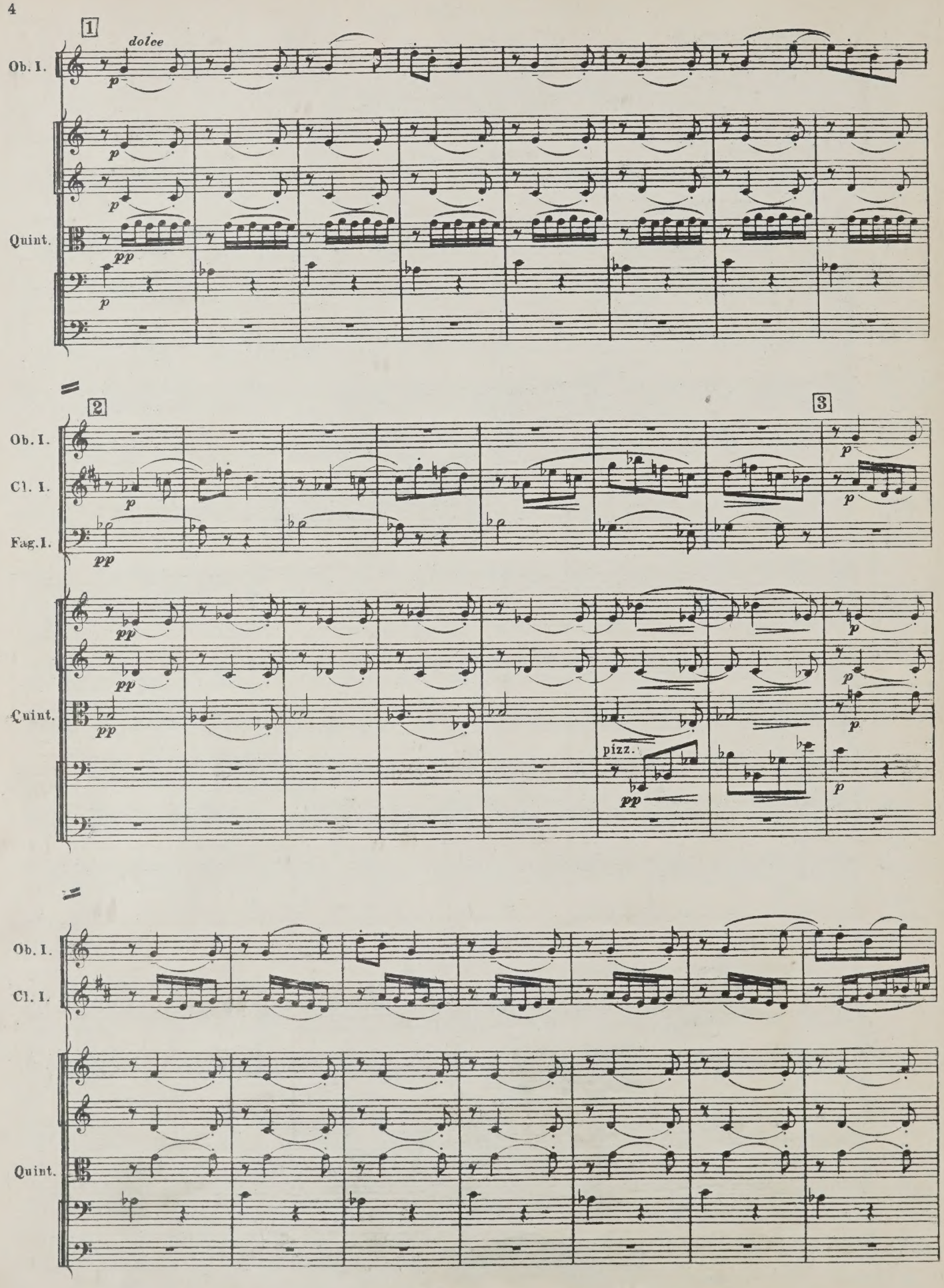
Симфония (№ 14) Symphonie

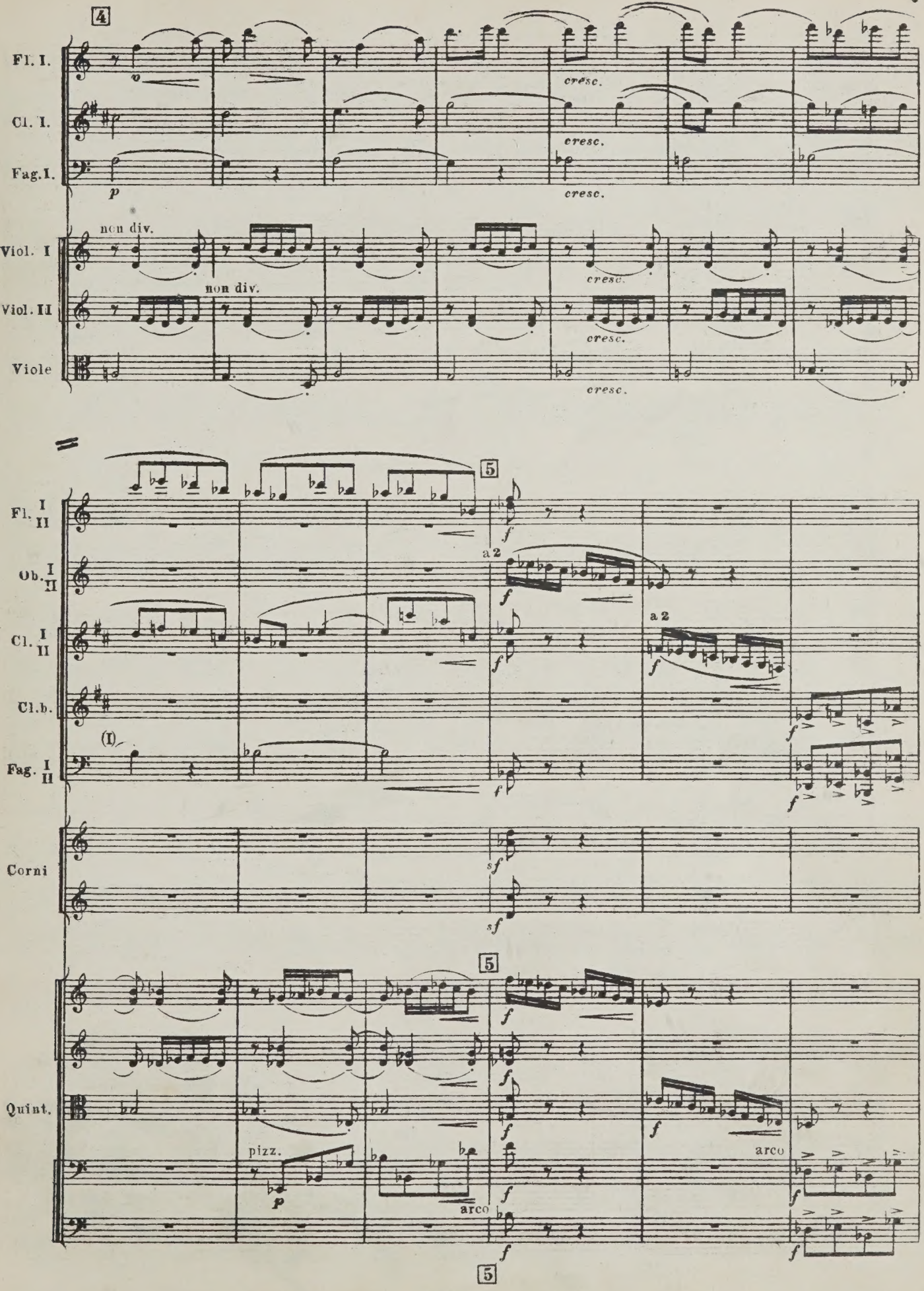
I

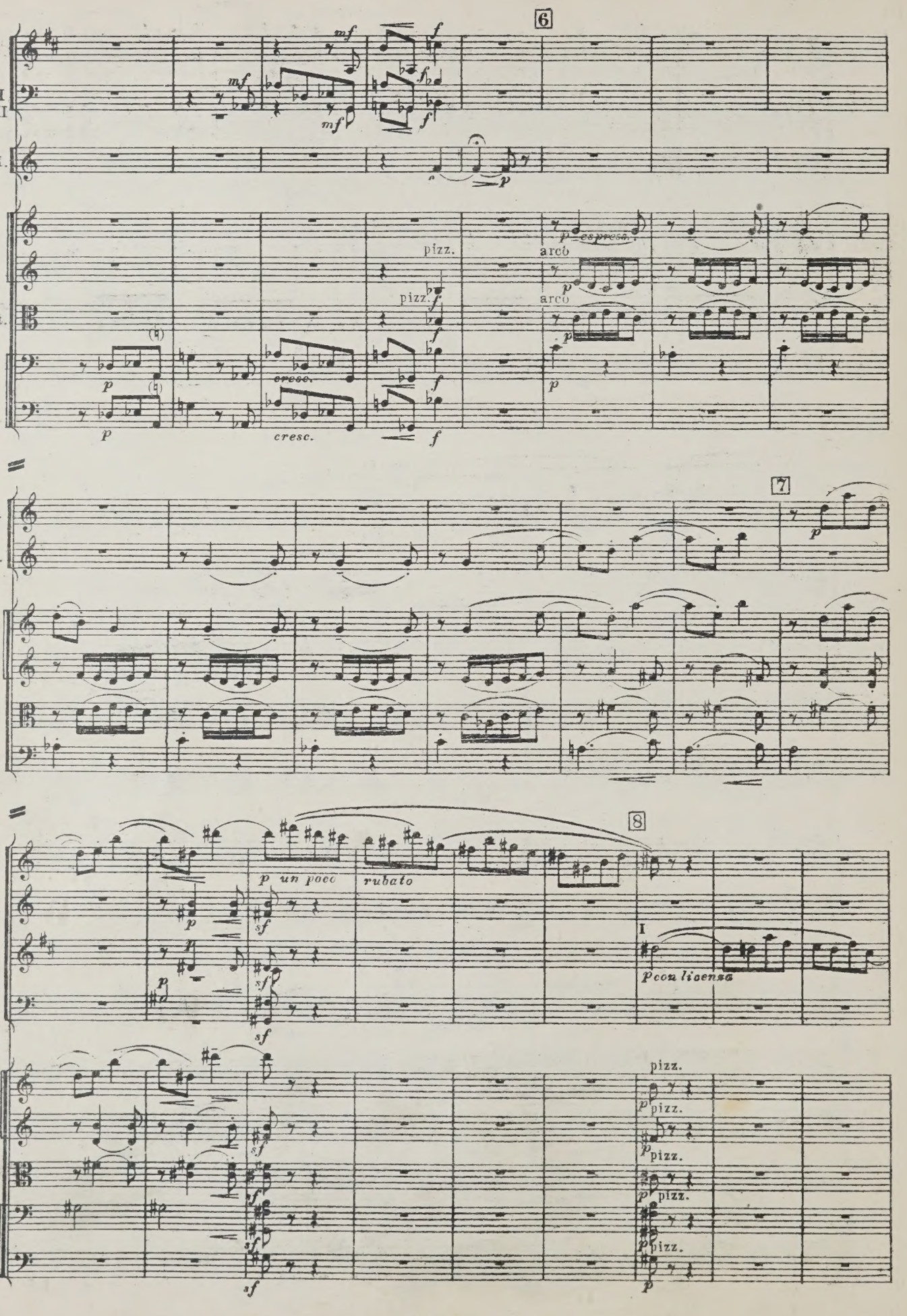
Allegro giocoso. (♩=120–126)

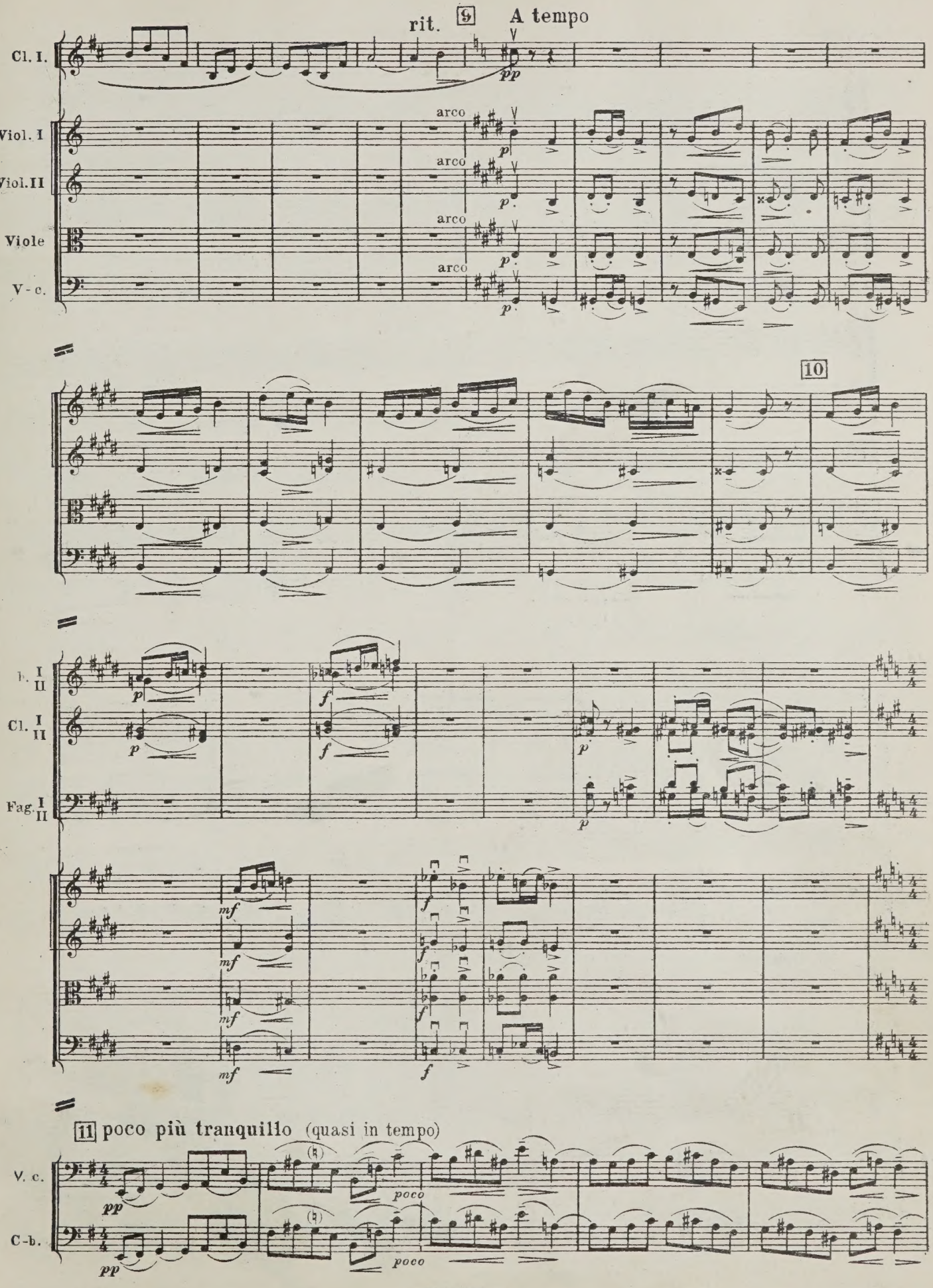
Н. МЯСКОВСКИЙ,
N. MIASKOWSKY, Op 37.

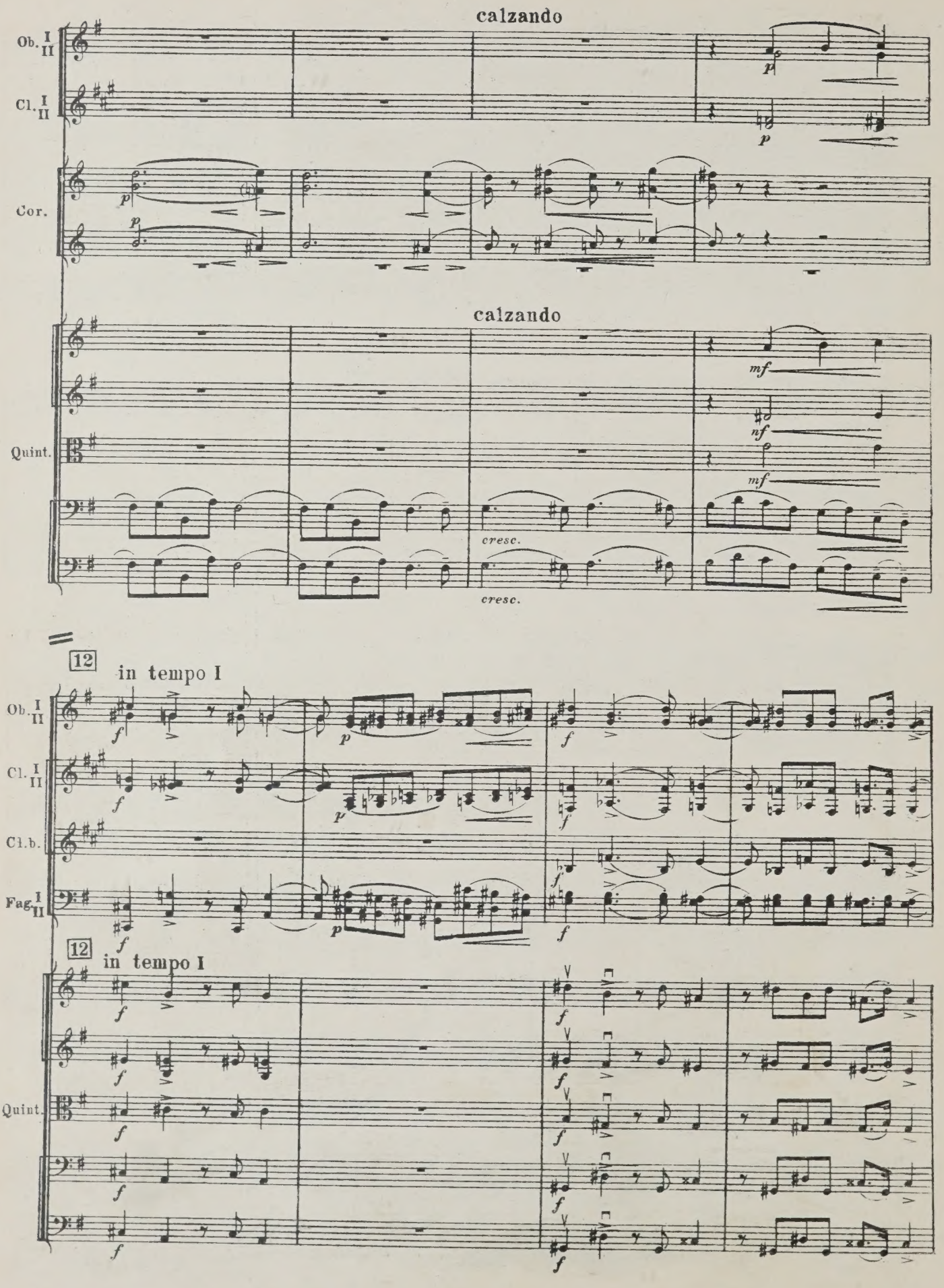


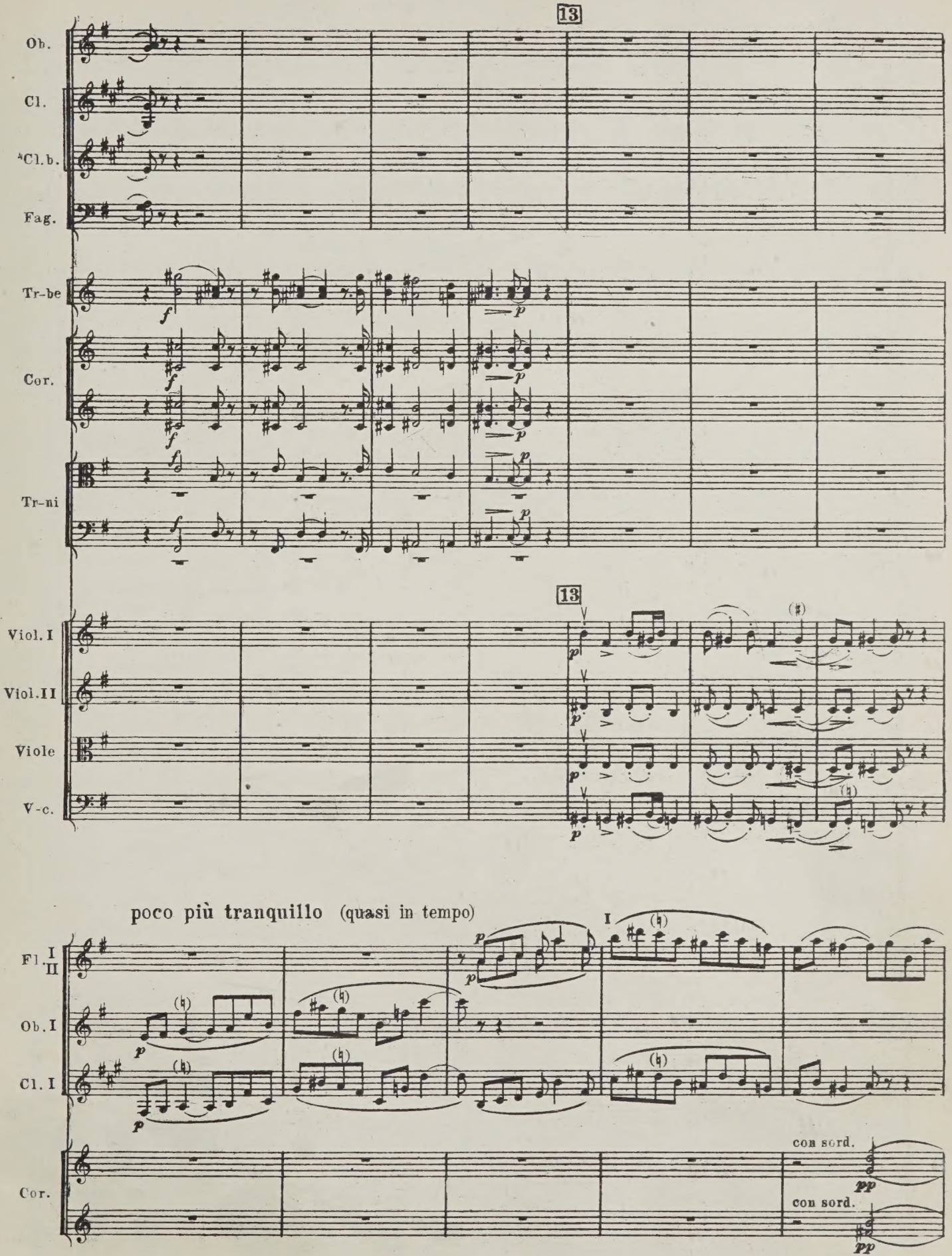

1
dolce
Ob. I.
Quint.
2
3
Ob. I.
Cl. I.
Fag. I.
Quint.
pizz.
Ob. I.
Cl. I.
Quint.


4
Fl. I.
Cl. I.
Fag. I.
Viol. I
Viol. II
Viole
non div.
non div.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
5
Fl. I II
Ob. I II
Cl. I II
Cl.b.
Fag. I II
Corni
a 2
a 2
(I)
5
Quint.
pizz.
arco
arco
5


6
Cl.b.
Fag. I II
Cor. I.
Quint.
pizz.
arco
cresc.
7
Fl. I.
Ob. I.
Viol. I
Viol. II
Viole
V-c.
8
Fl. I
Ob. I II
Cl. I II
Fag. I II
p un poco
rubato
p con licenza
Quint.
pizz.


rit.
9
A tempo
Cl. I.
Viol. I
Viol. II
Viole
V-c.
arco
10
b. I II
Cl. I II
Fag. I II
11 poco più tranquillo (quasi in tempo)
V. c.
C-b.
poco


calzando
Ob. I II
Cl. I II
Cor.
p
calzando
Quint.
mf
nf
cresc.
12
in tempo I
Cl.b.
Fag. I II
f


13
Ob.
Cl.
A Cl.b.
Fag.
Tr-be
Cor.
Tr-ni
13
Viol. I
Viol. II
Viole
V-c.
poco più tranquillo (quasi in tempo)
Fl. I II
Ob. I
Cl. I
Cor.
con sord.
con sord.

14 poco pesante a tempo

Fl.

Cor.

Timp.

pp

14 poco pesante a tempo

Sul G.

f

Sul G.

f

p

p

p

p

Quint.

pp

rit. poco

15 A tempo, ma più tranquillo

Cl.

Cl.b.

Fag.

I

I

p

pp

pp

pp

Tr-ni e Tuba

pp

pp

Timp.

rit. poco

15 A tempo, ma più tranquillo

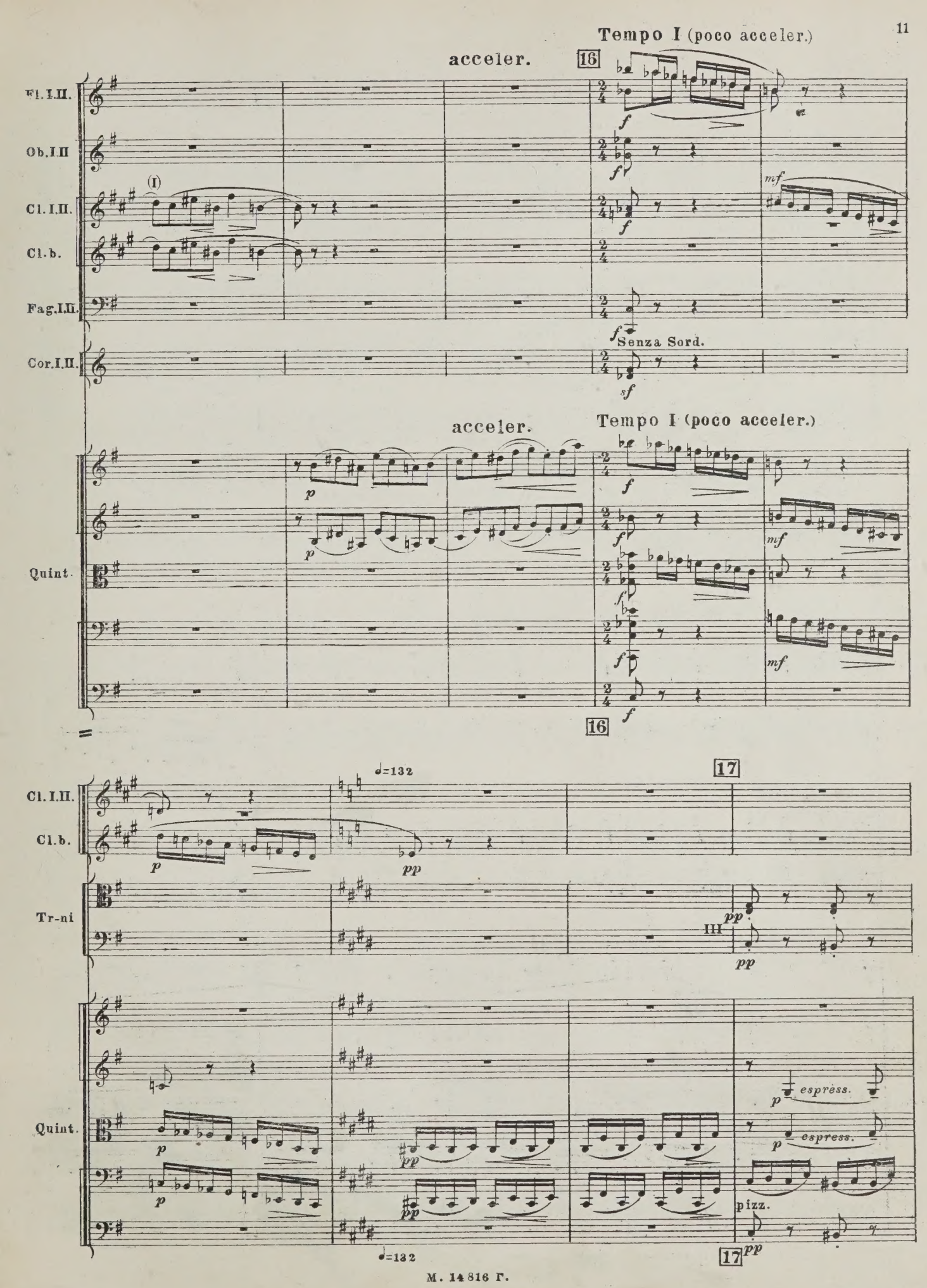
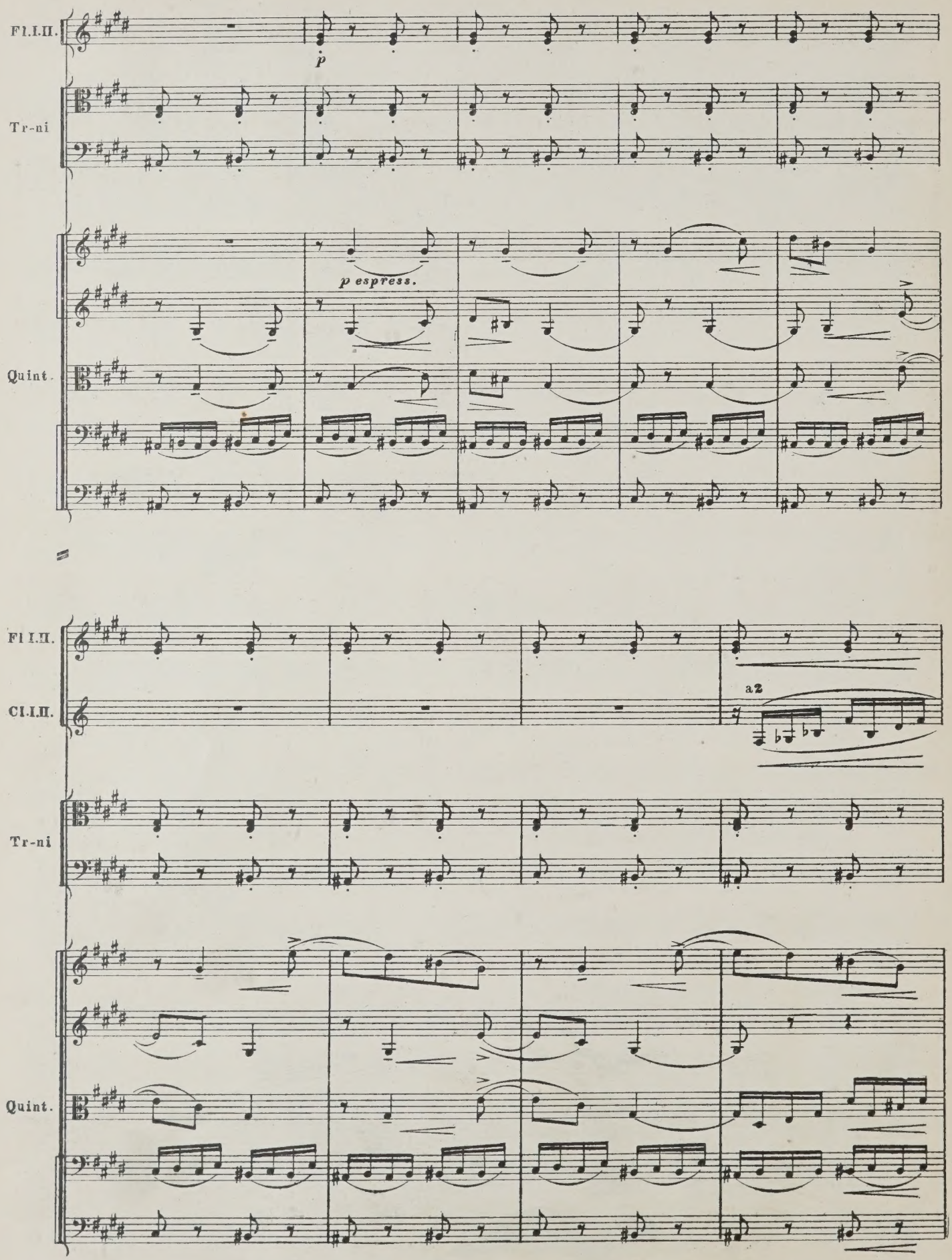
Quint.

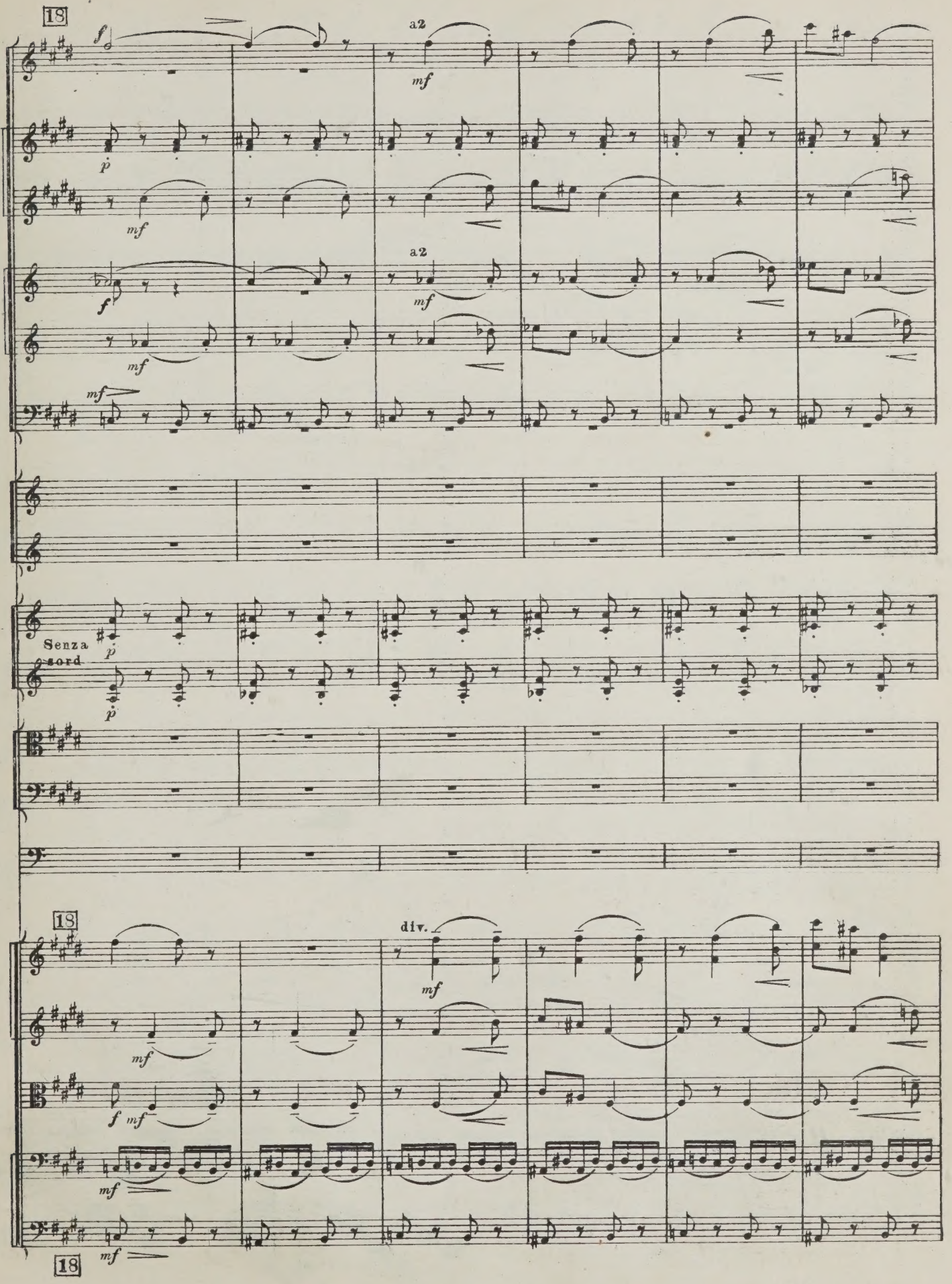
pp

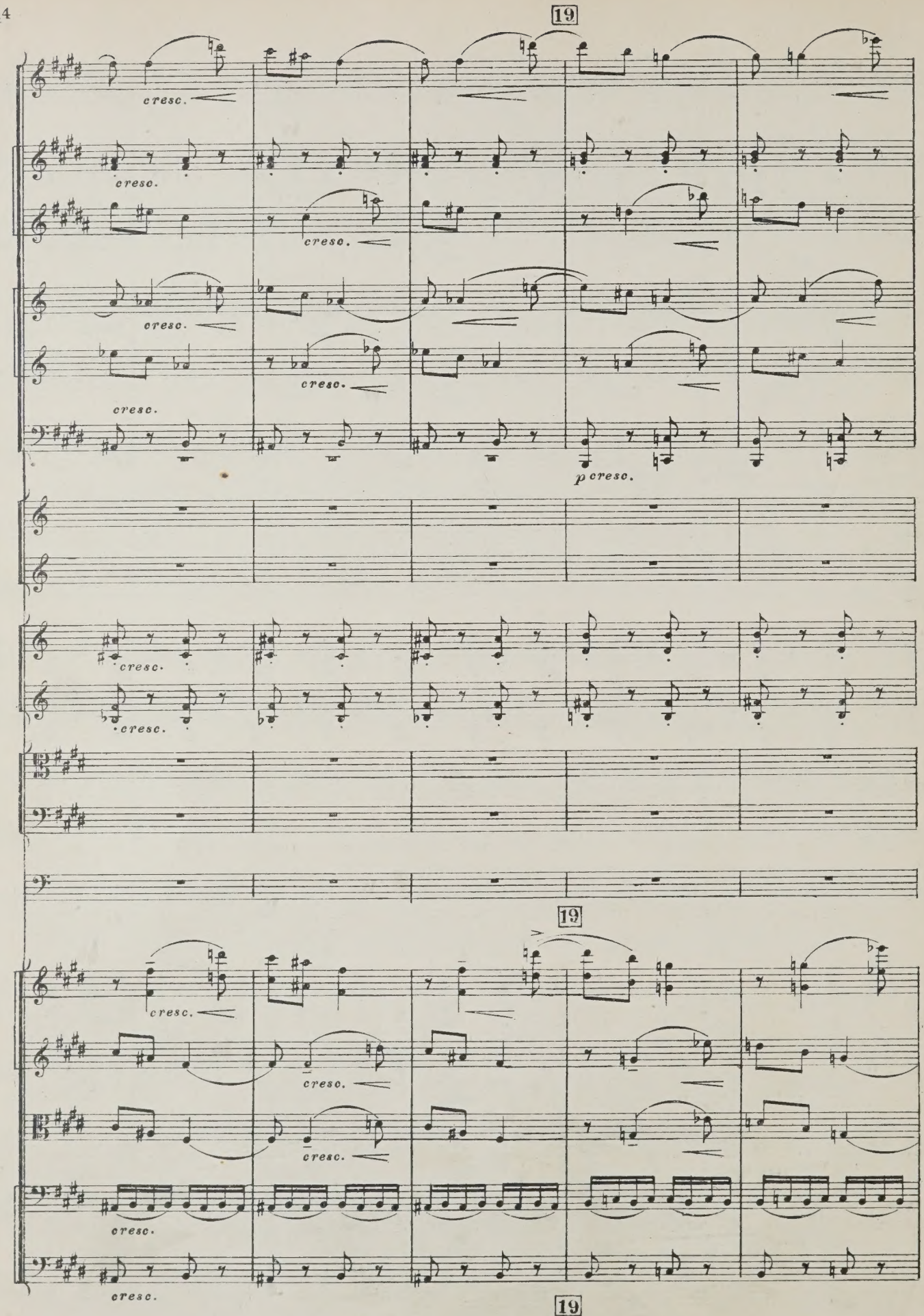
pp

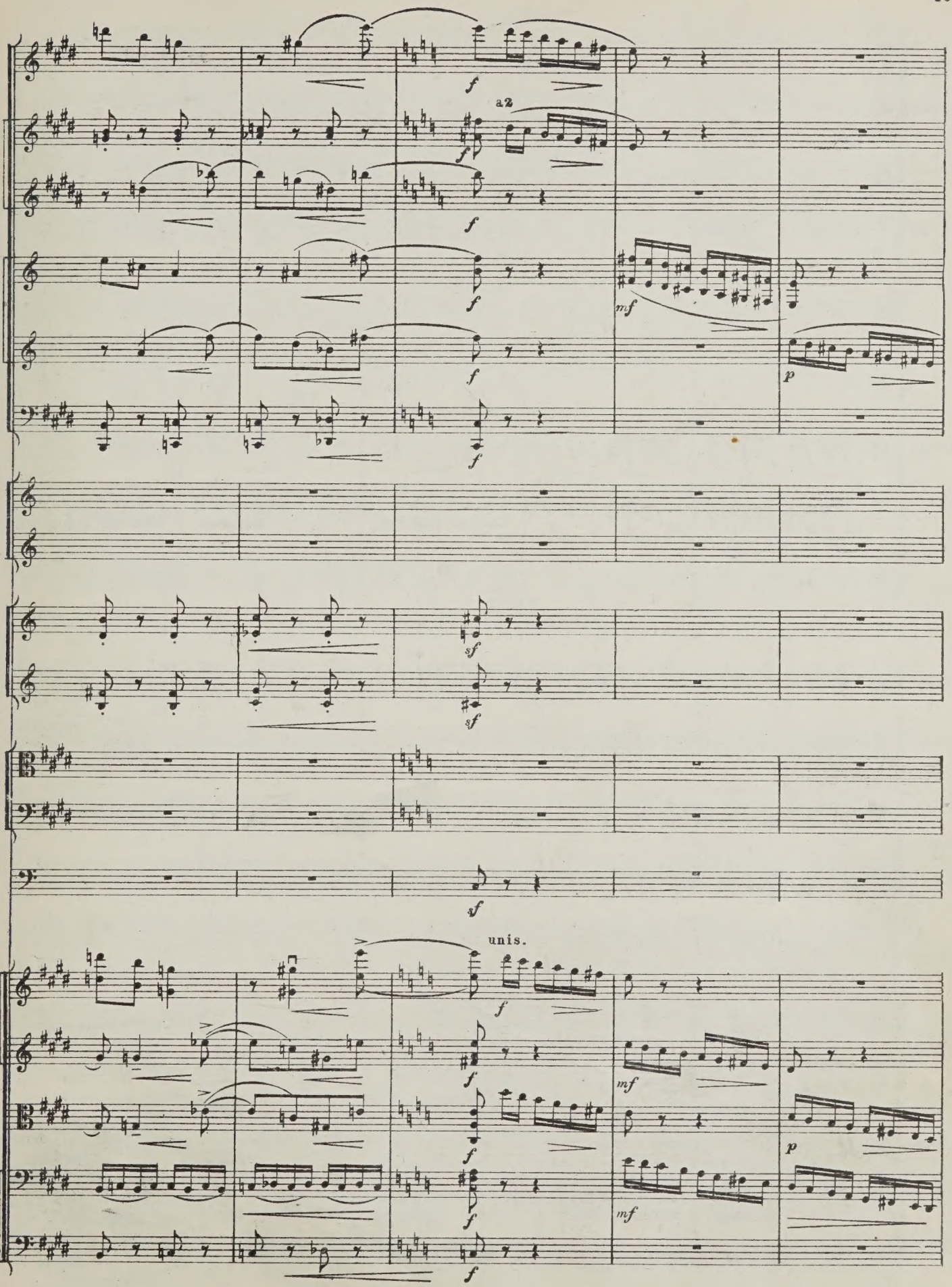
pp

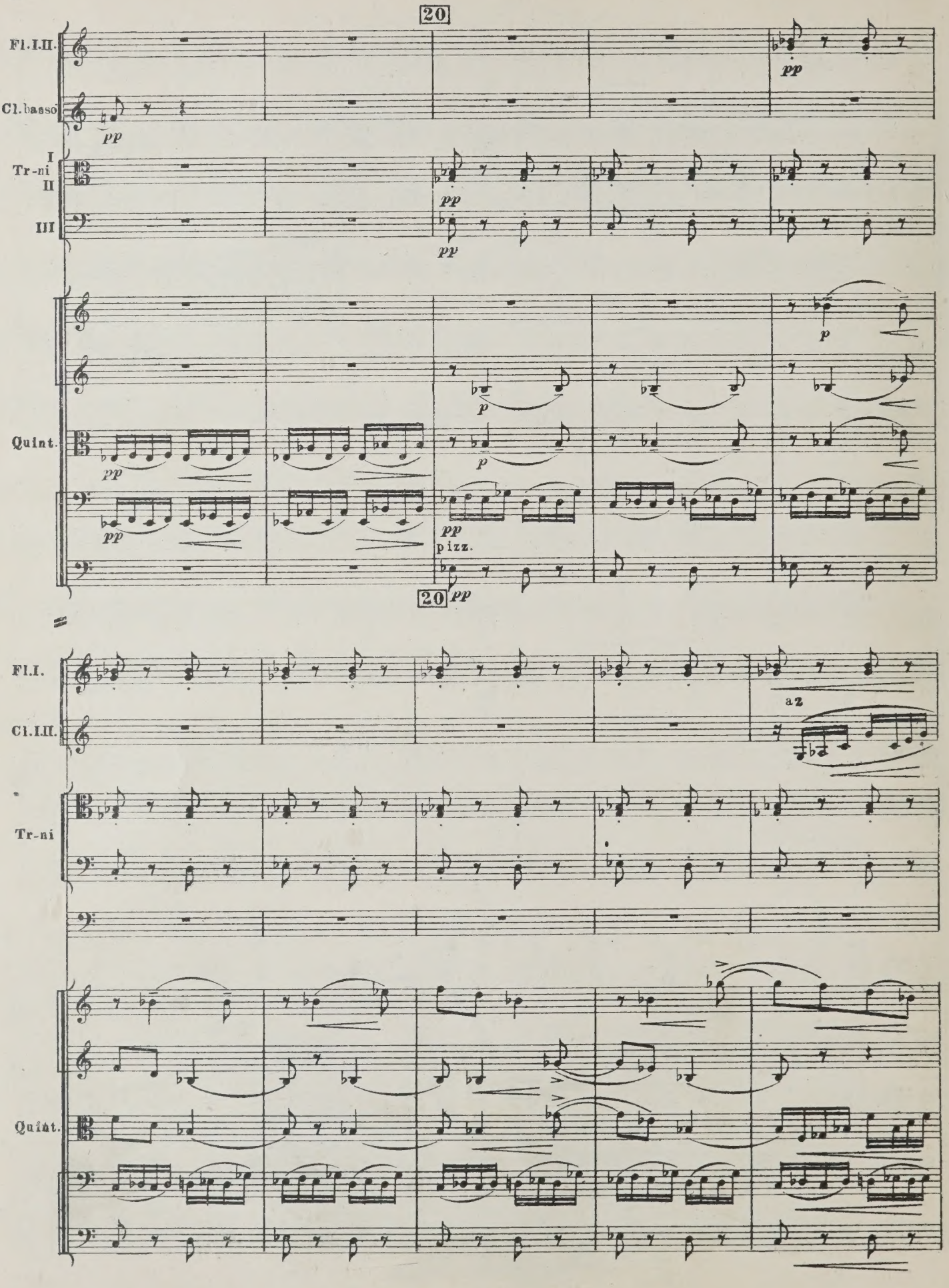
pp

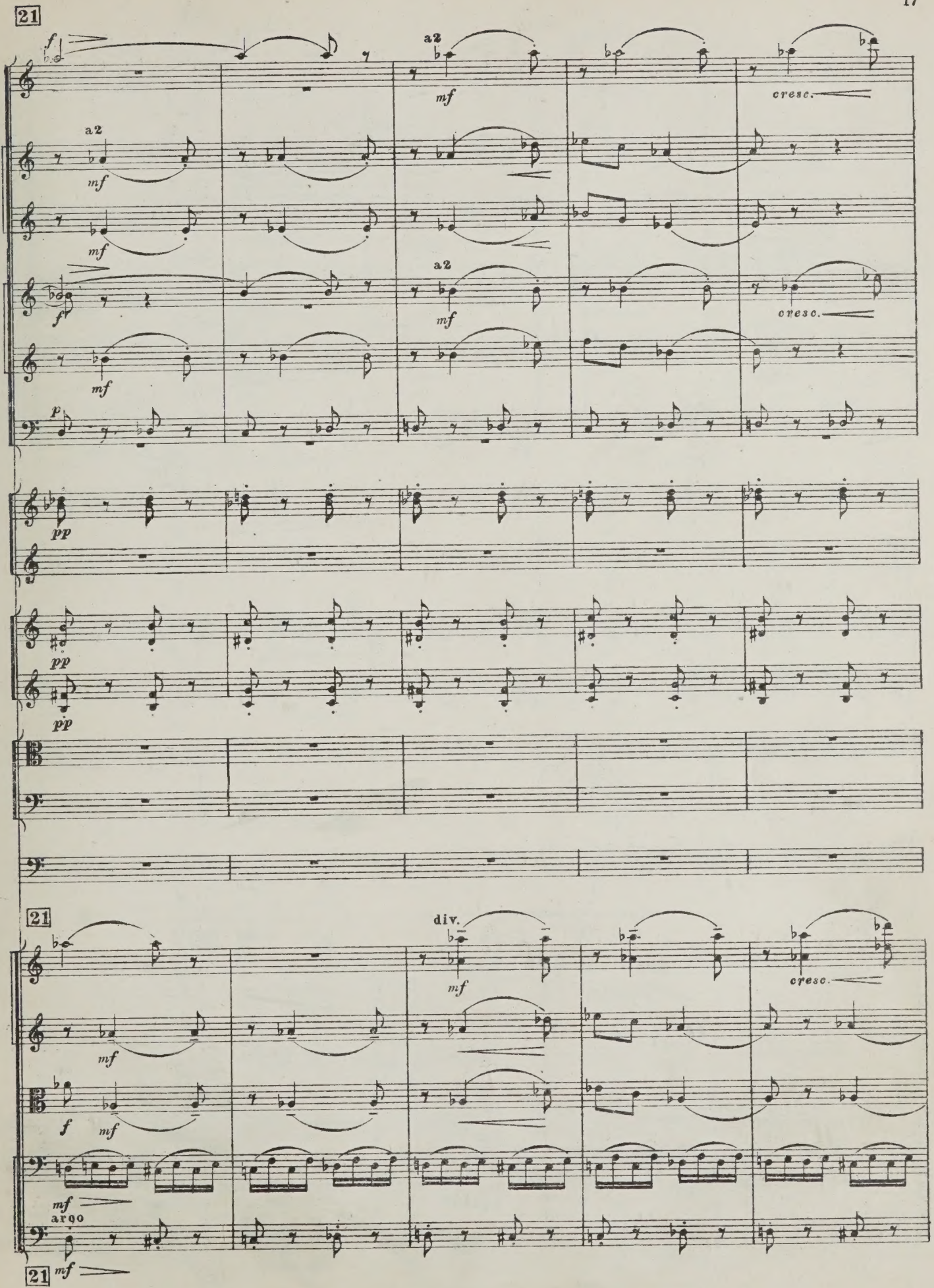
pp

Tempo I (poco acceler.)
acceler.
16
Fl.I.II.
Ob.I.II
Cl.I.II.
Cl.b.
Fag.I.II.
Cor.I.II.
(I)
Senza Sord.
acceler.
Tempo I (poco acceler.)
Quint.
16
17
♩=132
Cl.I.II.
Cl.b.
Tr-ni
III
Quint.
espress.
espress.
pizz.
♩=132
17

Fl.I.II.
Tr-ni
Quint.
p
p espress.
Fl I.II.
Cl.I.II.
a2
Tr-ni
Quint.

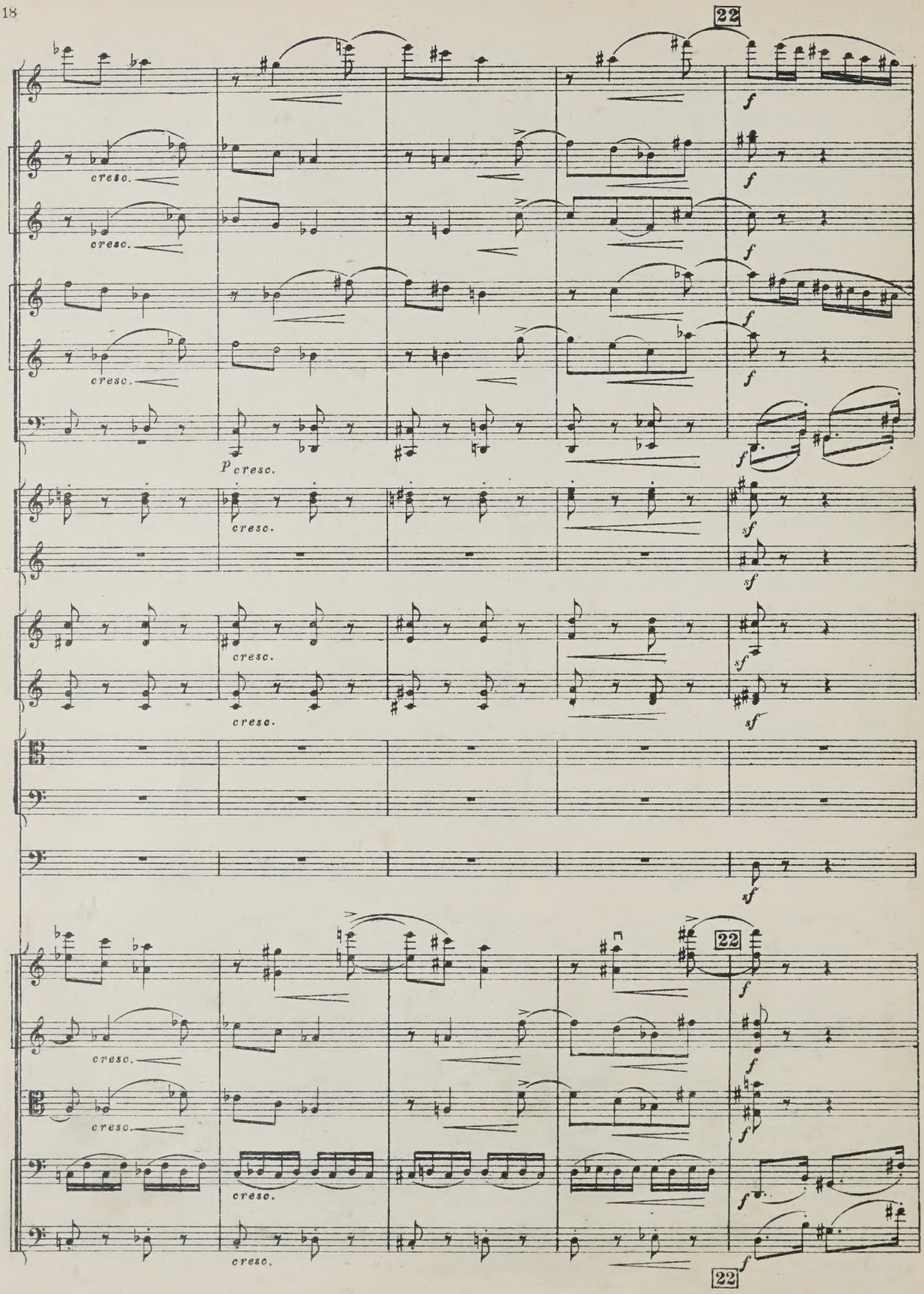

18
a2
Senza sord
div.
18

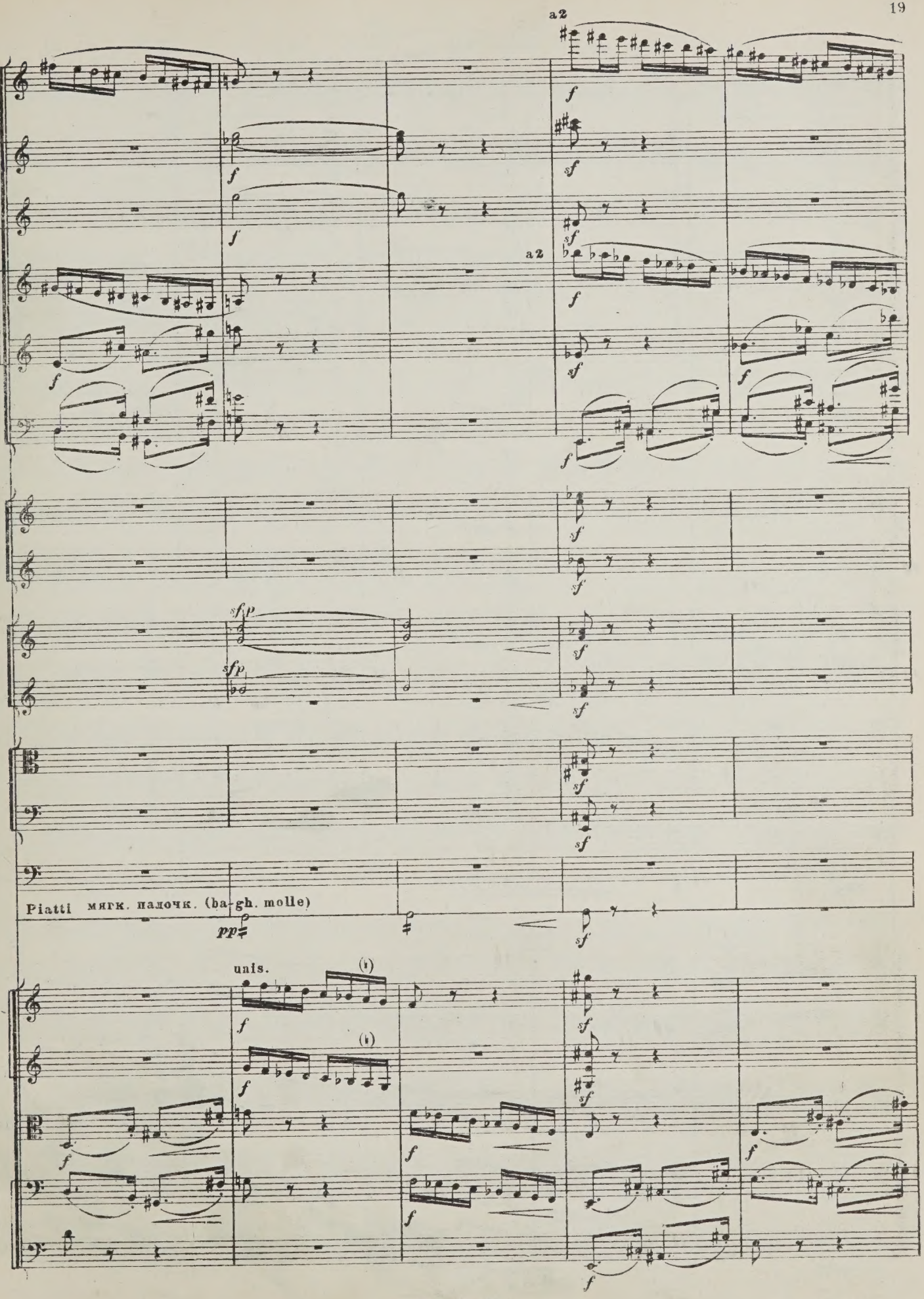

19
cresc.
cresc.
cresc.
cresc.
cresc.
p cresc.
cresc.
cresc.
19
cresc.
cresc.
cresc.
cresc.
cresc.
19

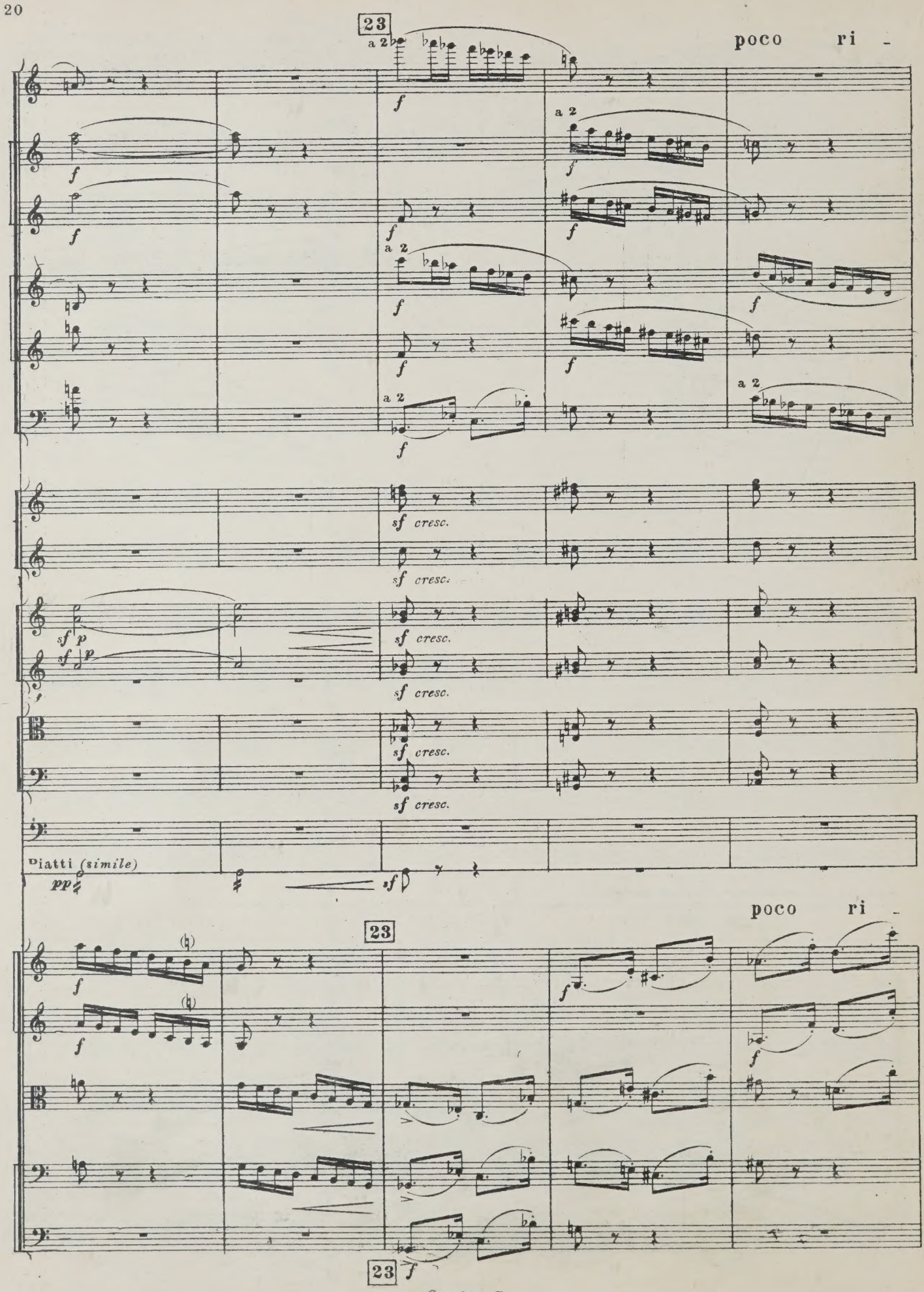

a2
unis.


20
Fl.I.II.
Cl.basso
pp
I
Tr-ni II
III
pp
pp
p
p
Quint.
pp
pp
pp
pizz.
20
pp
Fl.I.
Cl.III.
az
Tr-ni
Quint.


21
a2
mf
cresc.
pp
21
div.
arco

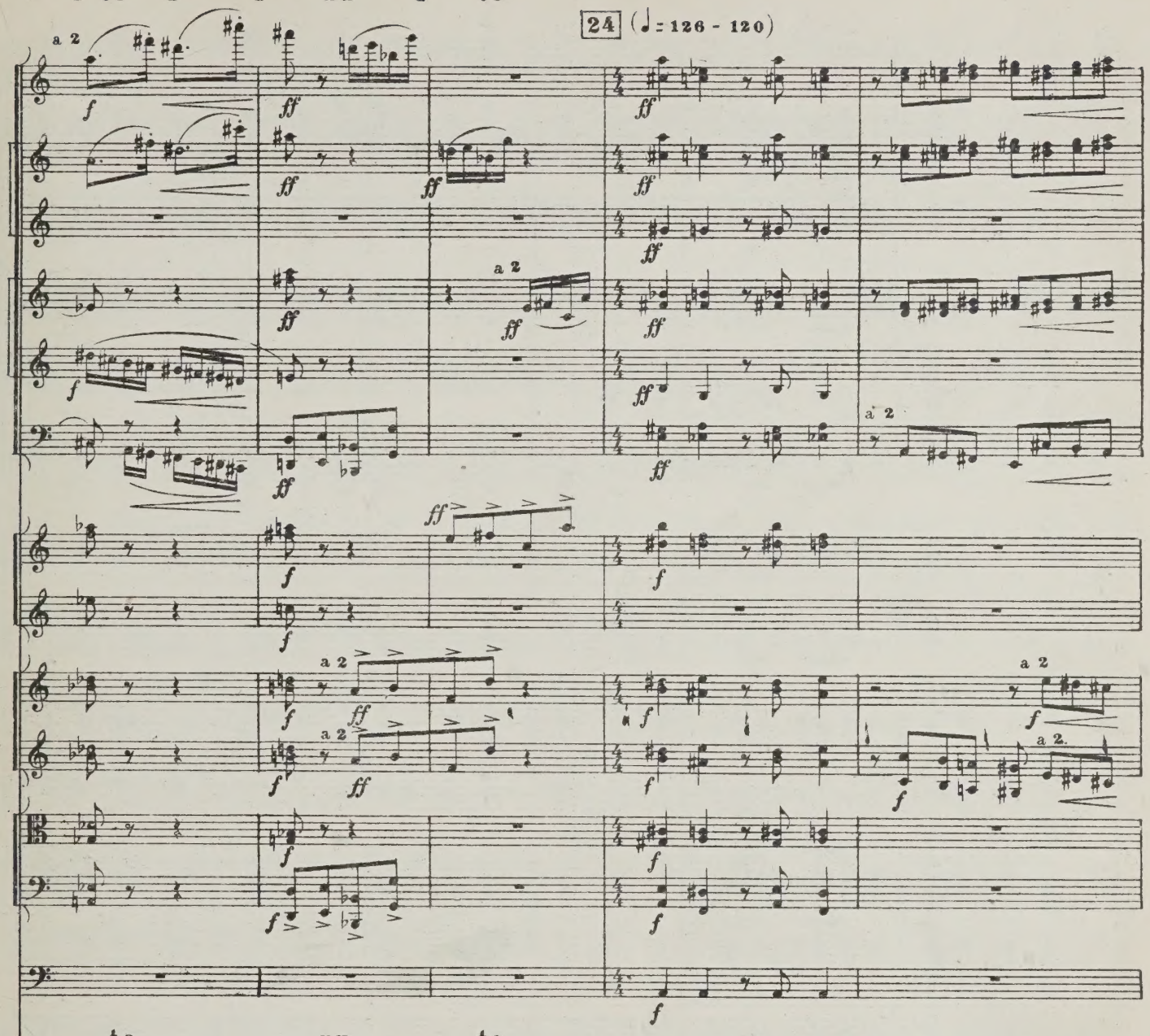

22
cresc.
cresc.
cresc.
p cresc.
cresc.
sf
cresc.
cresc.
sf
sf
22
cresc.
cresc.
cresc.
22


a2
a2
Piatti мягк. палочк. (ba-gh. molle)
unis.


23
a 2
poco ri -
f
a 2
f
sf cresc.
sf p
Piatti (simile)
pp
sf
23
poco ri -
23 f

- te - - nu - to

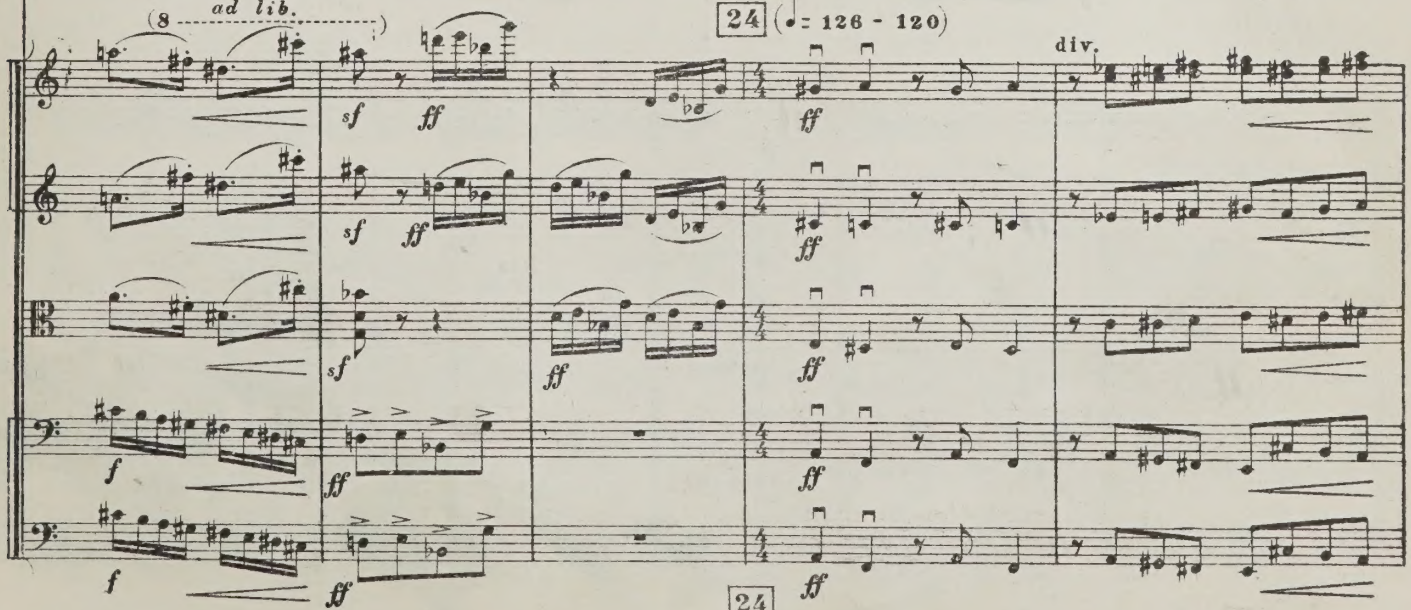
24 (♩ = 126 - 120)



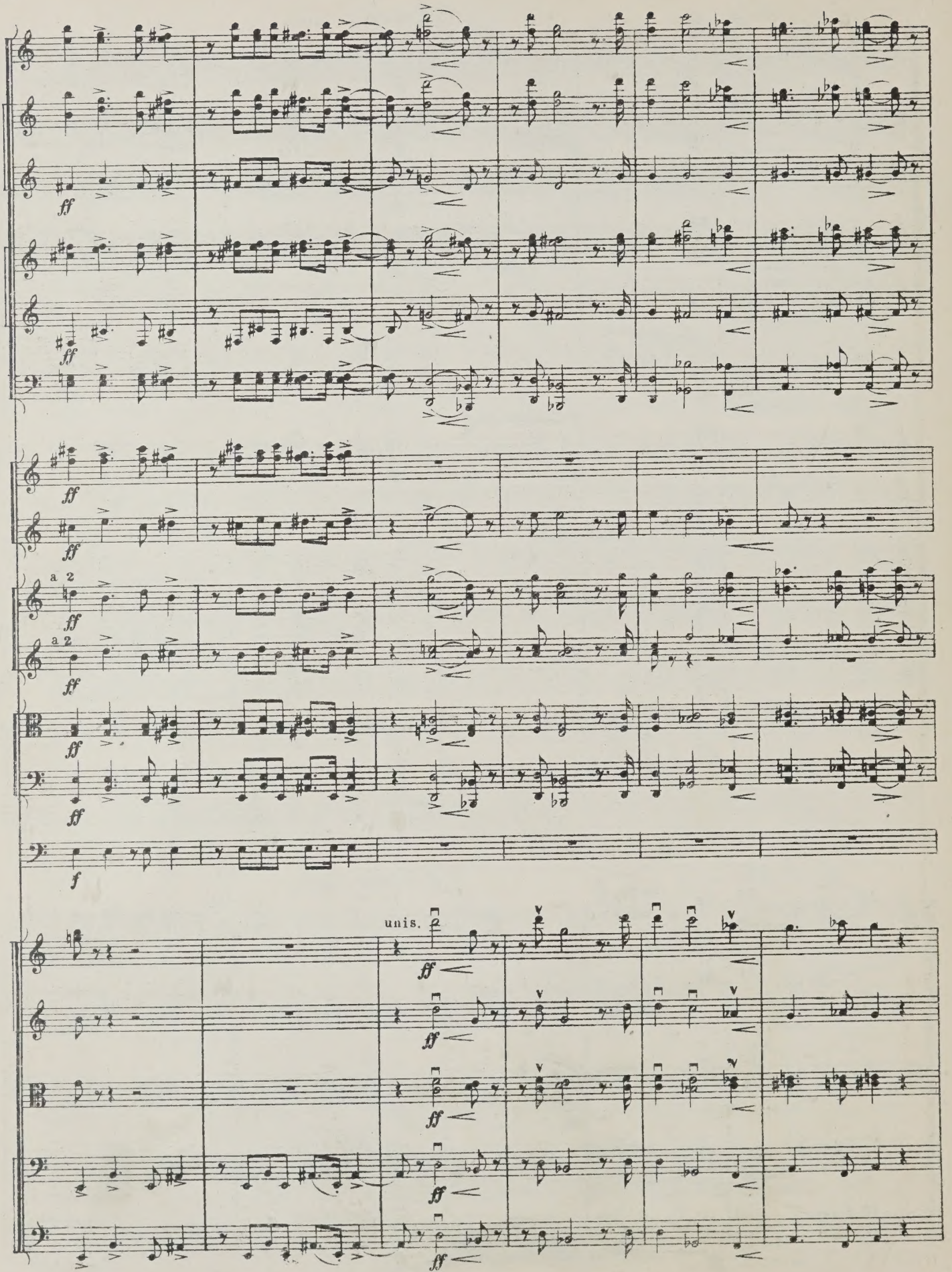
- te - - nu - to

(8 ad lib.)

24 (♩ = 126 - 120)

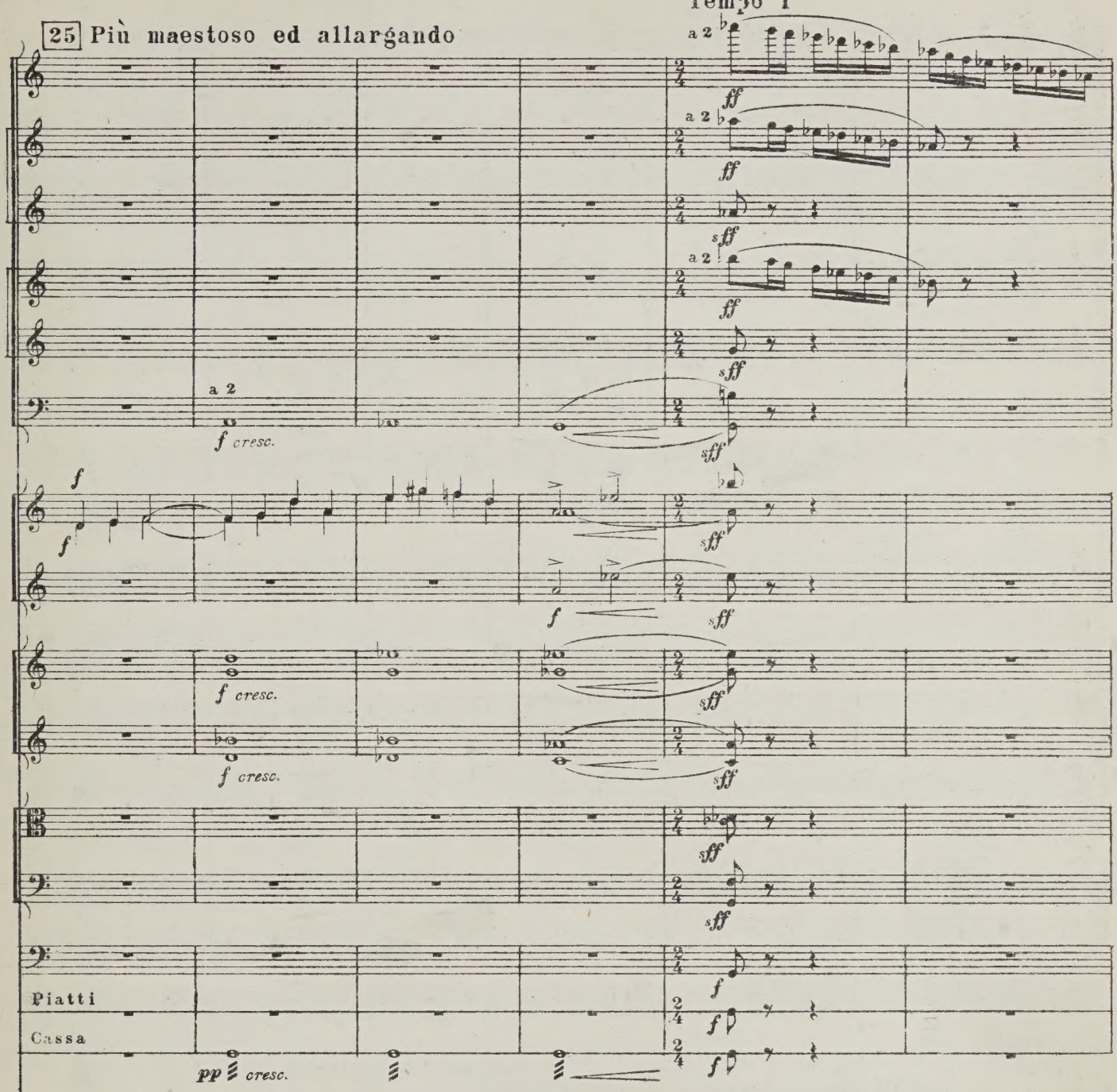


24


ff
a 2
unis.

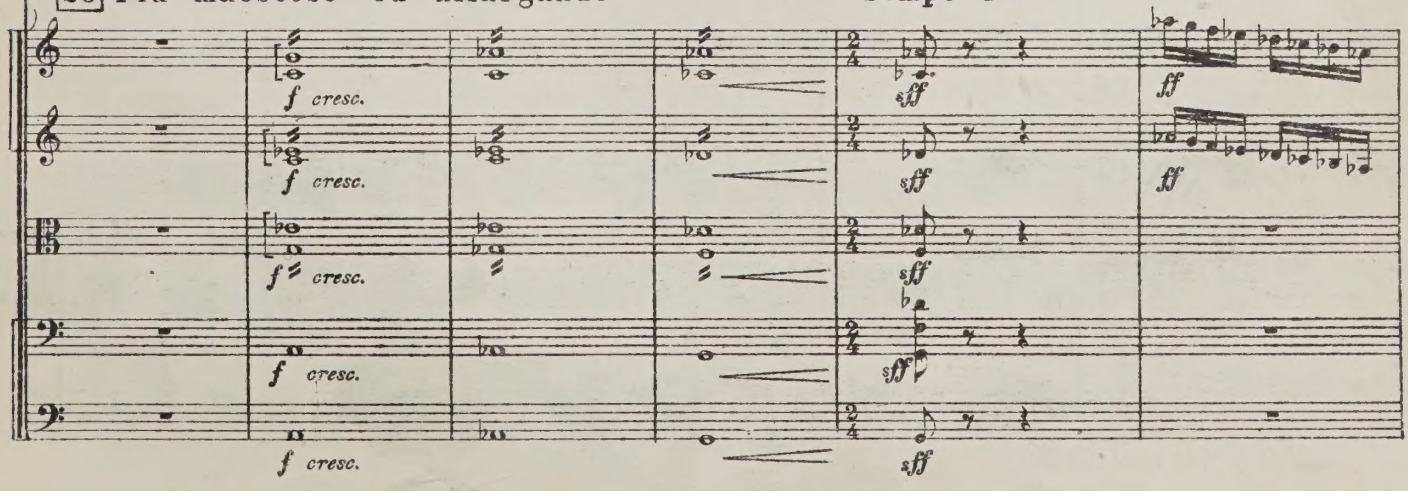
Tempo I

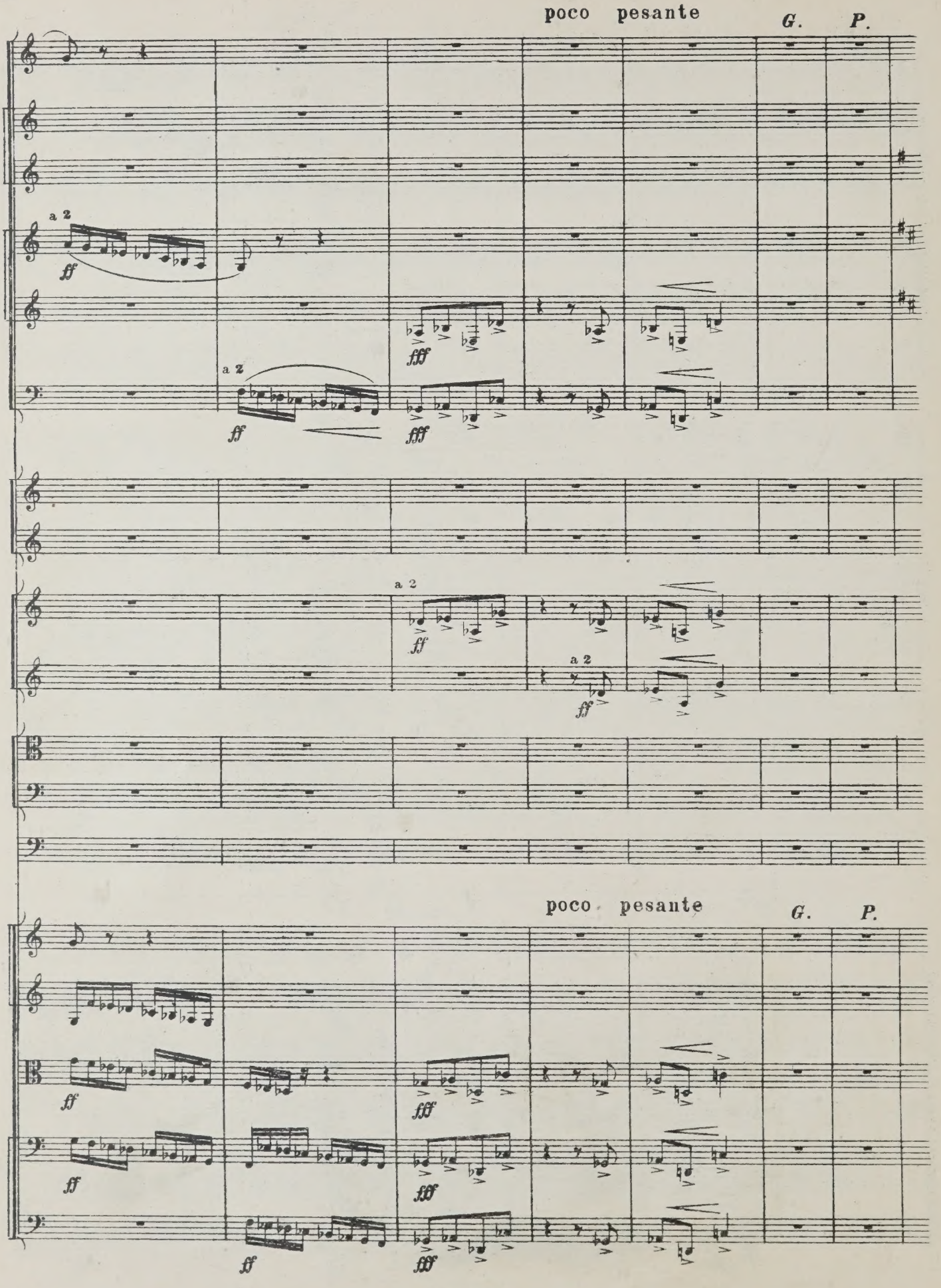
25 Più maestoso ed allargando

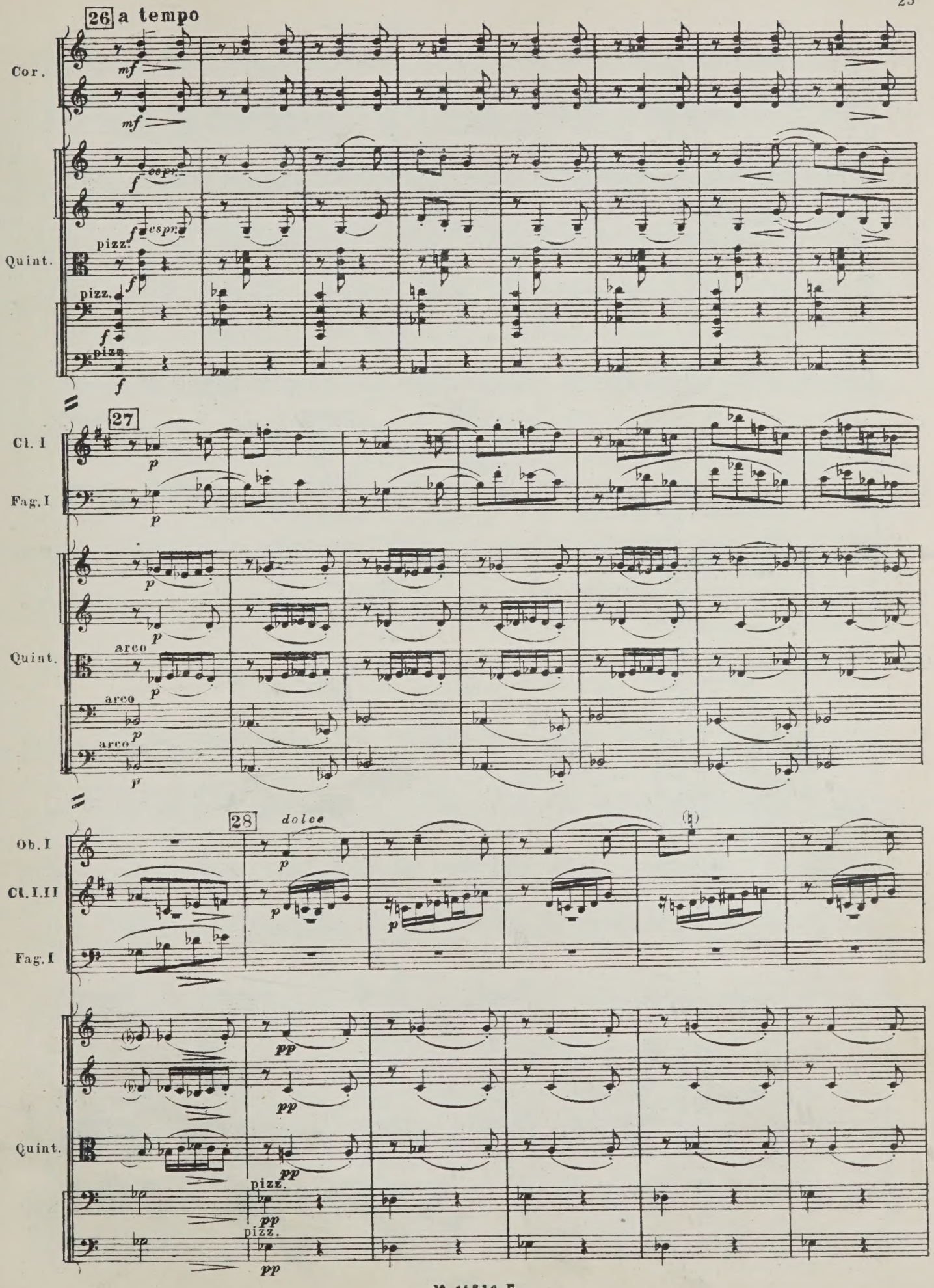


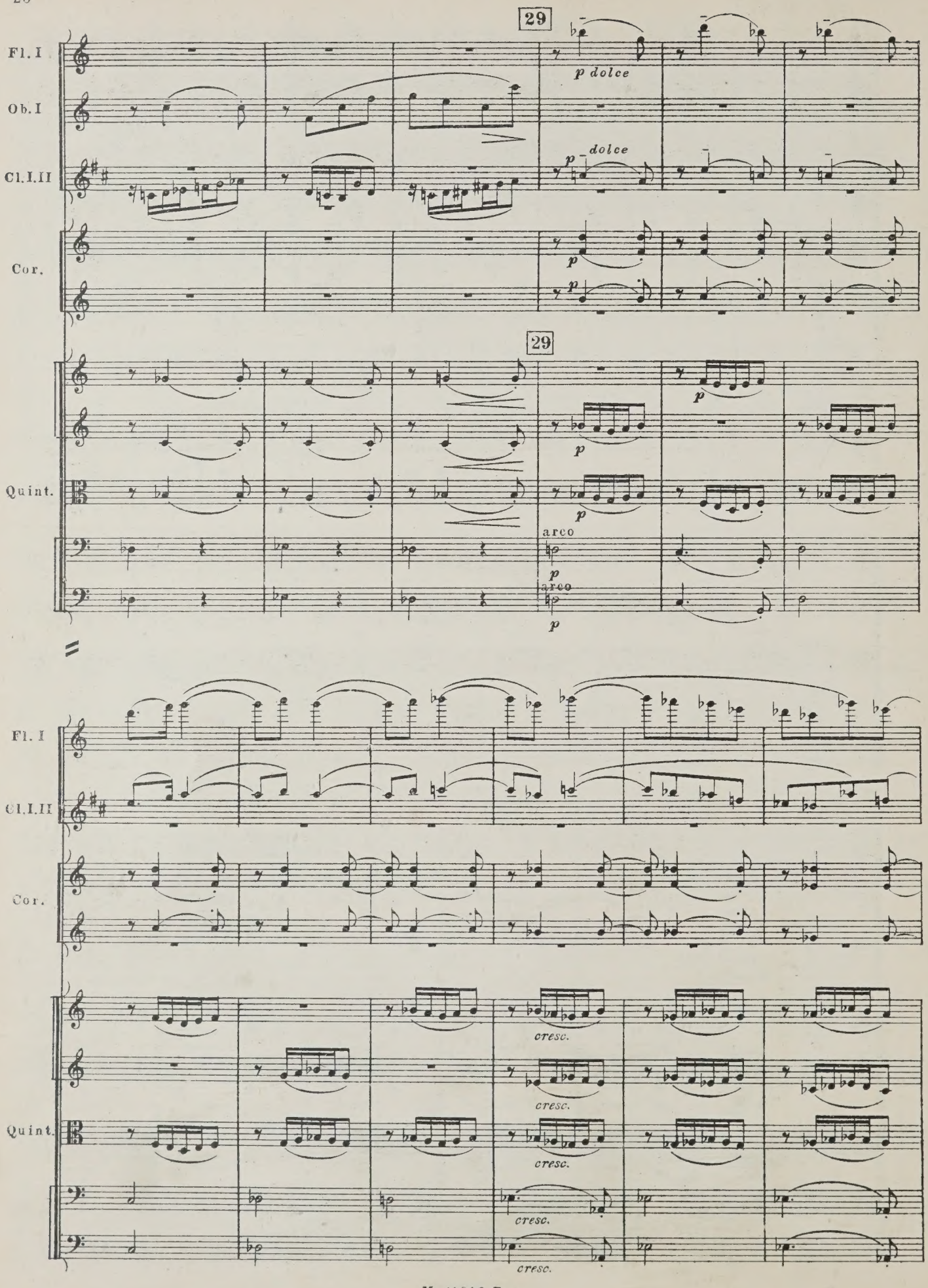
25 Più maestoso ed allargando

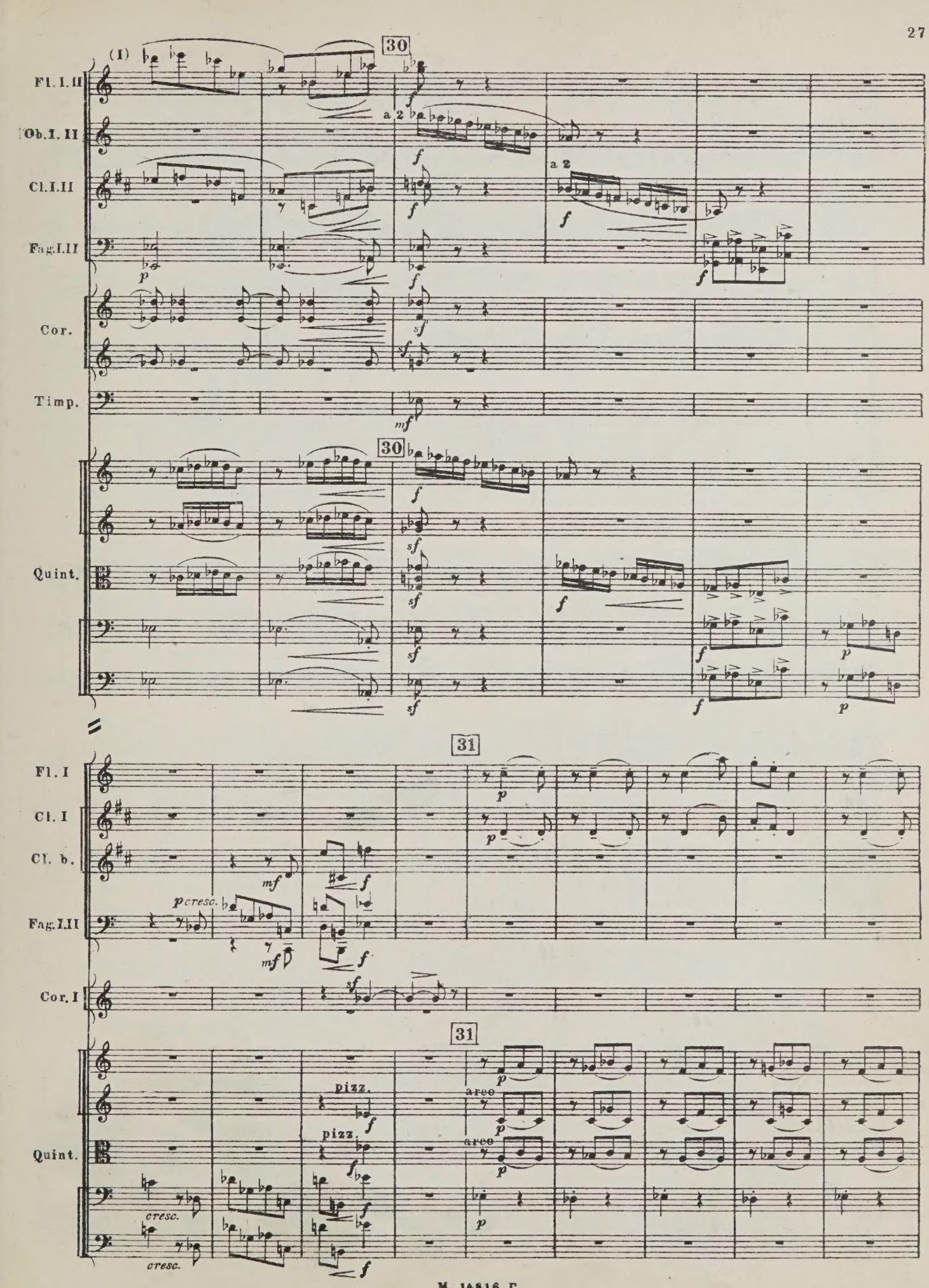
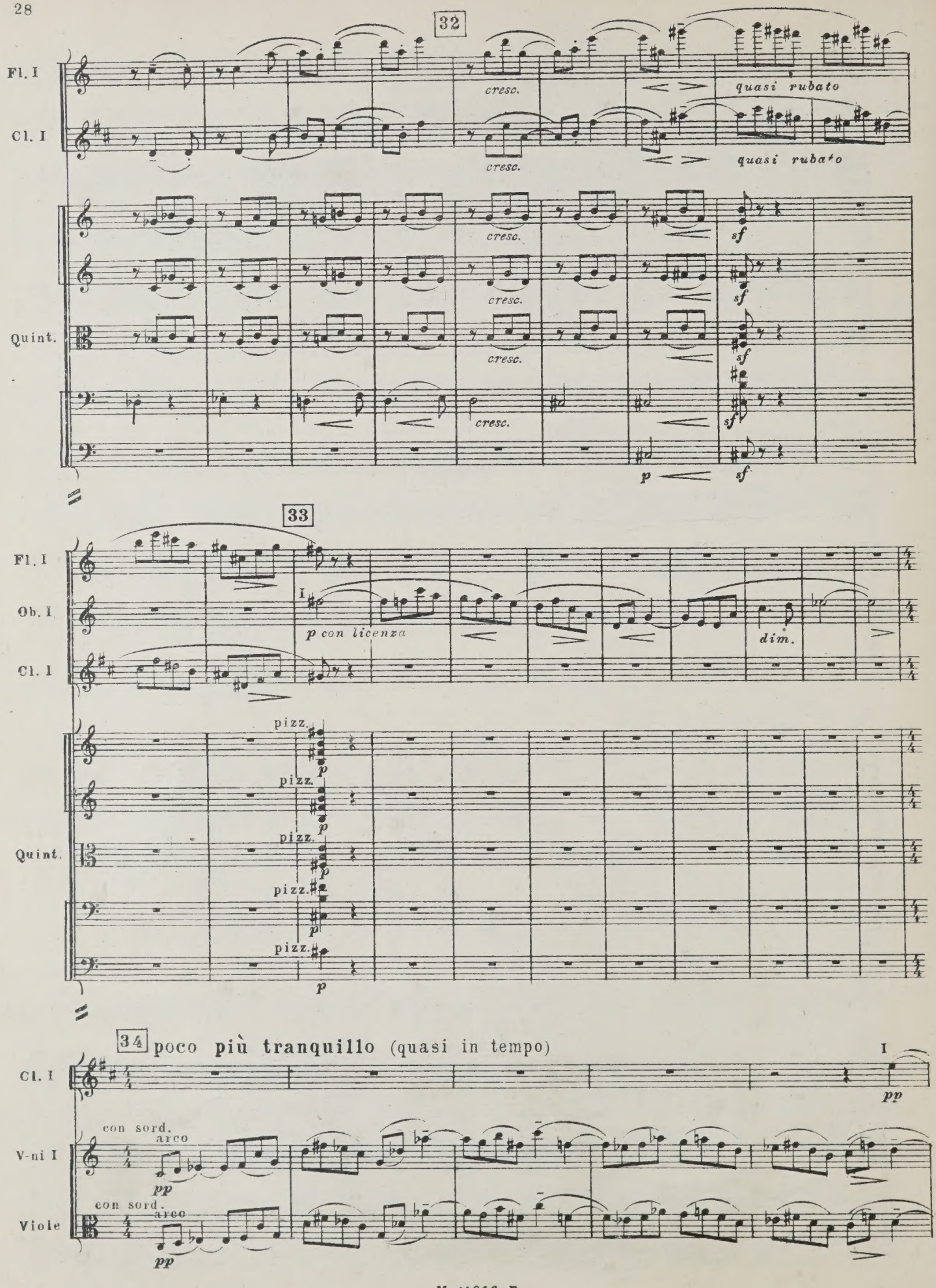
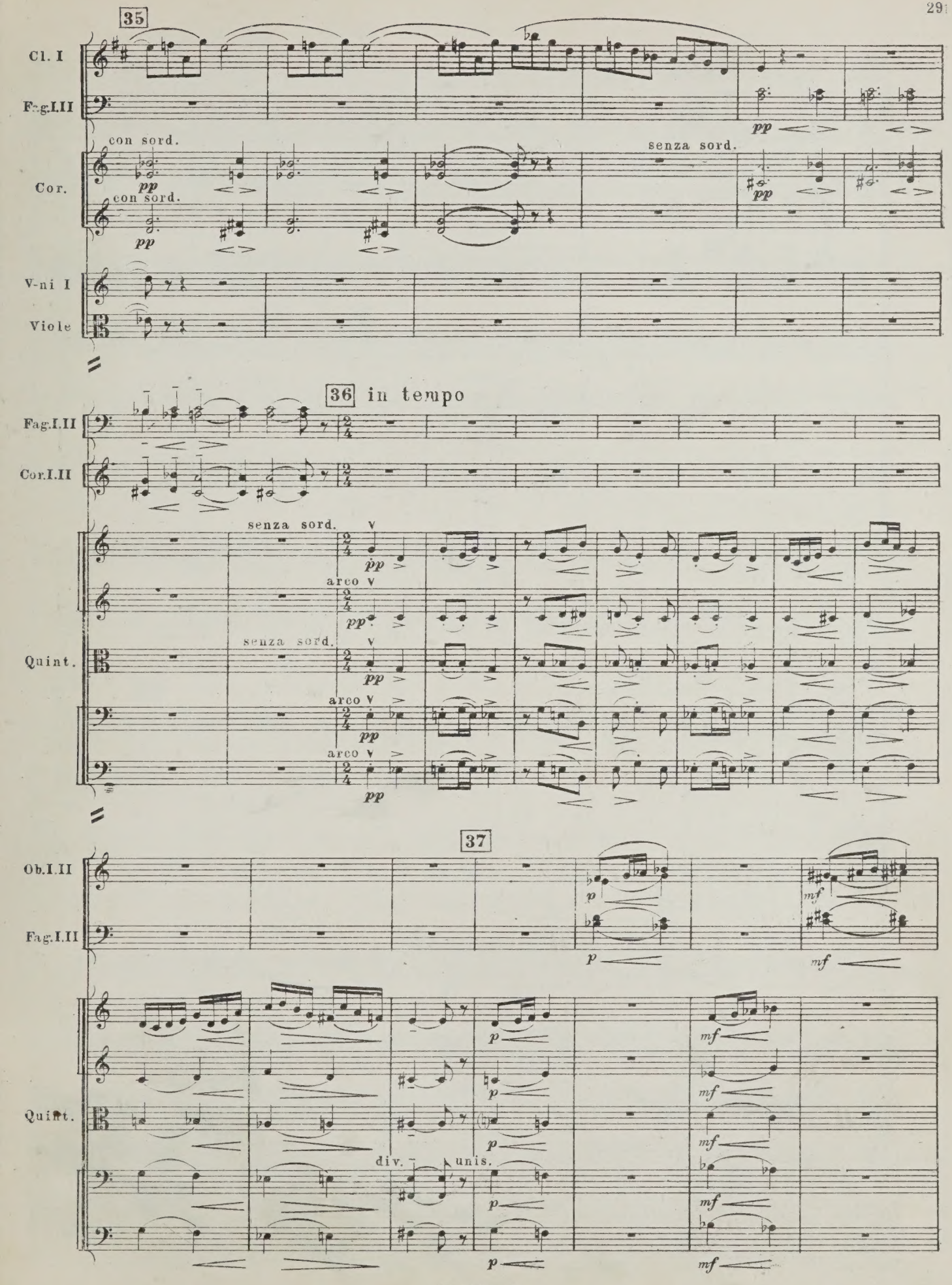
Tempo I

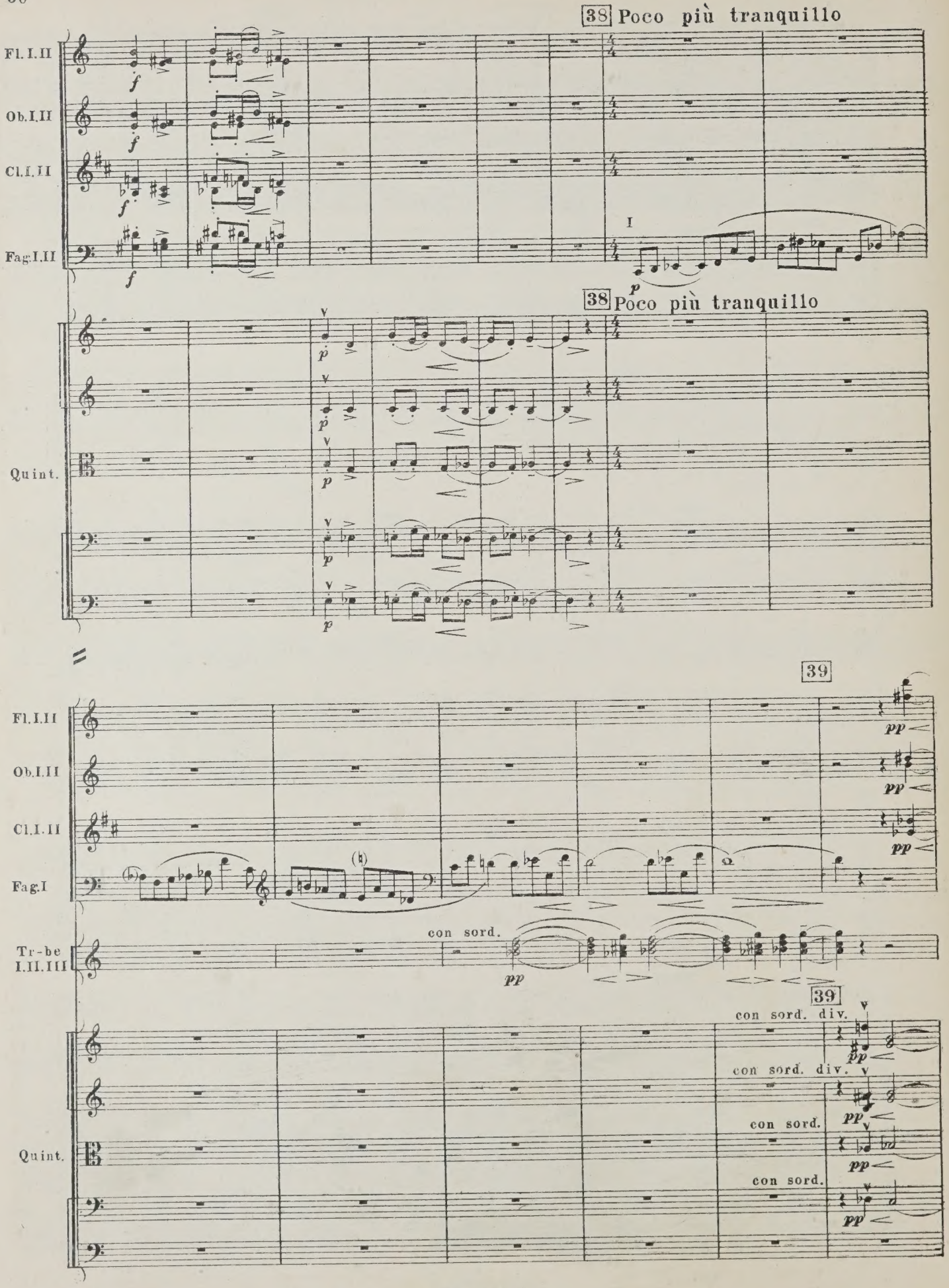
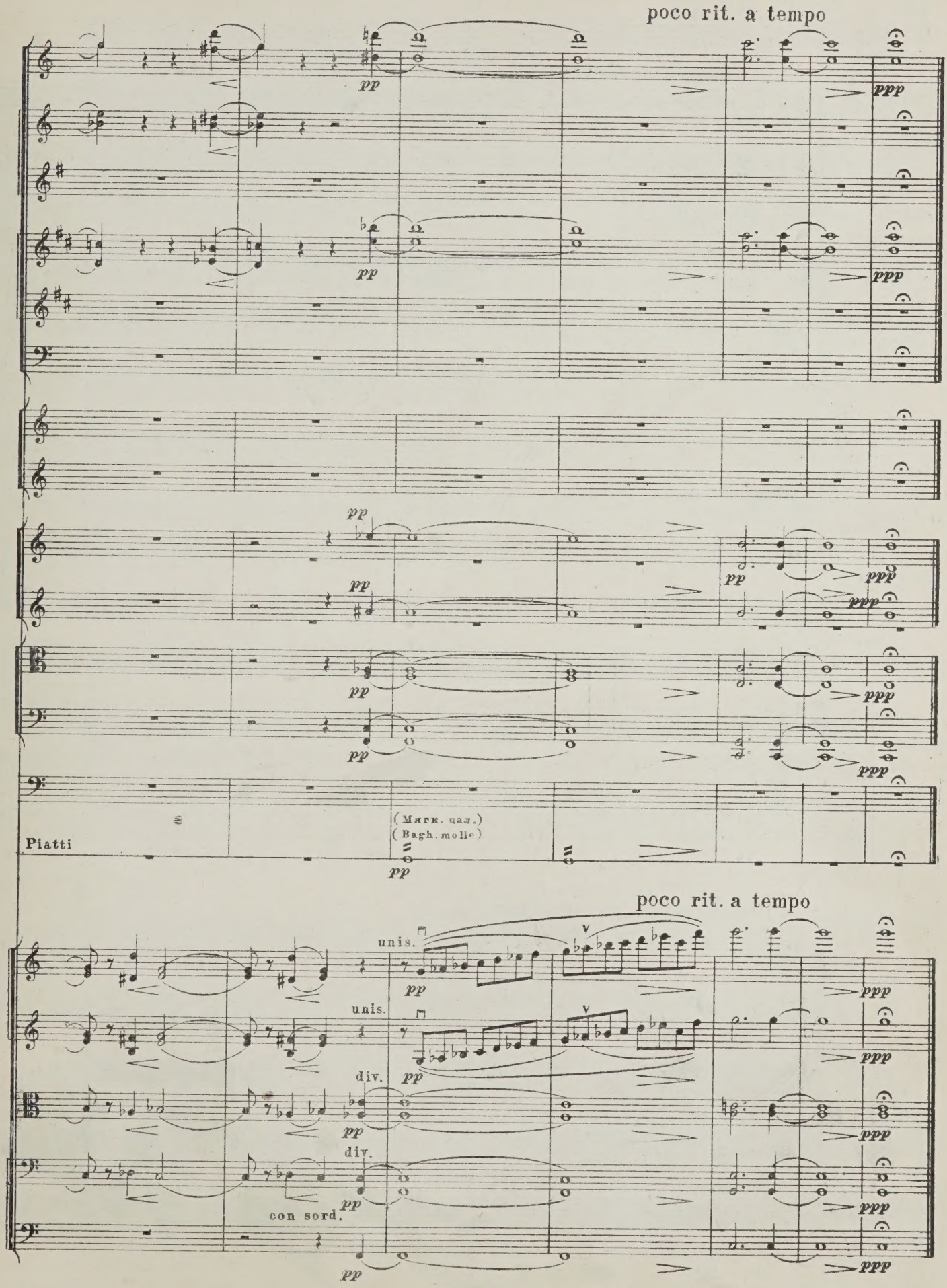



poco pesante
G.
P.
a 2
ff
fff
a 2
ff
fff
a 2
ff
a 2
ff
poco pesante
G.
P.
ff
fff
ff
fff
ff
fff

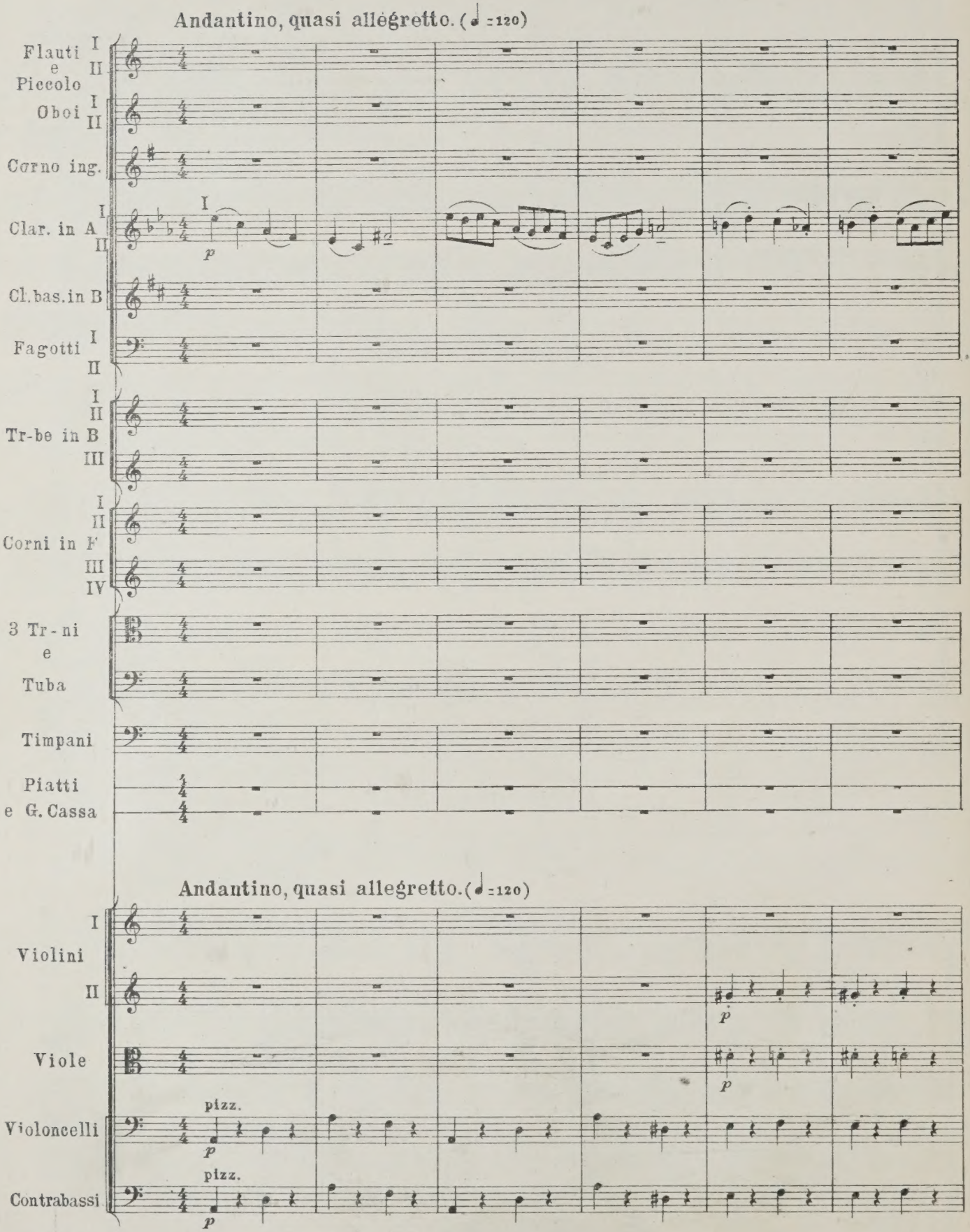

26 a tempo
Cor.
mf
Quint.
pizz.
27
Cl. I
Fag. I
arco
28
dolce
Ob. I
Cl. I. II
pp

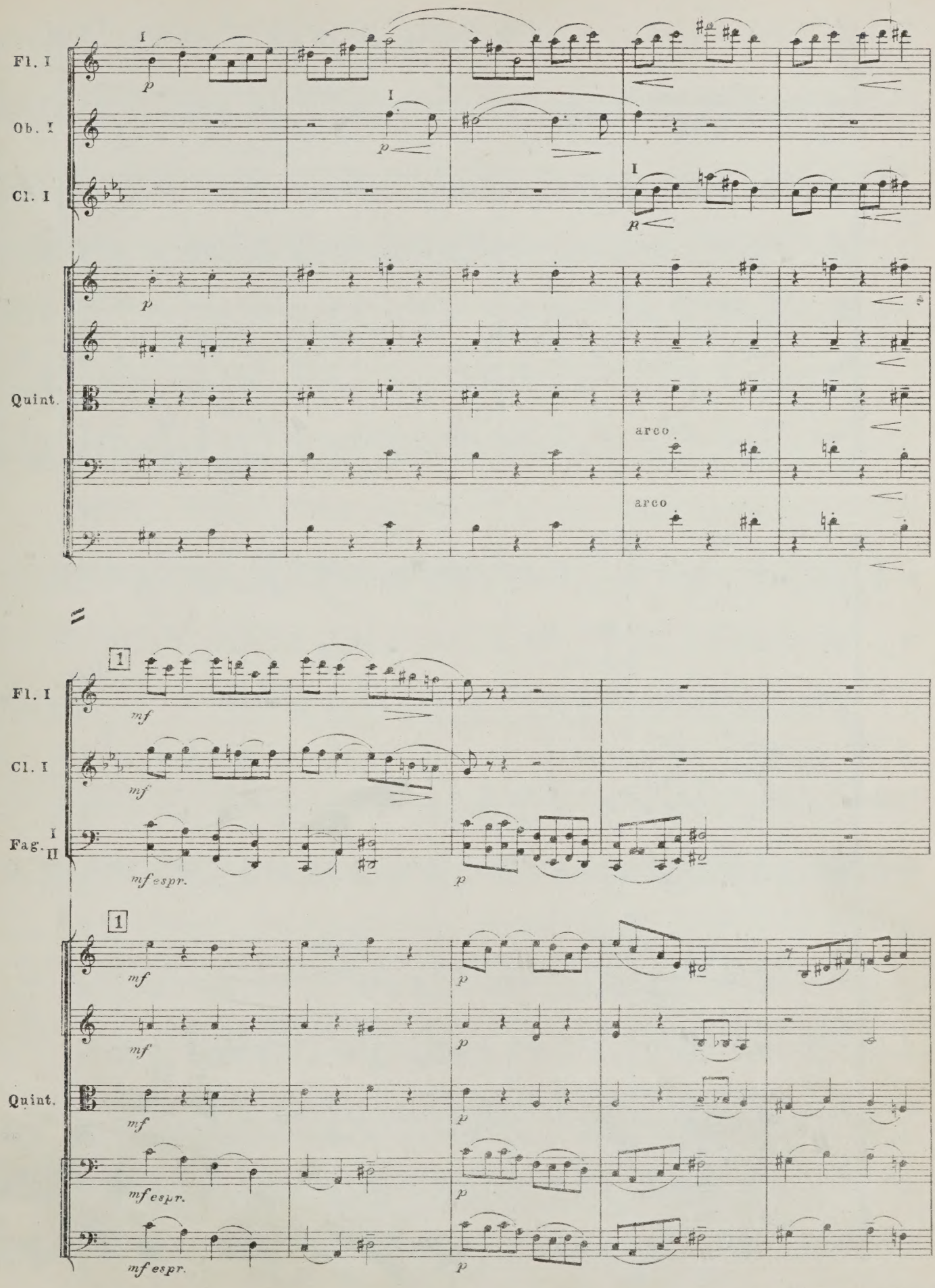

29
Fl. I
Ob. I
Cl. I. II
Cor.
p dolce
p dolce
p
p
29
Quint.
p
p
arco
p
arco
p
Fl. I
Cl. I. II
Cor.
Quint.
cresc.
cresc.
cresc.
cresc.

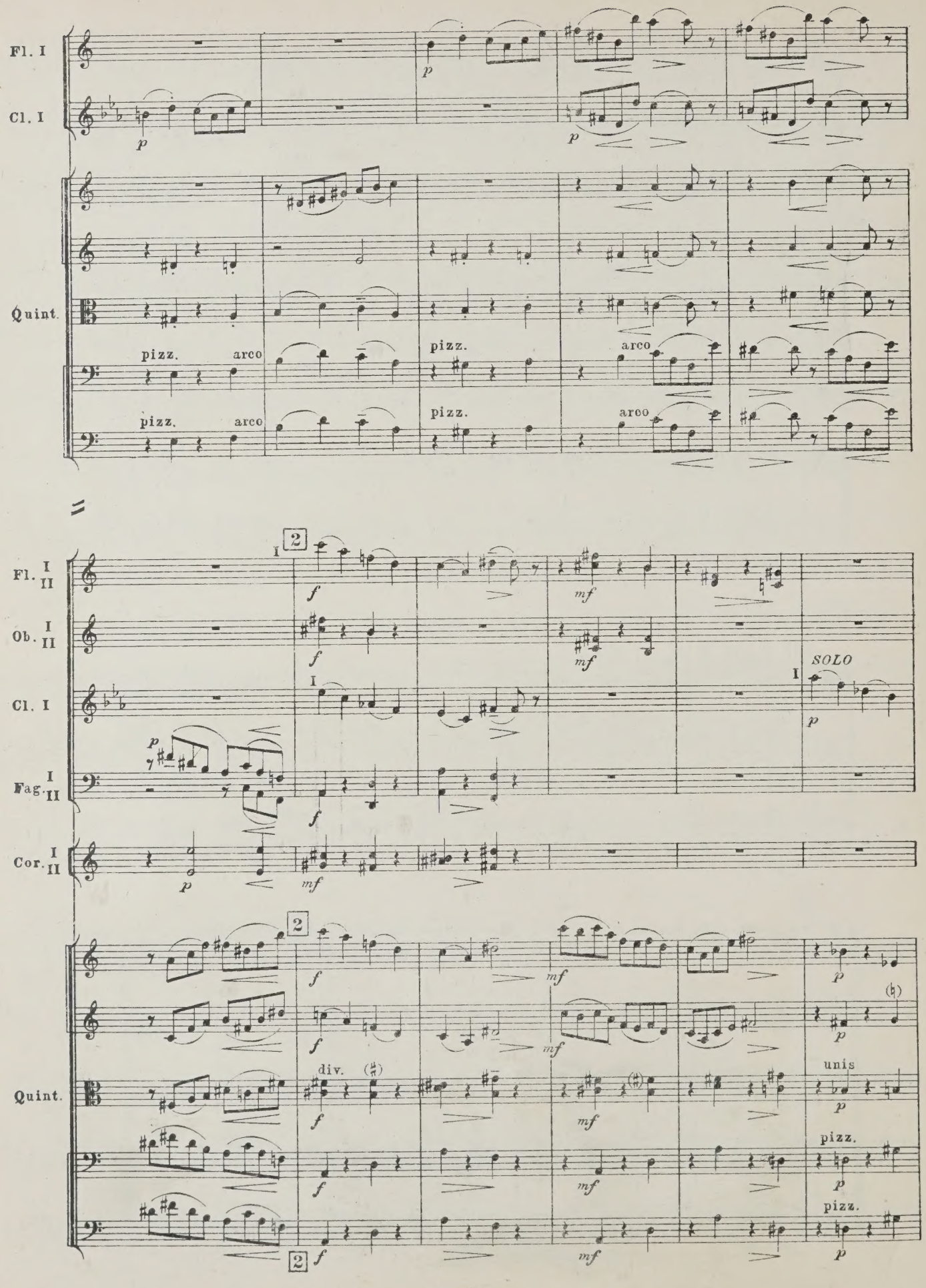

(I)
30
Fl. I. II
Ob. I. II
Cl. I. II
Fag. I. II
Cor.
Timp.
Quint.
a 2
31
Fl. I
Cl. I
Cl. b.
Fag. I. II
Cor. I
pizz.
arco
cresc.

32
Fl. I
Cl. I
Quint.
cresc.
quasi rubato
sf
p
33
Ob. I
p con licenza
dim.
pizz.
34 poco più tranquillo (quasi in tempo)
I
pp
V-ni I
Viole
con sord.
arco

35
Cl. I
Fag.I.II
con sord.
pp
senza sord.
Cor.
con sord.
V-ni I
Viole
36 in tempo
Fag.I.II
Cor.I.II
senza sord.
arco
Quint.
37
Ob.I.II
Fag.I.II
Quint.
div.
unis.

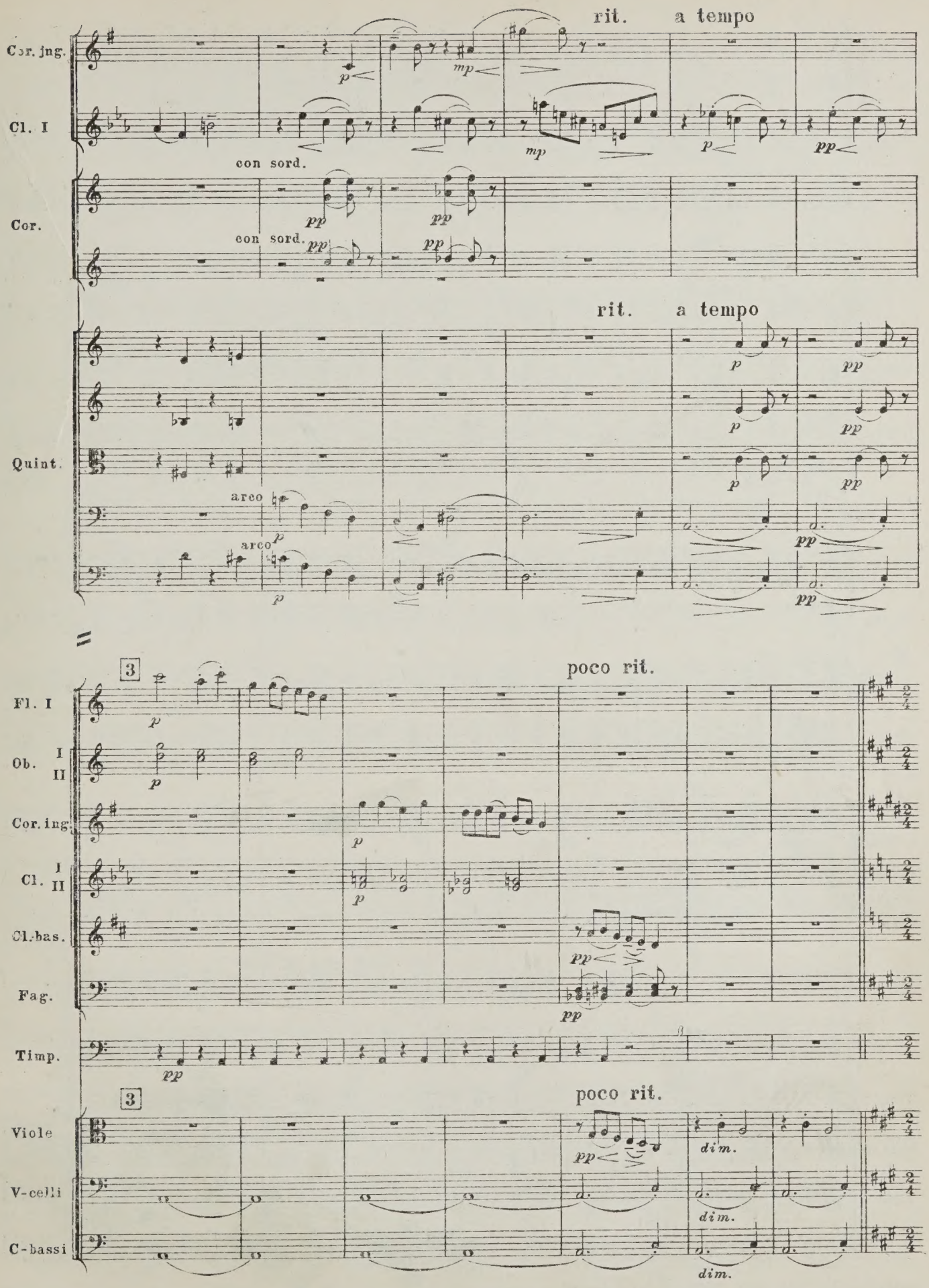

38 Poco più tranquillo
Fl. I. II
Ob. I. II
Cl. I. II
Fag. I. II
I
38 Poco più tranquillo
Quint.
39
Fl. I. II
Ob. I. II
Cl. I. II
Fag. I
con sord.
Tr-be I. II. III
39
con sord. div.
con sord. div.
con sord.
con sord.
Quint.

poco rit. a tempo
pp
ppp
Piatti
(Мягк. пал.)
(Bagh. molle)
poco rit. a tempo
unis.
div.
con sord.

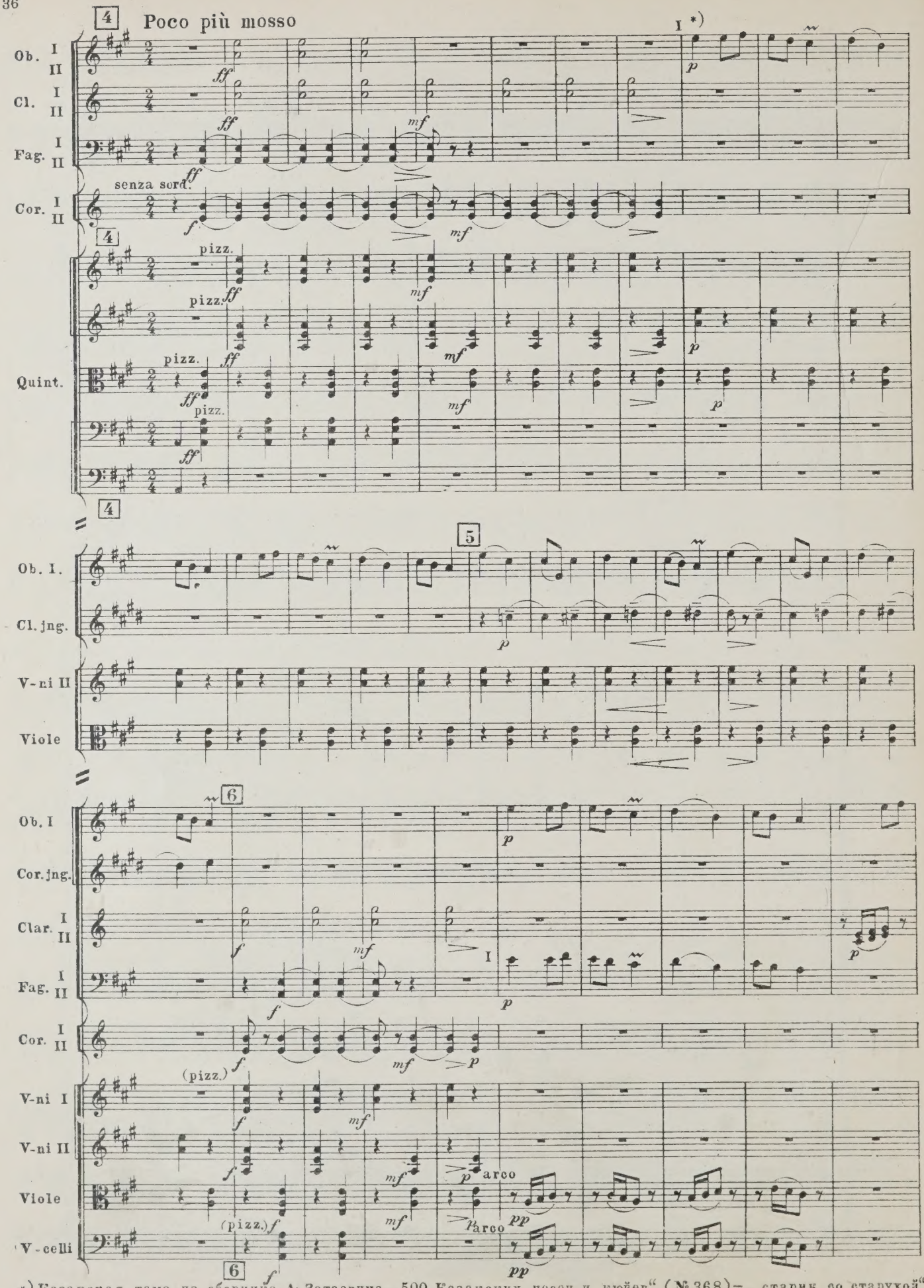
II


Andantino, quasi allegretto. (♩ = 120)
Flauti I II e Piccolo
Oboi I II
Corno ing.
Clar. in A I II
Cl. bas. in B
Fagotti I II
Tr-be in B I II III
Corni in F I II III IV
3 Tr-ni e Tuba
Timpani
Piatti e G. Cassa
Andantino, quasi allegretto. (♩ = 120)
Violini I II
Viole
Violoncelli
Contrabassi
pizz.
pizz.

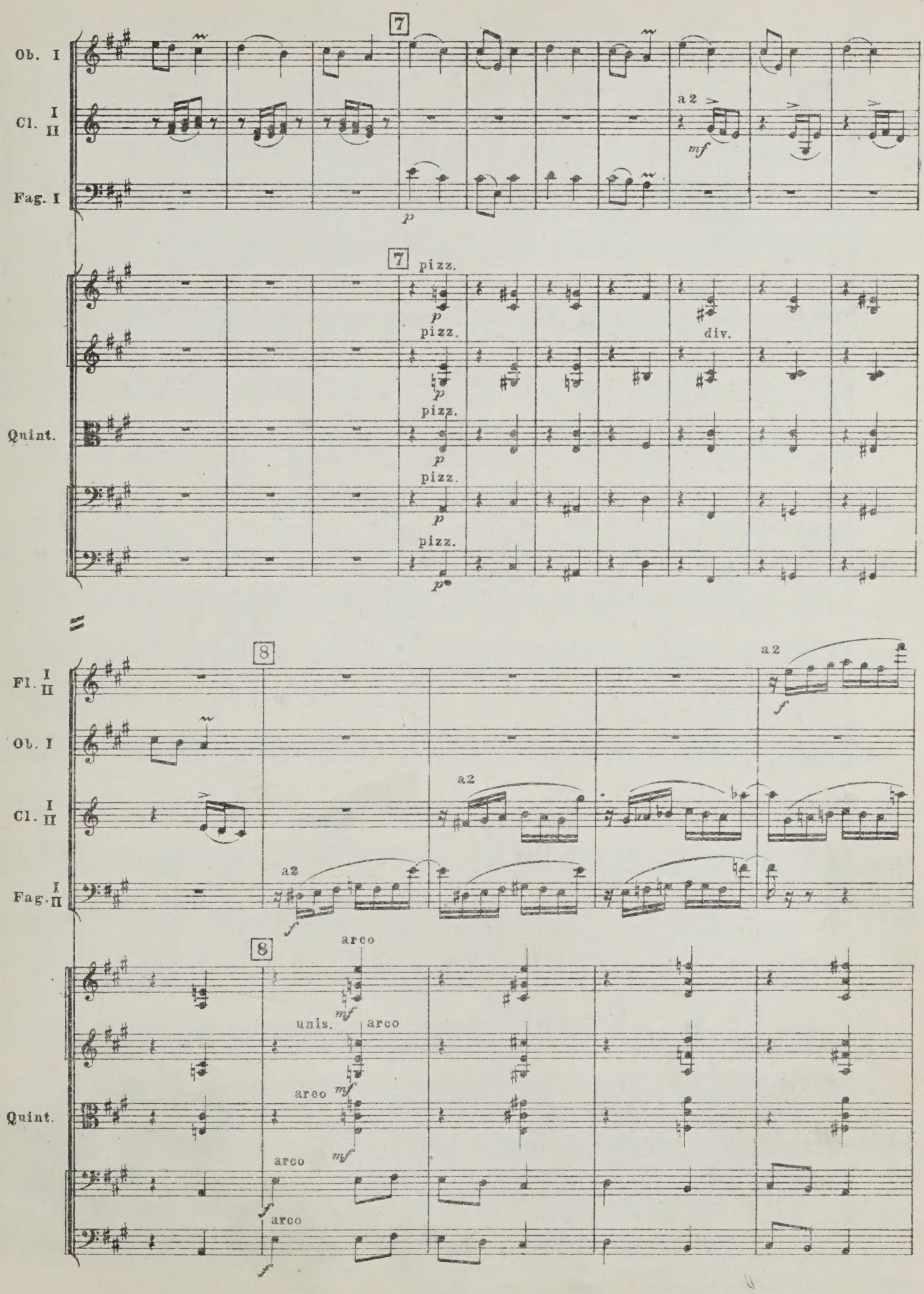

Fl. I
Ob. I
Cl. I
Quint.
I
p
arco
arco
1
mf
mf espr.
Fag. I II

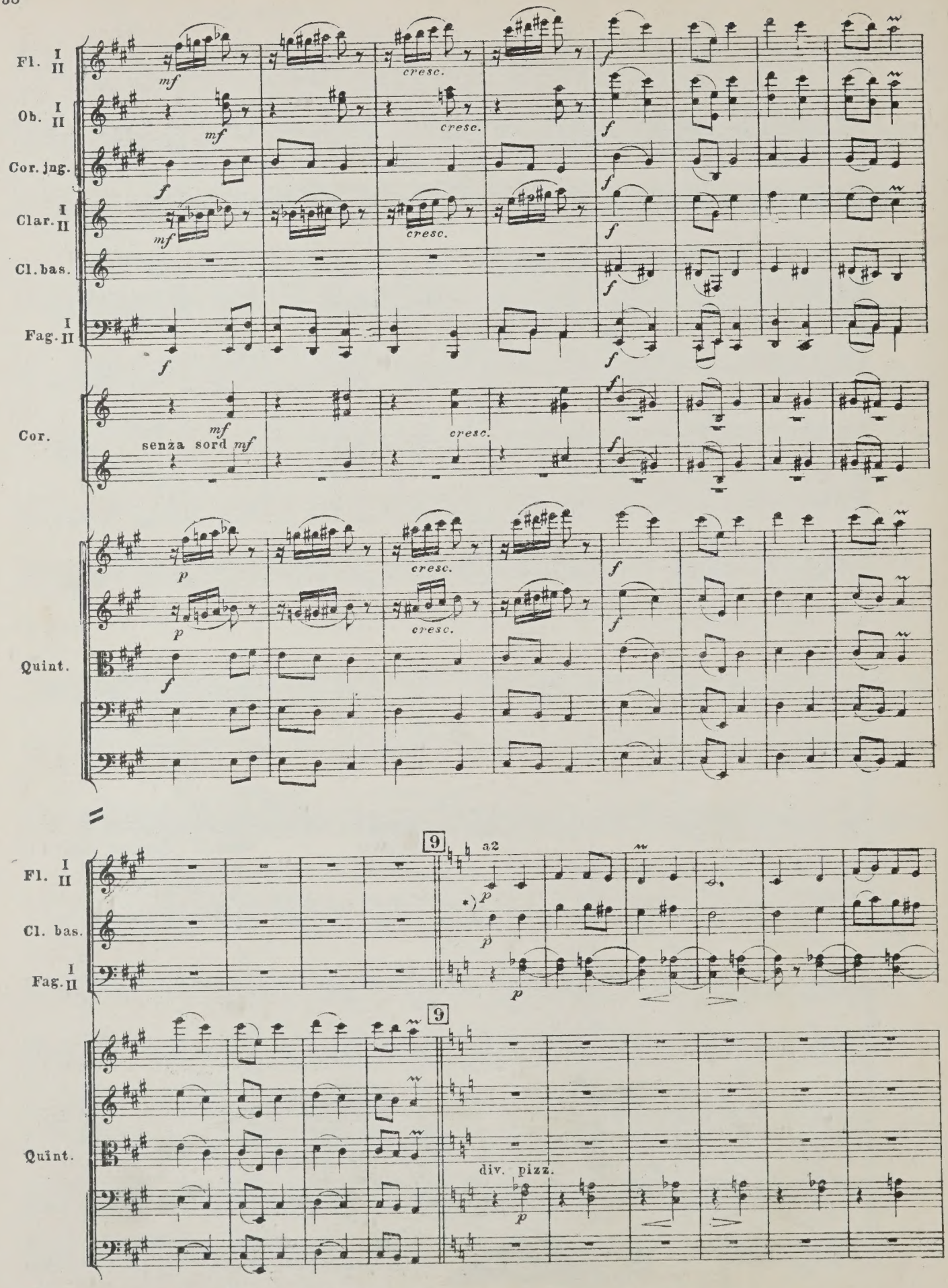

Fl. I
Cl. I
Quint.
pizz.
arco
pizz.
arco
pizz.
arco
pizz.
arco
Fl. I II
Ob. I II
Cl. I
Fag. I II
Cor. I II
SOLO
Quint.
div.
unis
pizz.
pizz.


rit.
a tempo
Cor. ing.
Cl. I
con sord.
Cor.
con sord.
rit.
a tempo
Quint.
arco
arco
3
poco rit.
Fl. I
Ob. I II
Cor. ing.
Cl. I II
Cl.-bas.
Fag.
Timp.
3
poco rit.
Viole
V-celli
C-bassi
dim.
dim.
dim.

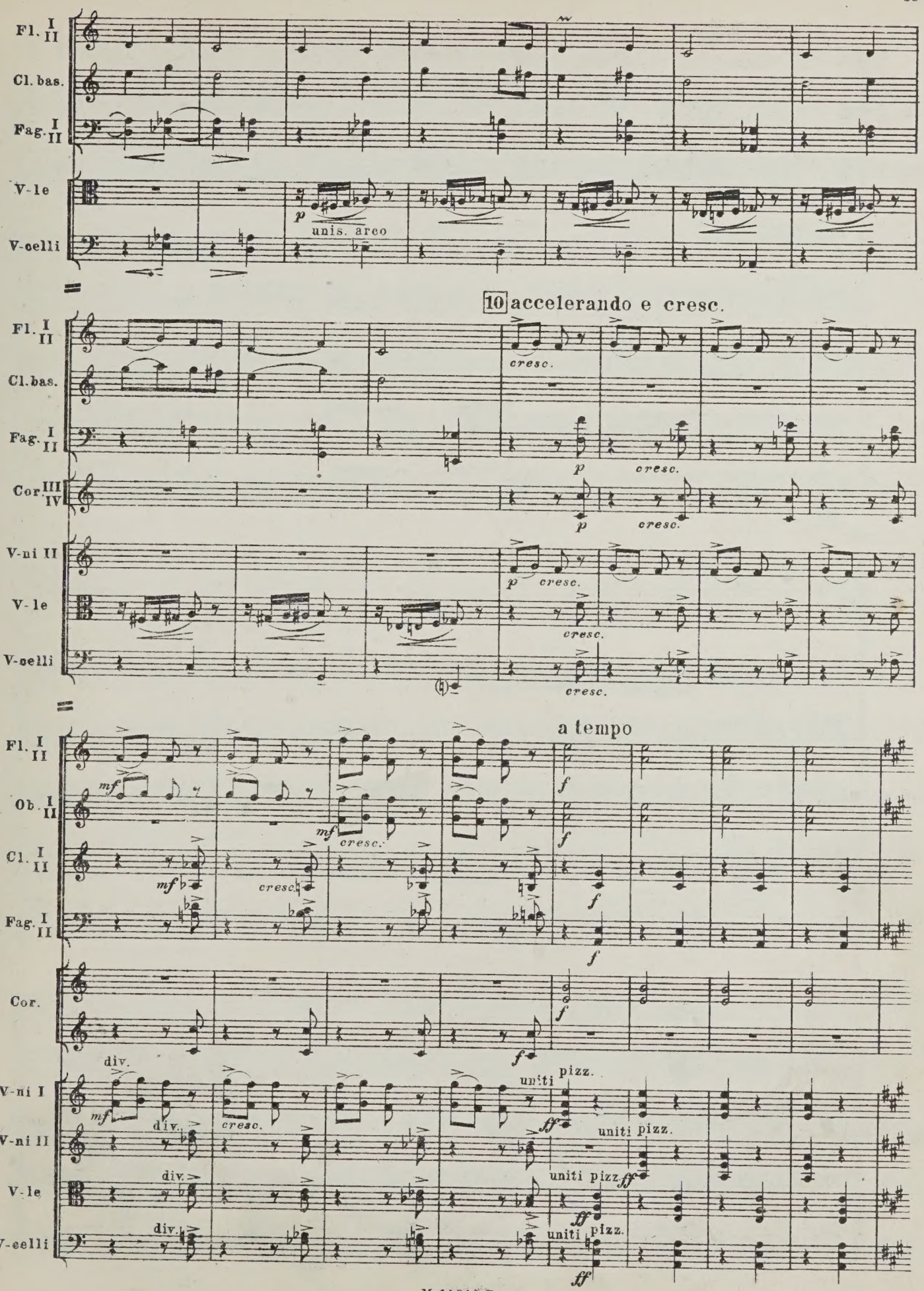


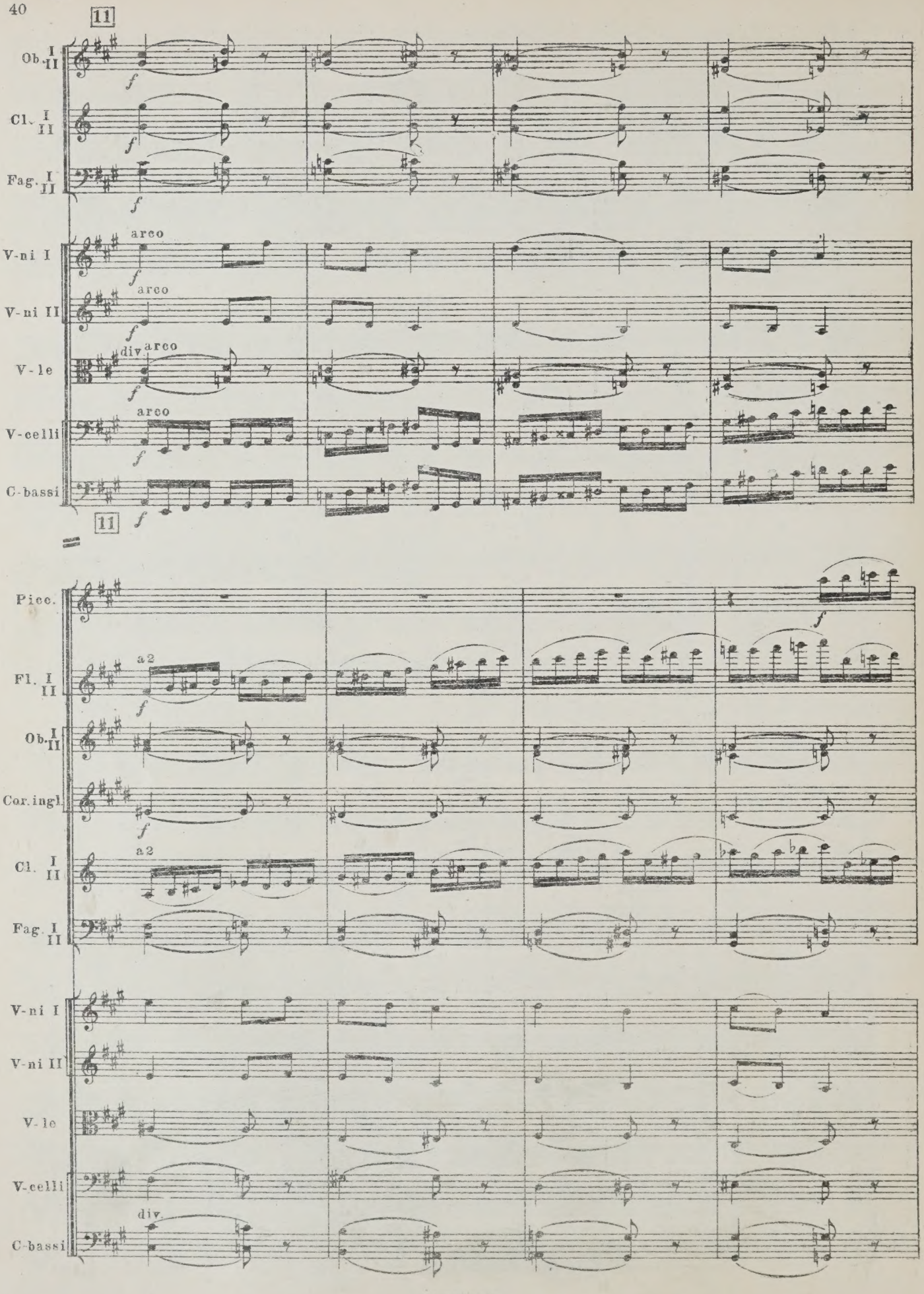
*) Казакская тема из сборника А. Затаевича „500 Казакских песен и кюйев“ (№ 368) – „старик со старухой“

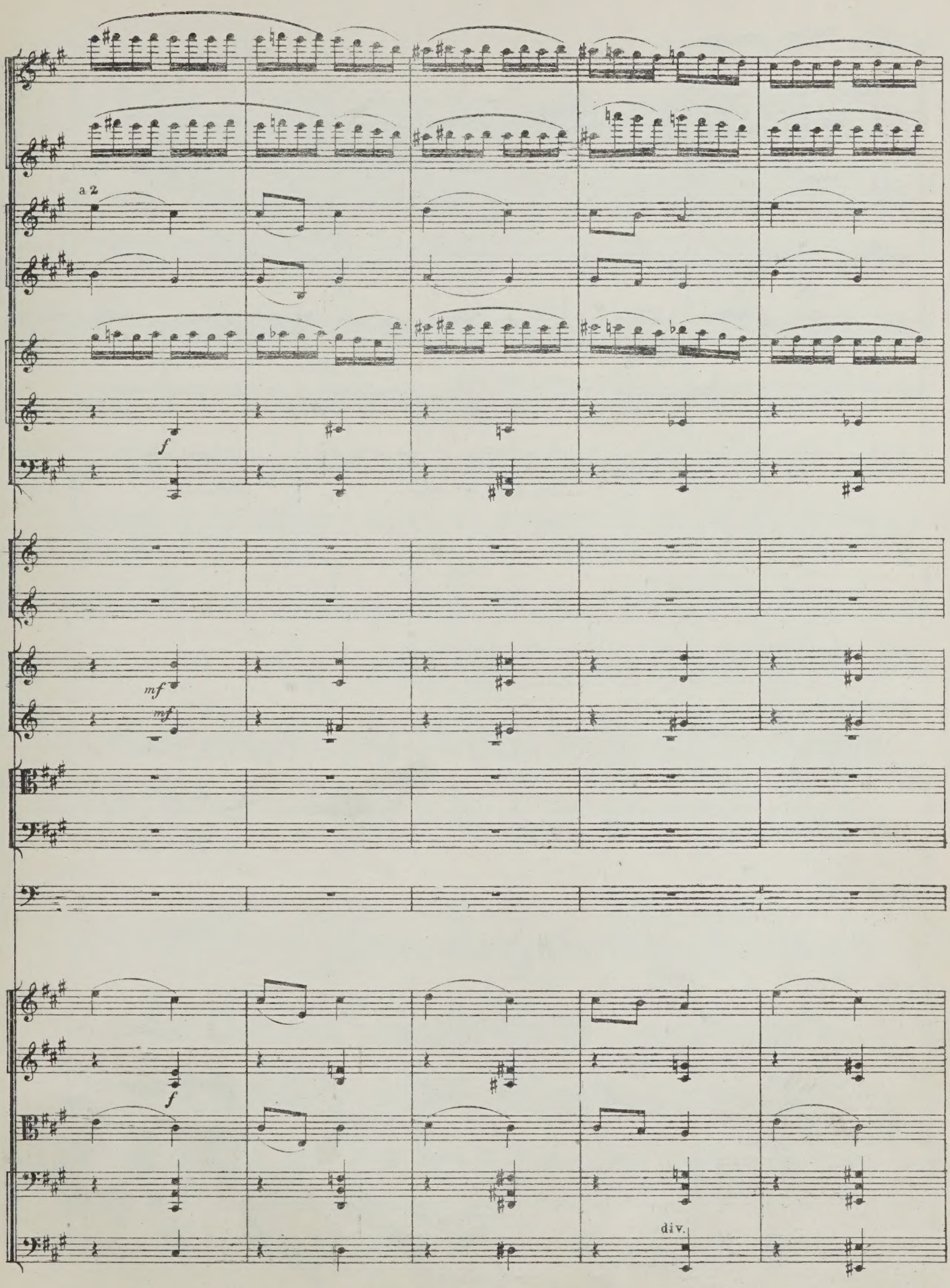

7
Ob. I
Cl. I II
Fag. I
a 2
mf
p
7
pizz.
div.
Quint.
8
Fl. I II
Ob. I
Cl. I II
Fag. I II
a 2
f
arco
unis.
mf

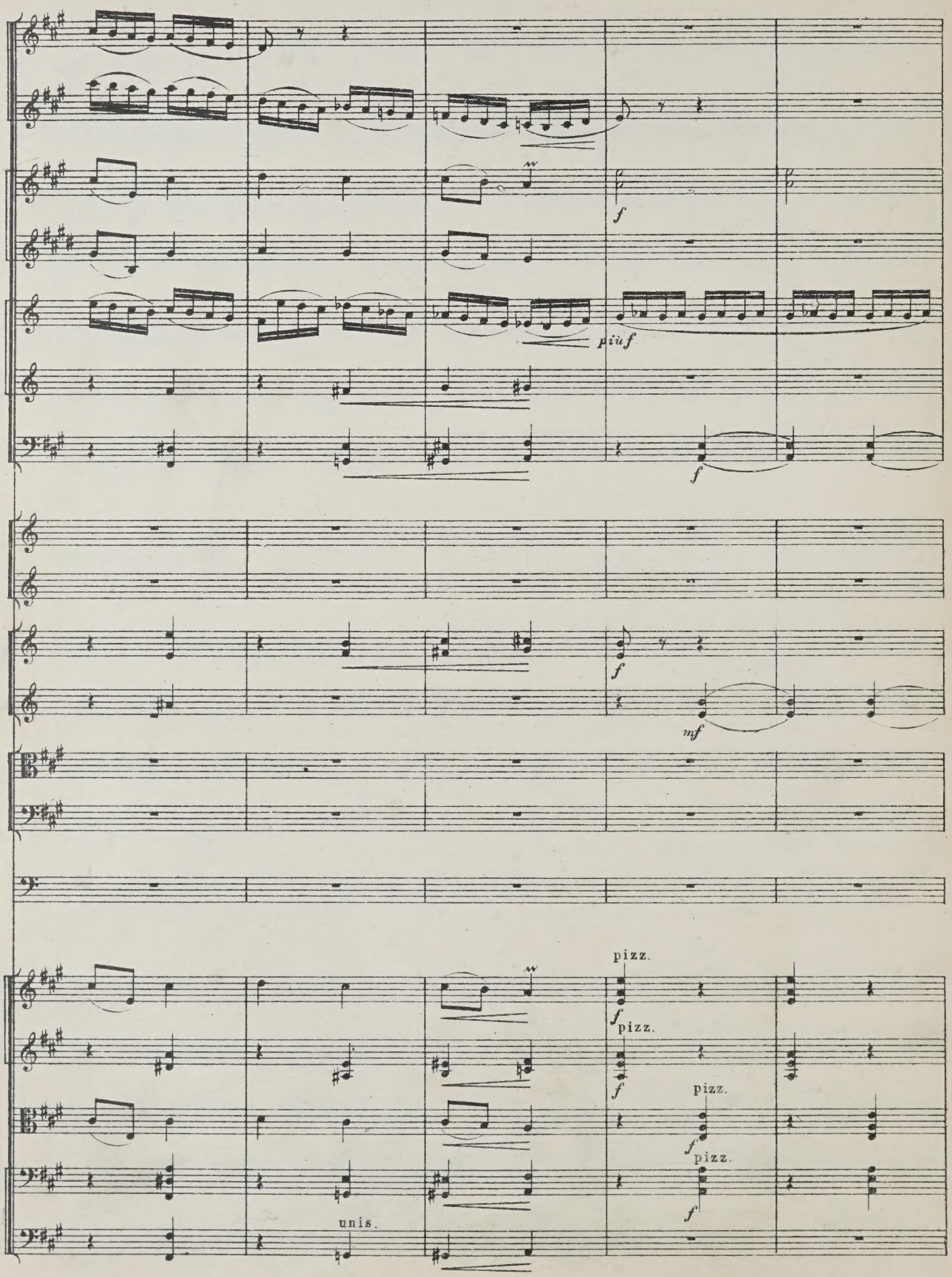


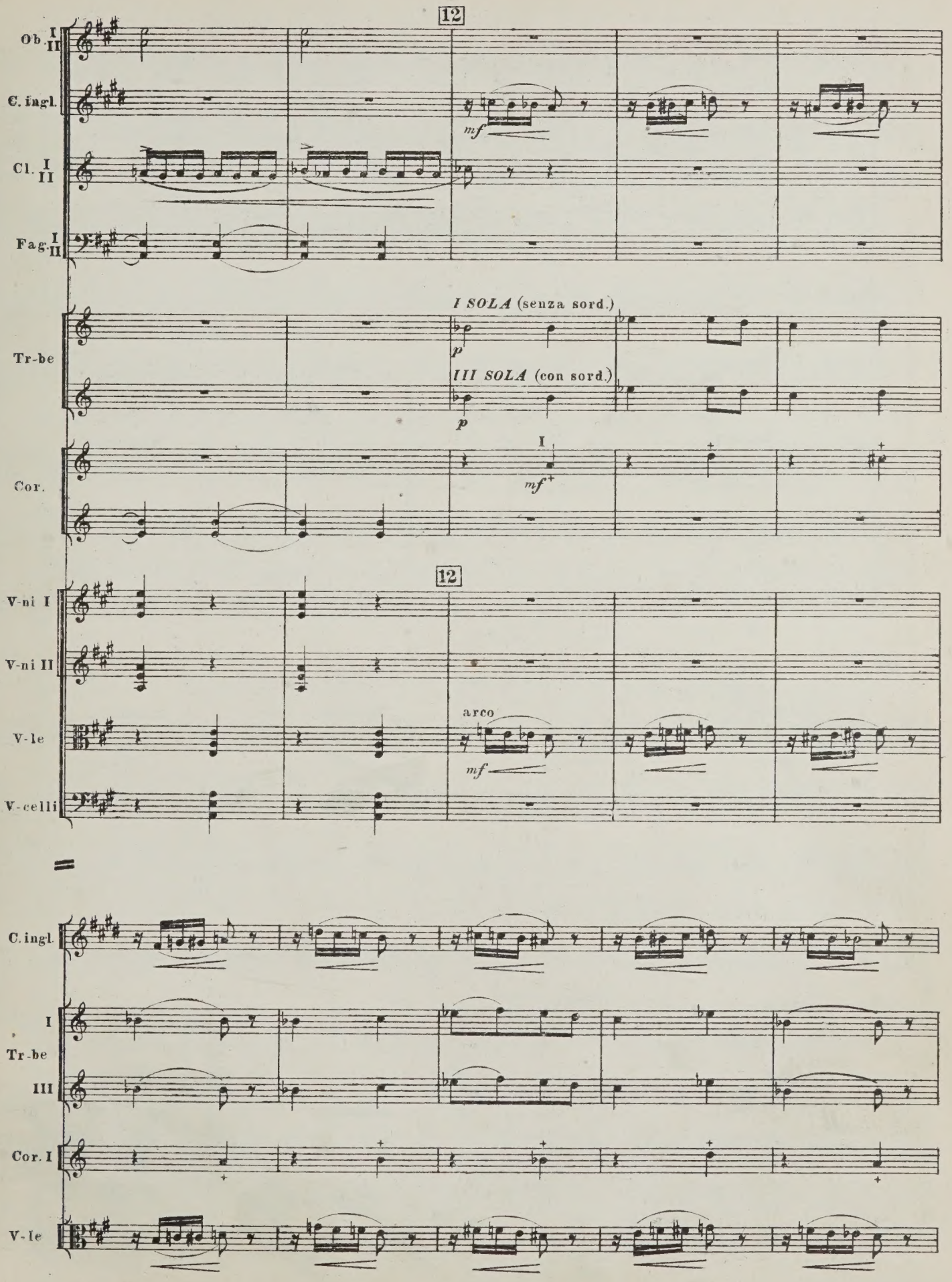
*) Продолжение той-же Казакской песни

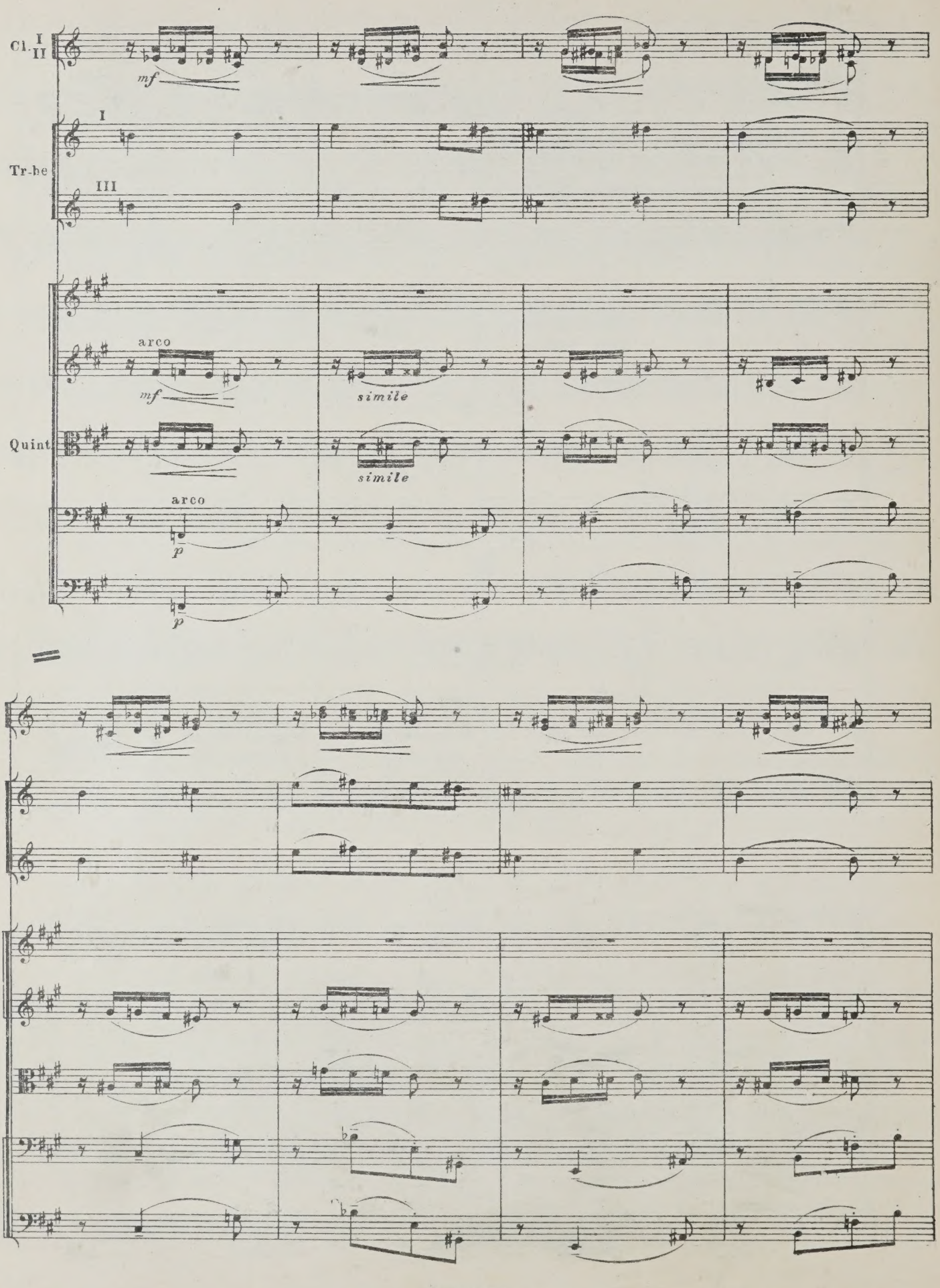

Fl. I II
Cl. bas.
Fag. I II
V-le
V-celli
p
unis. arco
10 accelerando e cresc.
Cor. III IV
V-ni II
cresc.
a tempo
Ob. I II
Cl. I II
mf
f
ff
div.
uniti
pizz.
V-ni I

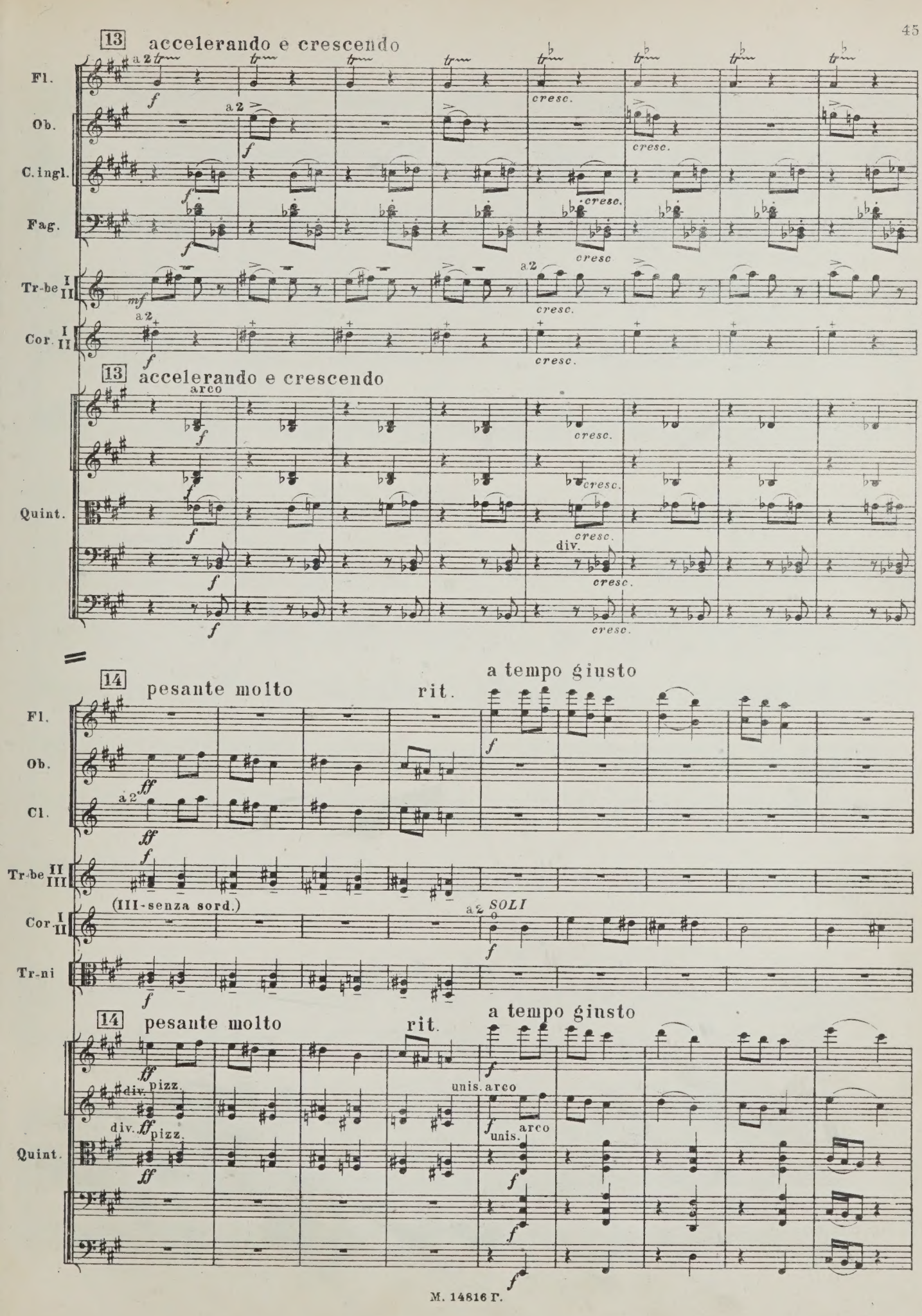

11
Ob. I II
Cl. I II
Fag. I II
f
V-ni I
V-ni II
V-le
V-celli
C-bassi
arco
div.
11
Picc.
Fl. I II
Ob. I II
Cor. ingl.
Cl. I II
Fag. I II
a2
V-ni I
V-ni II
V-le
V-celli
C-bassi
div.

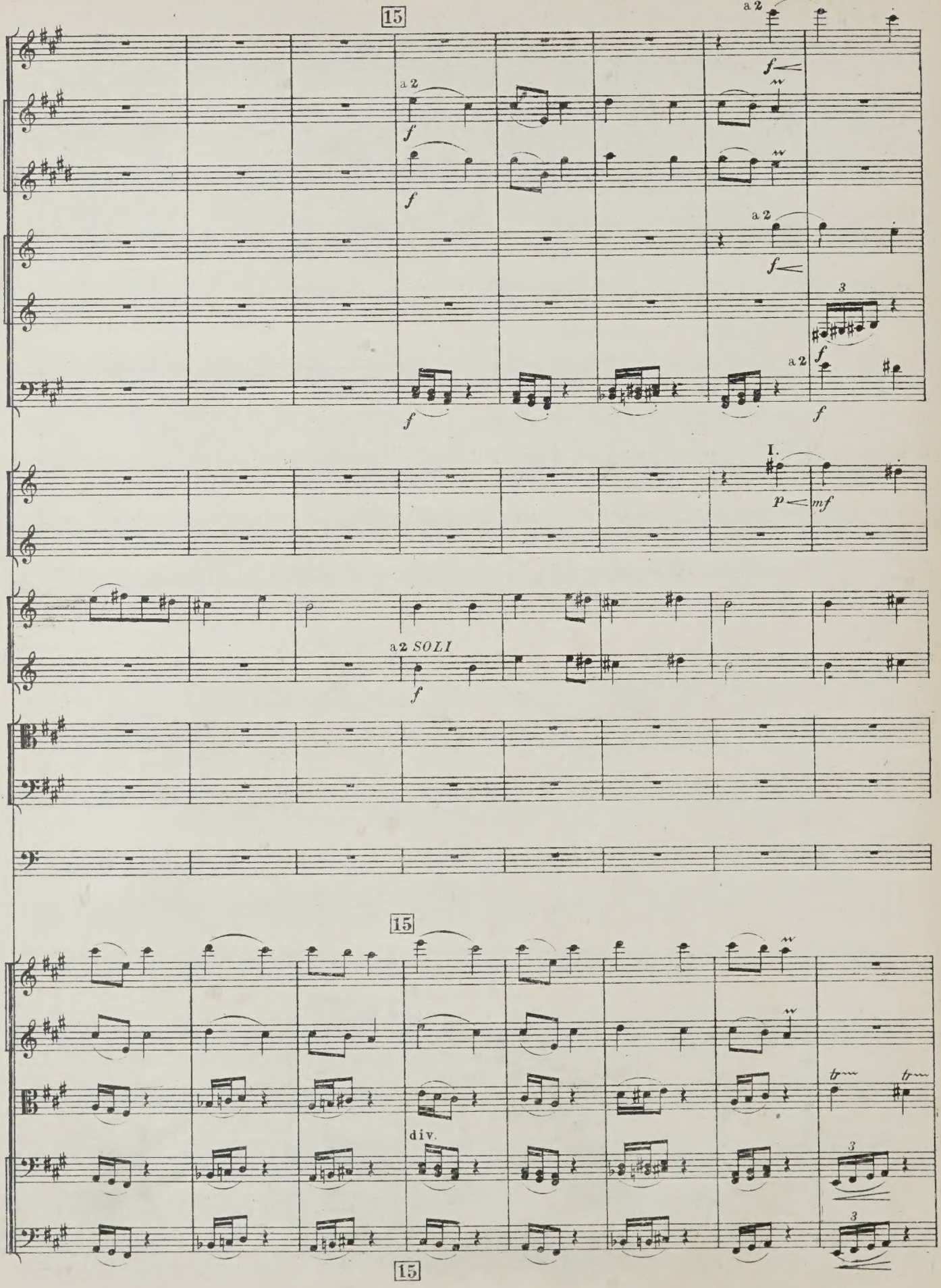

a 2
f
mf
mf
f
div.


f
più f
f
f
mf
pizz.
f
pizz.
f
pizz.
f
pizz.
f
unis.


12
Ob. I II
C. ingl.
Cl. I II
Fag. I II
mf
I SOLA (senza sord.)
p
III SOLA (con sord.)
p
Tr-be
I
mf
Cor.
12
V-ni I
V-ni II
arco
mf
V-le
V-celli
C. ingl.
I
Tr-be
III
Cor. I
V-le


Cl. I II
mf
Tr-be
I
III
arco
mf
simile
Quint
simile
arco
p
p


13 accelerando e crescendo
Fl.
Ob.
C.ingl.
Fag.
Tr-be I II
Cor. I II
Quint.
a 2
arco
div.
cresc.
13 accelerando e crescendo
14 pesante molto
rit.
a tempo giusto
Cl.
Tr-be II III
(III-senza sord.)
SOLI
Tr-ni
div. pizz.
unis. arco
14 pesante molto
rit.
a tempo giusto


15
a 2
f
a 2
f
a 2
f
3
a 2
f
f
I.
p
mf
a 2 SOLI
f
15
div.
tr
tr
3
3
15

16 accel.e cresc.

f

f

sempre sf

sempre sf

16 accel.e cresc.

f

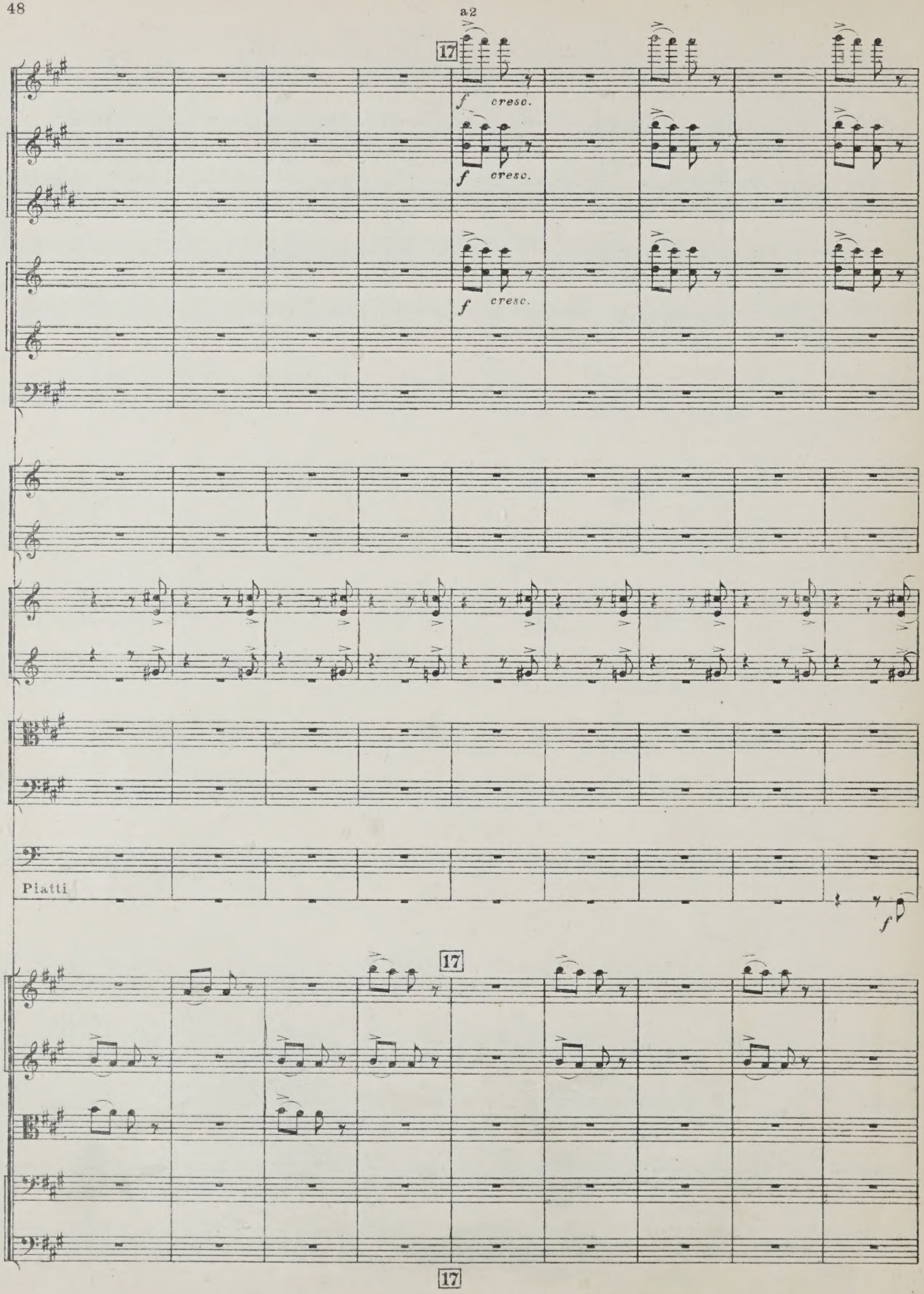
f

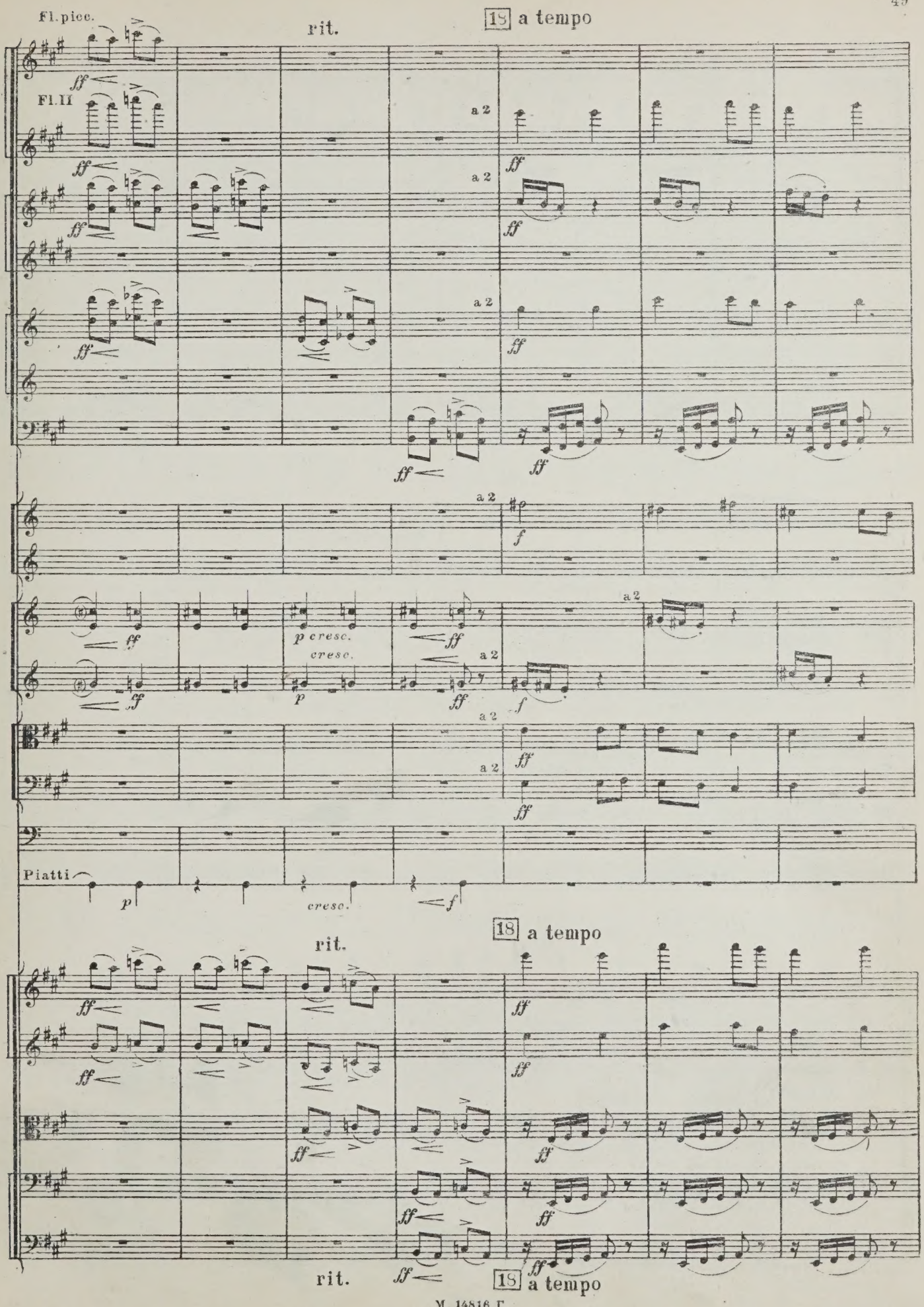
f

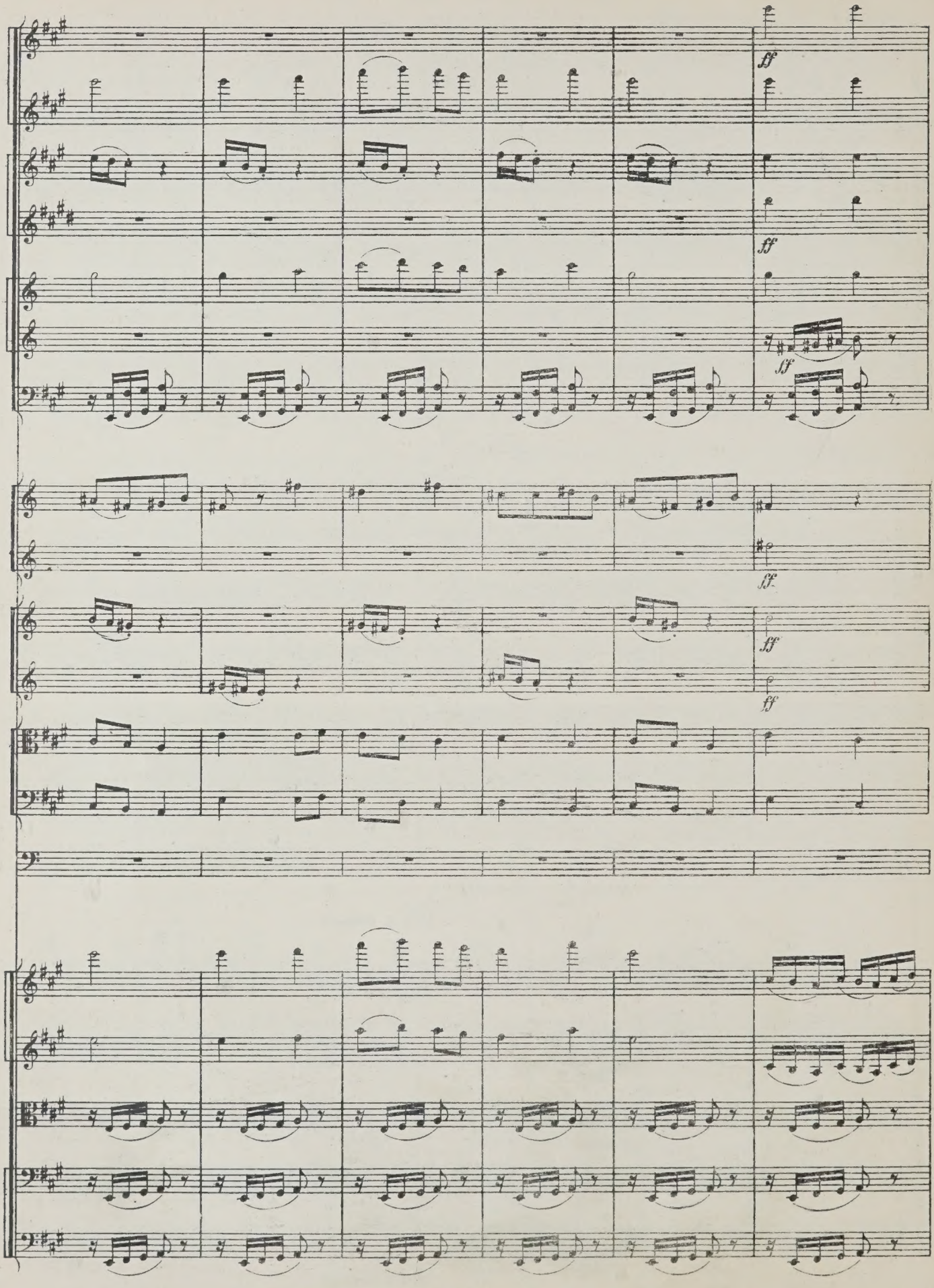
f

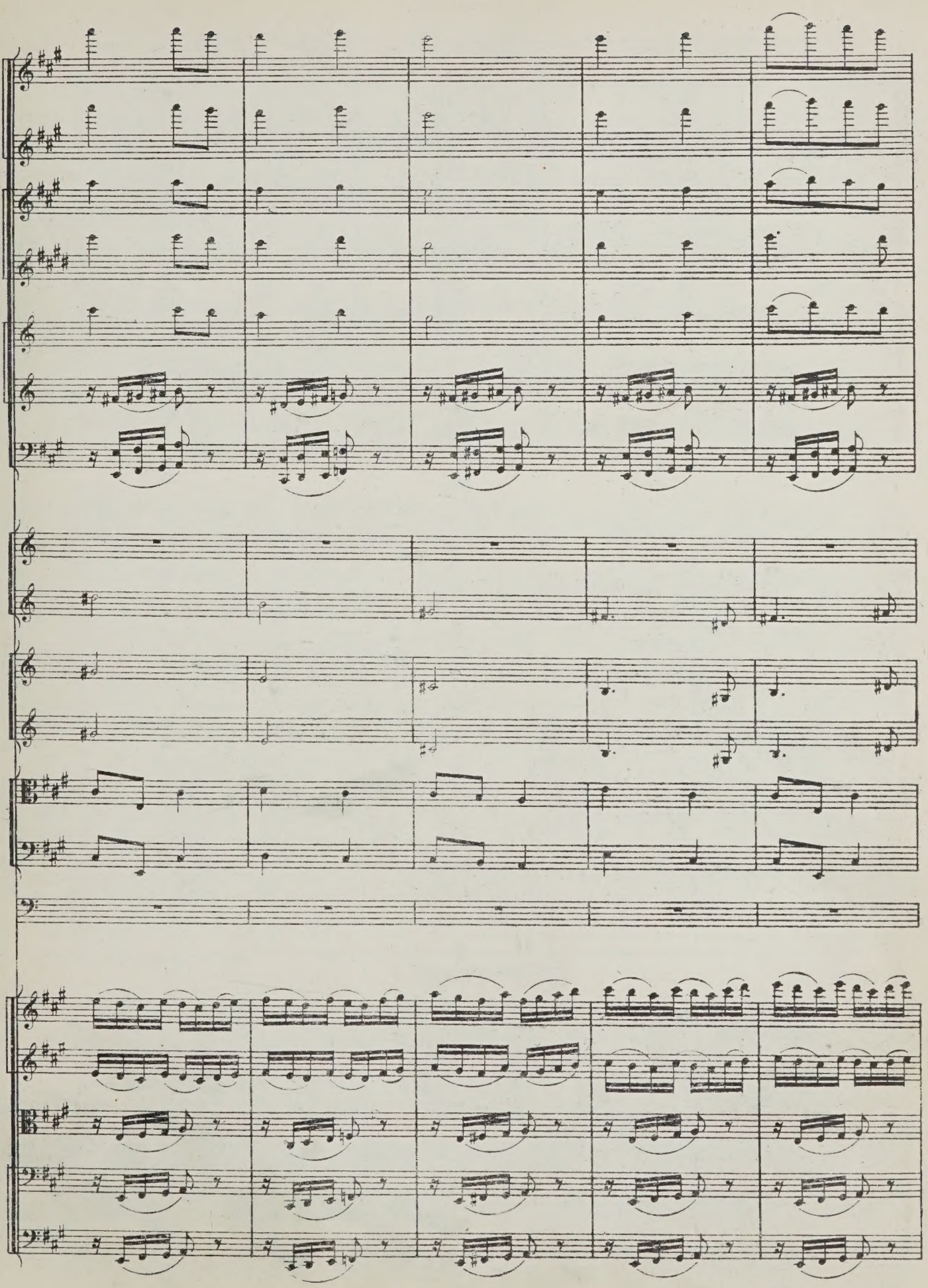
f

16


a2
17
f cresc.
f cresc.
f cresc.
Piatti
f
17
17

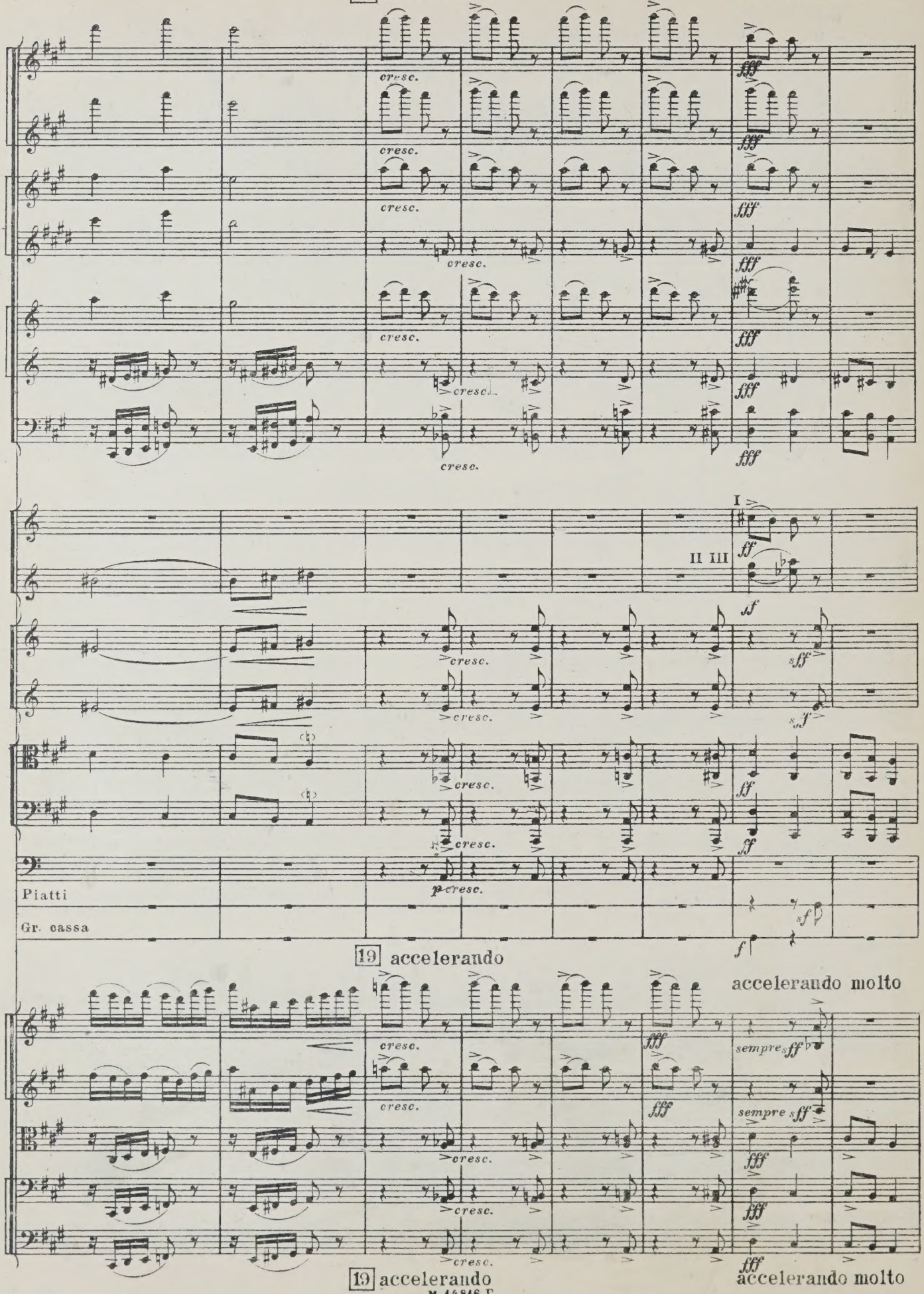

Fl.picc.
rit.
18 a tempo
Fl.II
a 2
ff
p cresc.
cresc.
p
f
Piatti
18 a tempo
rit.
18 a tempo


ff
ff
ff
ff
ff
ff



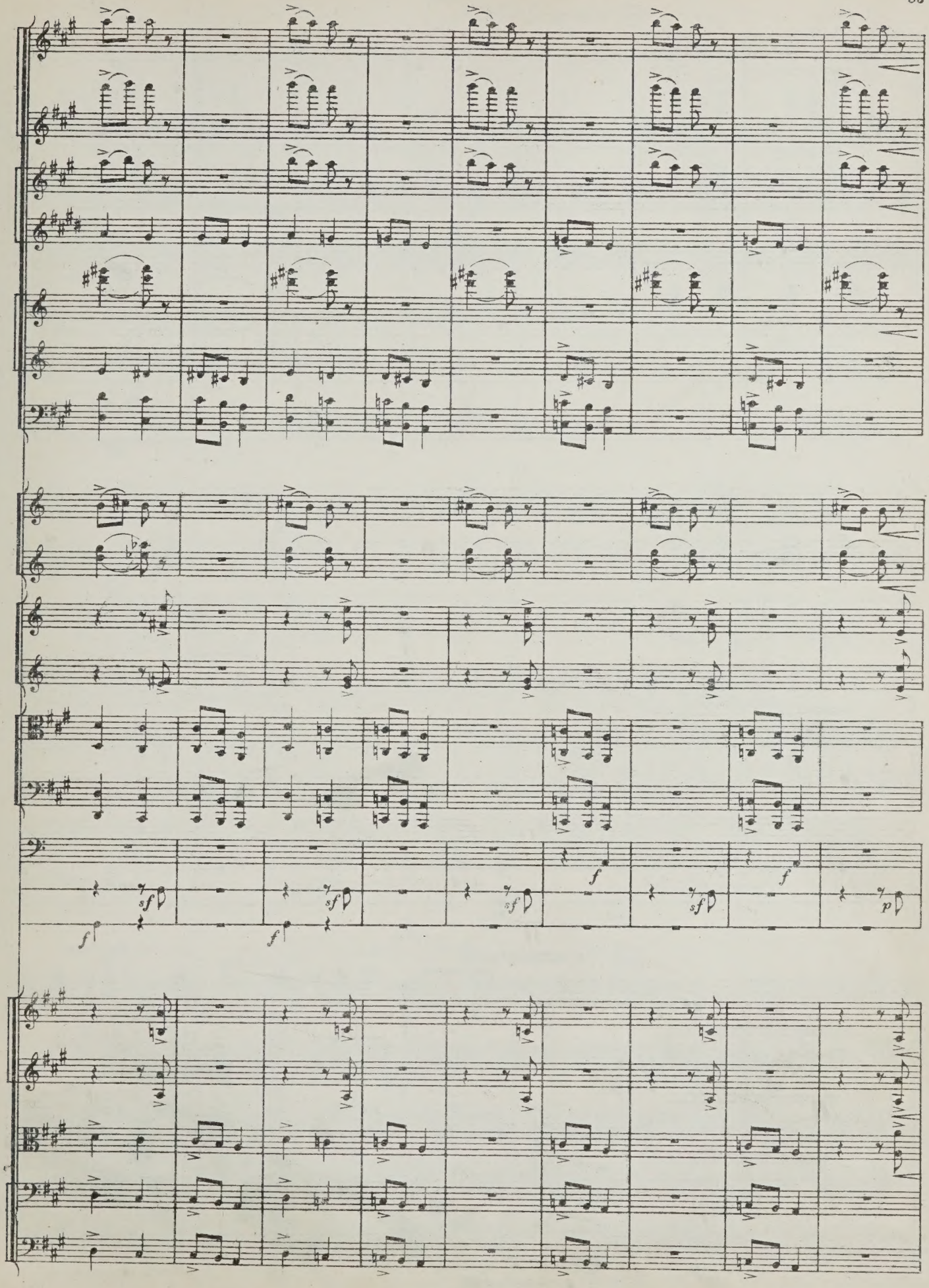
19 accelerando

accelerando molto



19 accelerando

accelerando molto


sf
f
sf
f
sf
f
sf
f
p

20 Più accelerando

feroce

a 2

fff

sf

pp cresc.

f

20 Più accelerando

feroce

non div.

cresc.

f cresc.

G. P. 21 Tempo I

ff

ff

a 2

mf

a 2

ff

I

f

II. III

f

f

f

p

f

f

Piatti

f

21

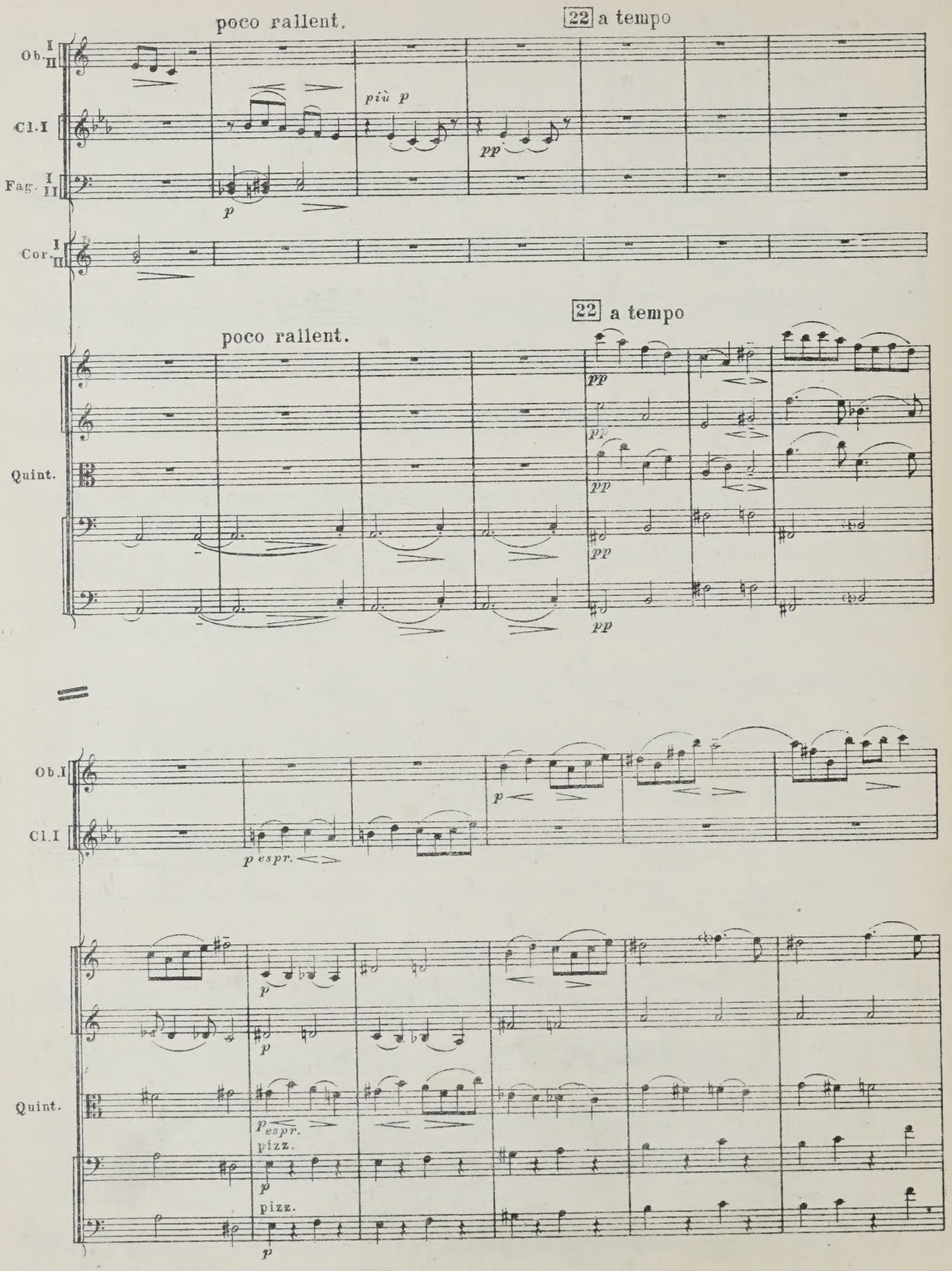
G. P. Tempo I

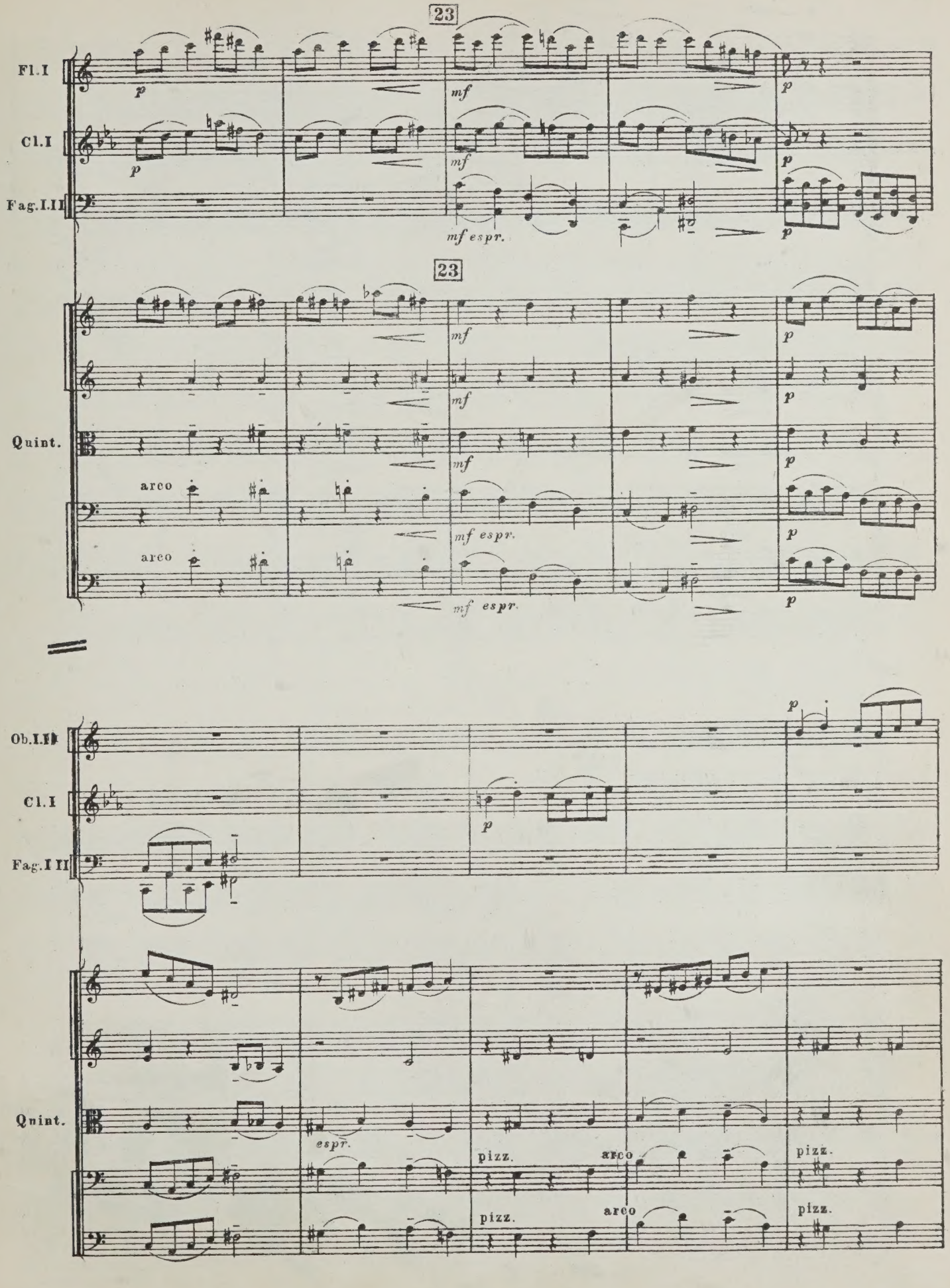
sf p

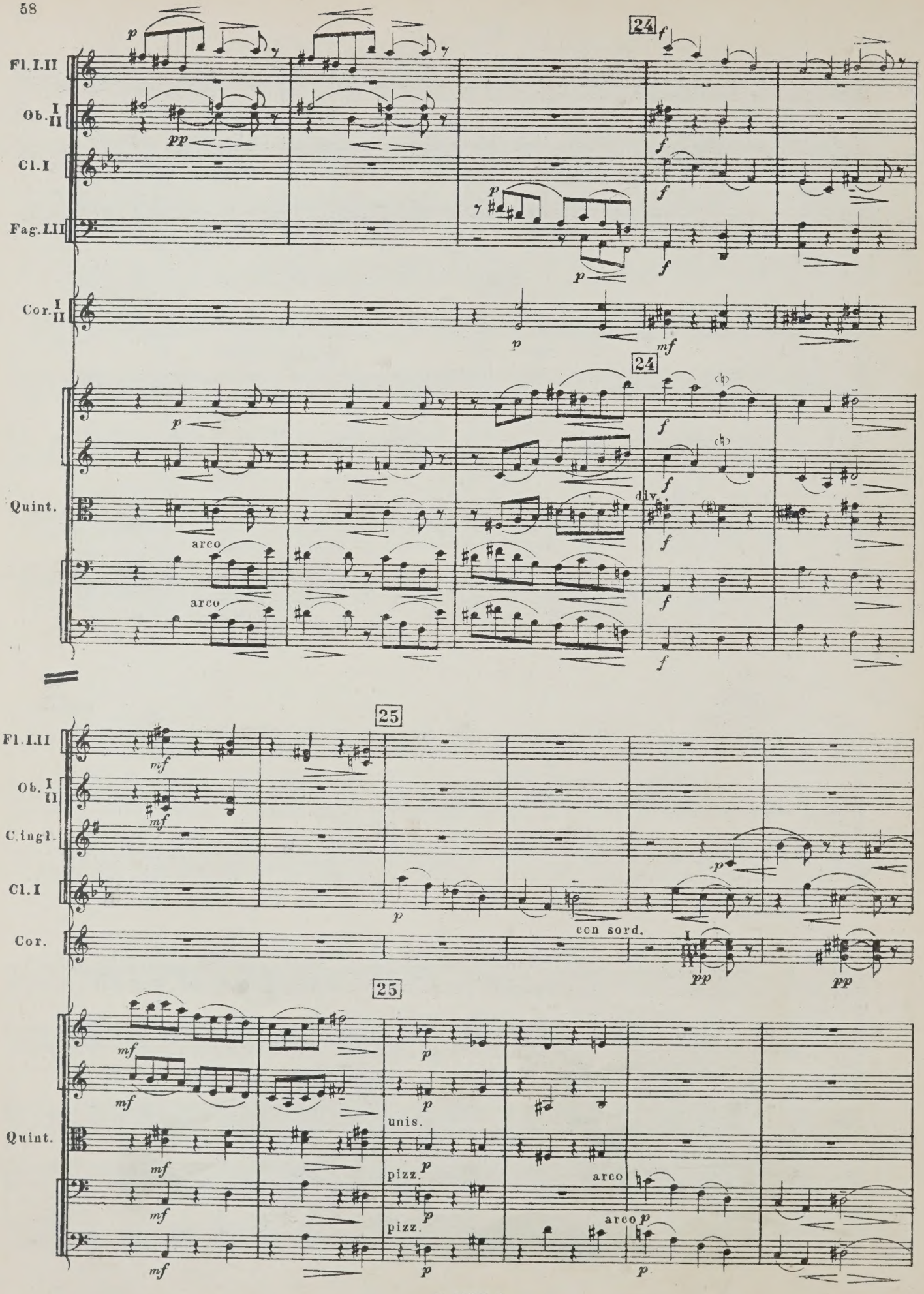
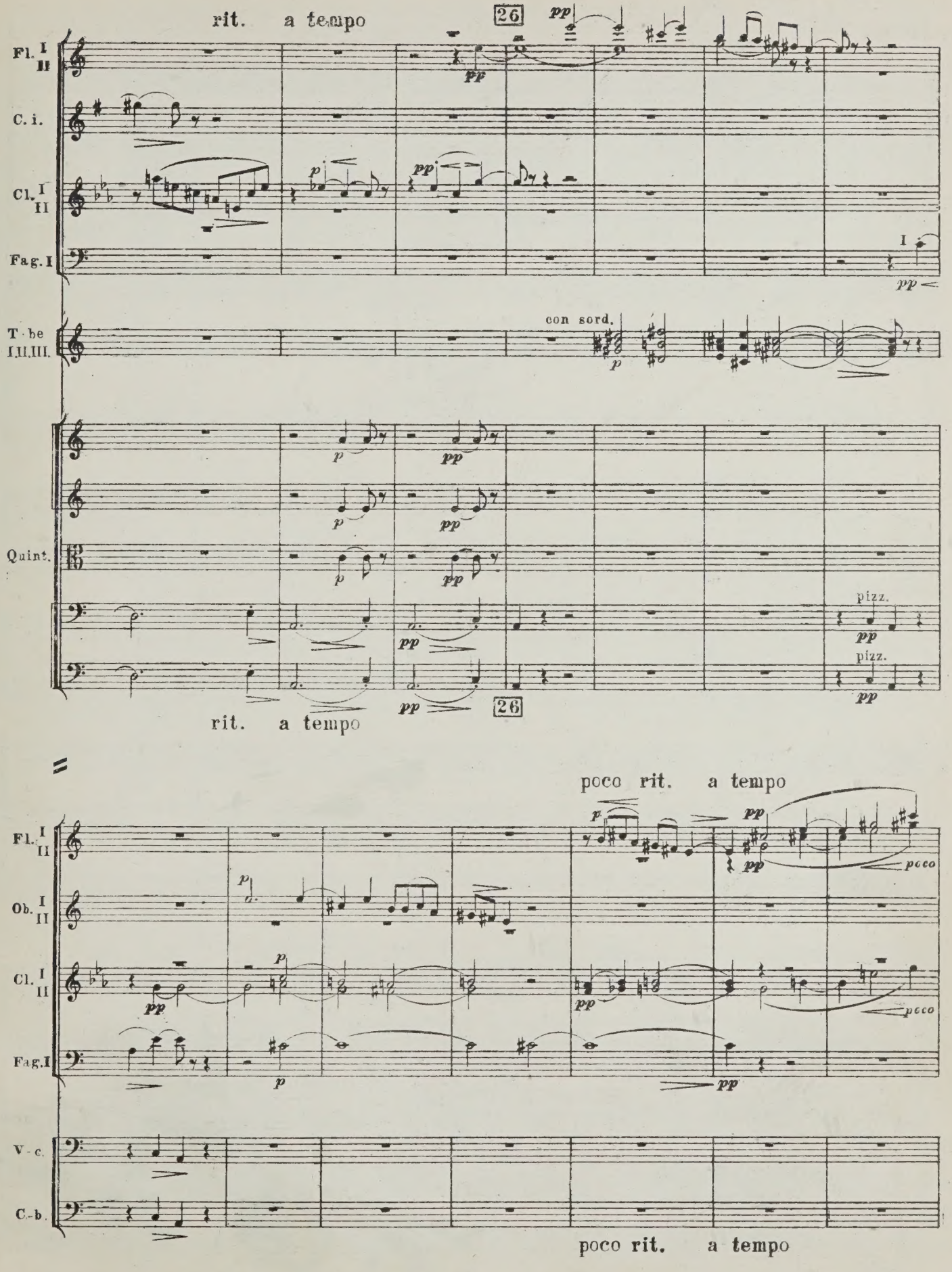
G. P. 21 Tempo I

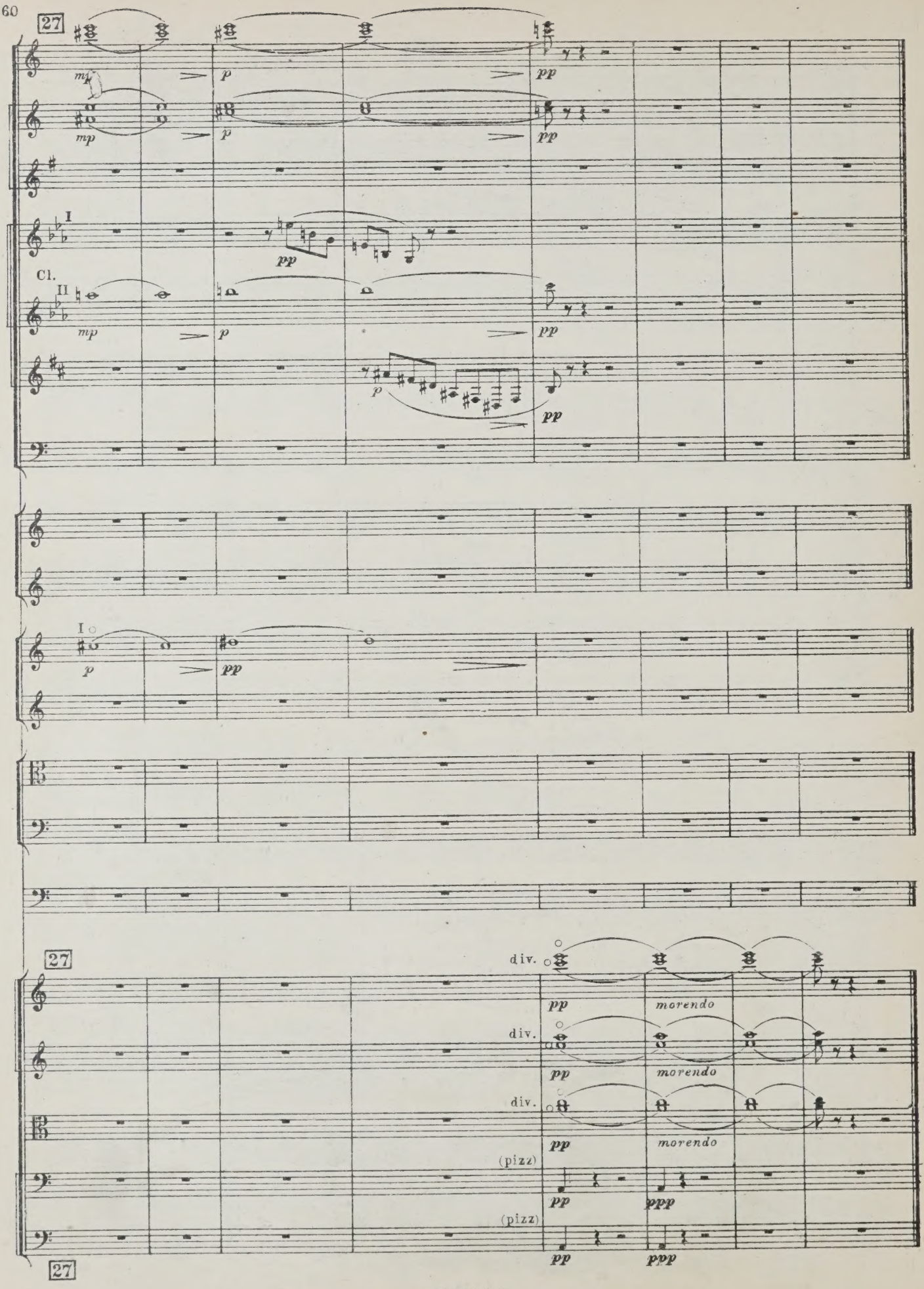
sf p

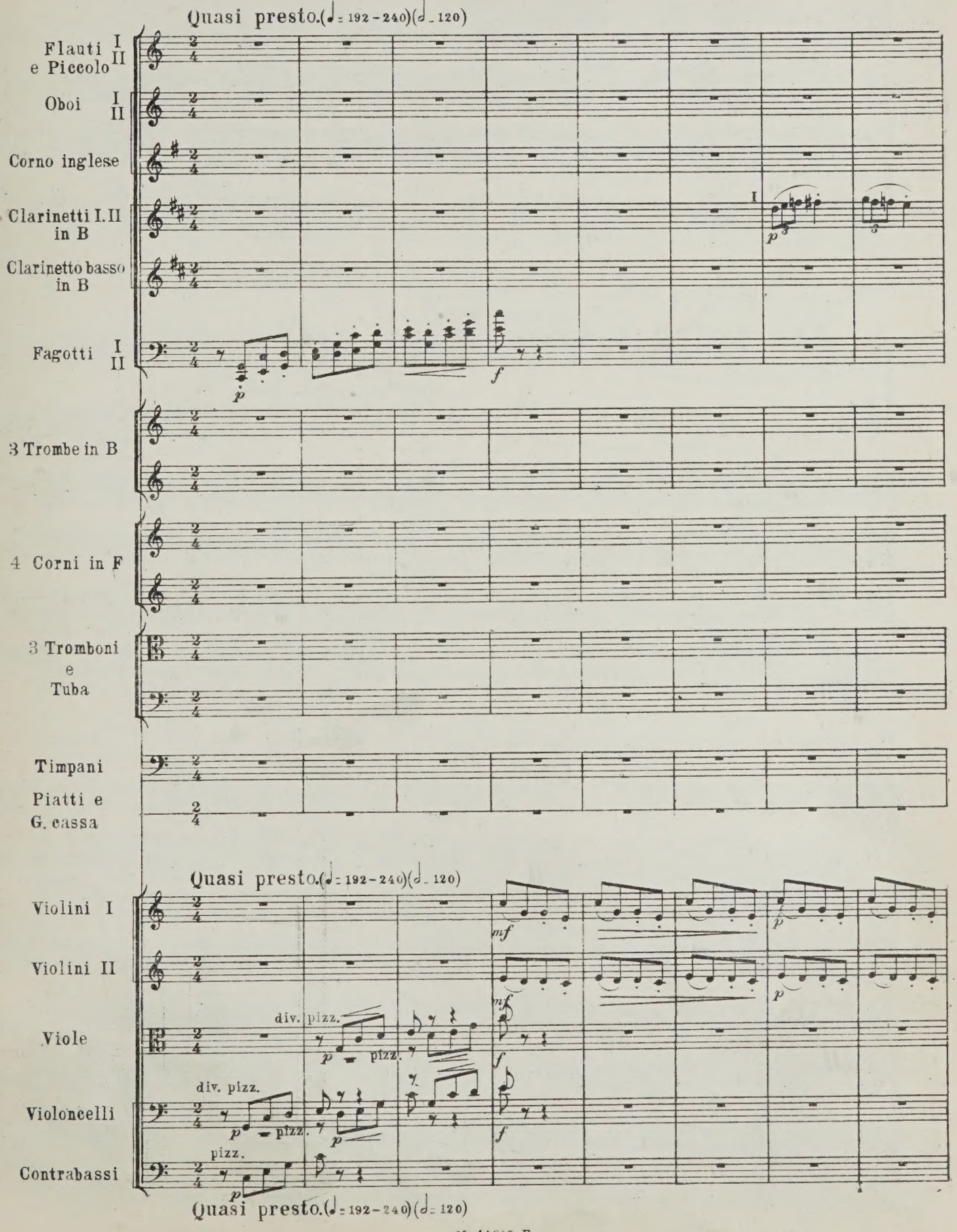
М. 14816 Г.

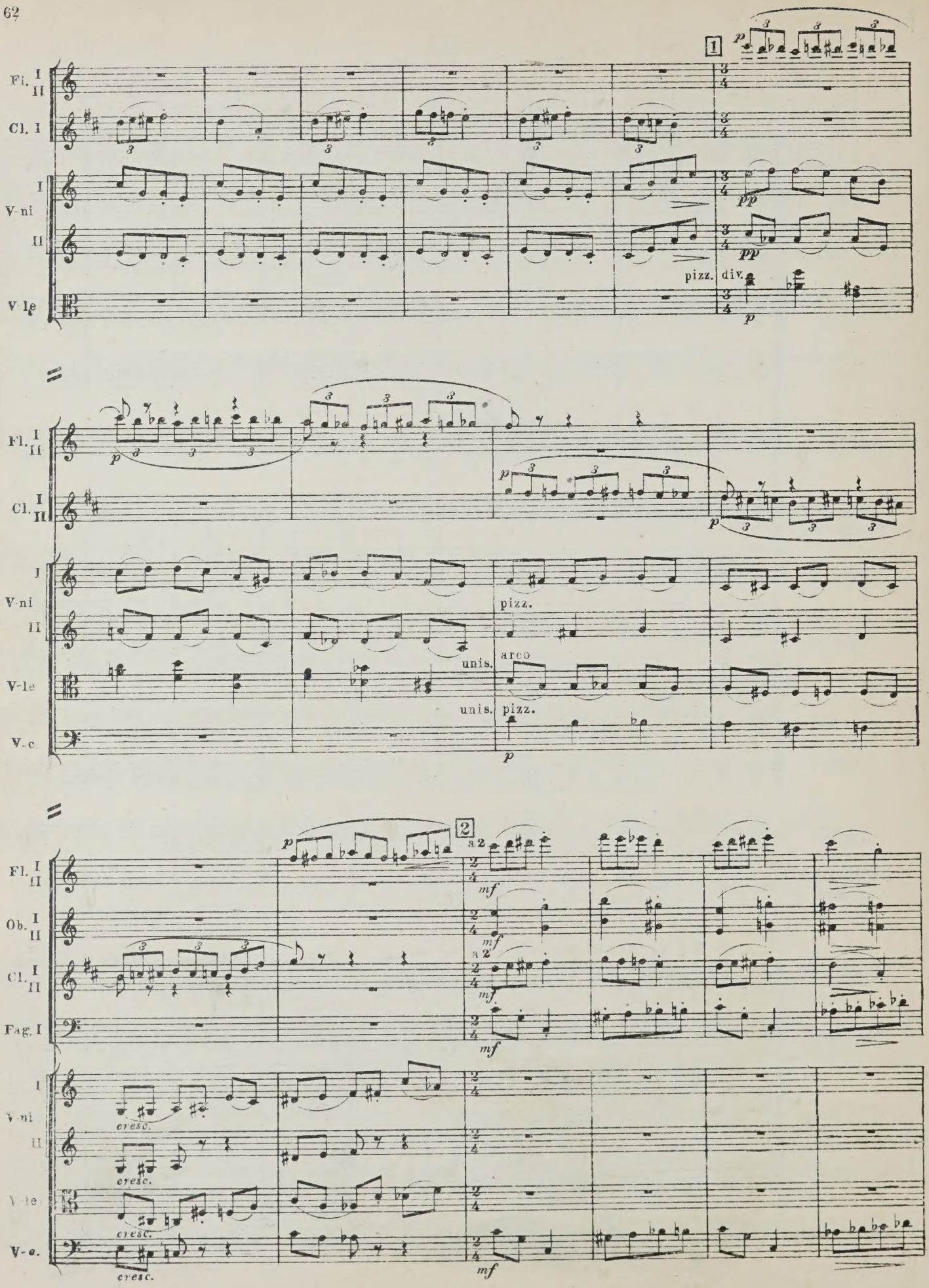

poco rallent.
22 a tempo
Ob. I II
Cl. I
Fag. I II
Cor. I II
più p
pp
p
Quint.
Ob. I
Cl. I
p espr.
pizz.

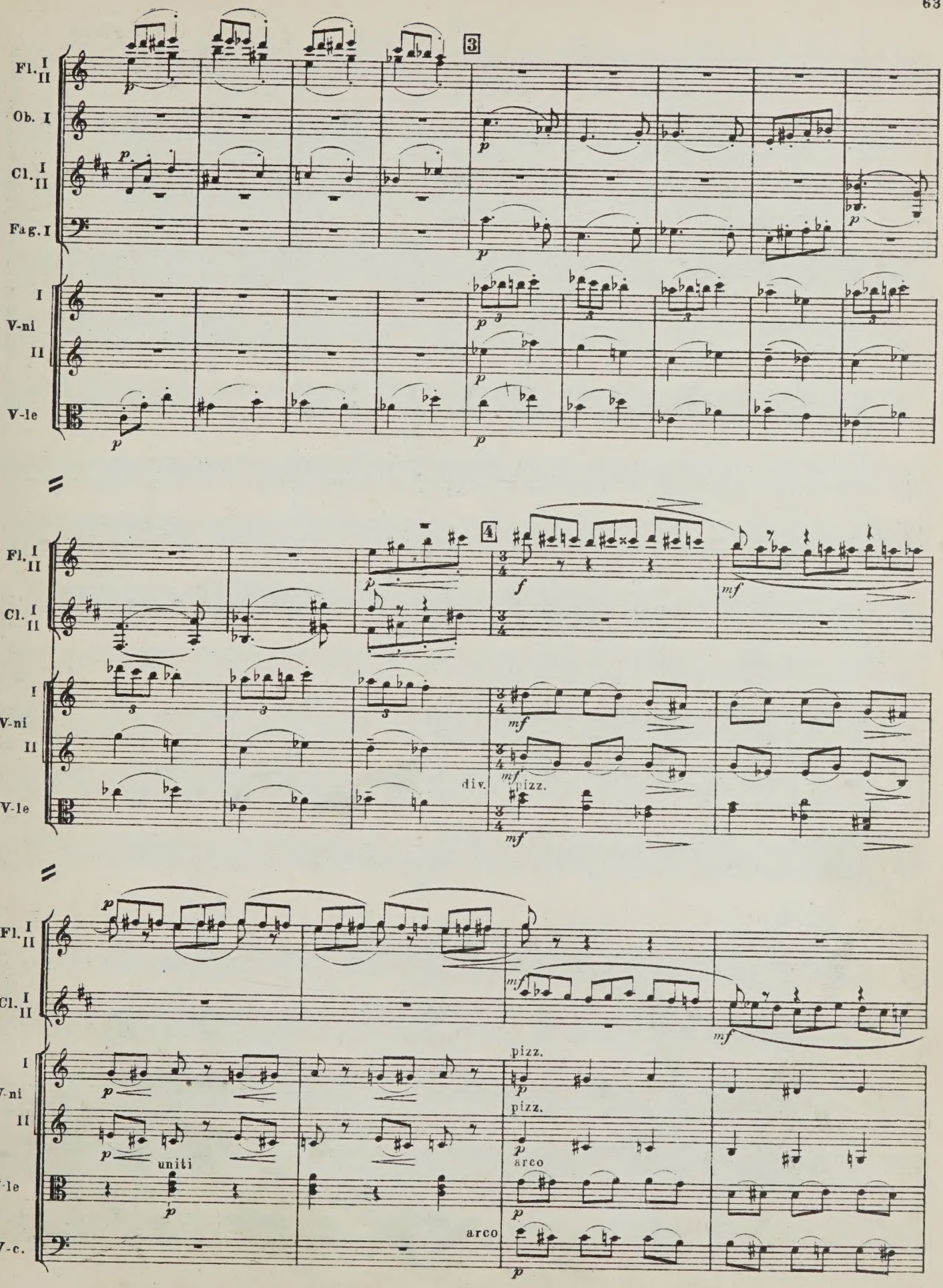

23
Fl.I
Cl.I
Fag.I.II
Quint.
arco
arco
Ob.I.II
Cl.I
Fag.I II
Quint.
espr.
pizz.
arco
pizz.
pizz.
arco
pizz.

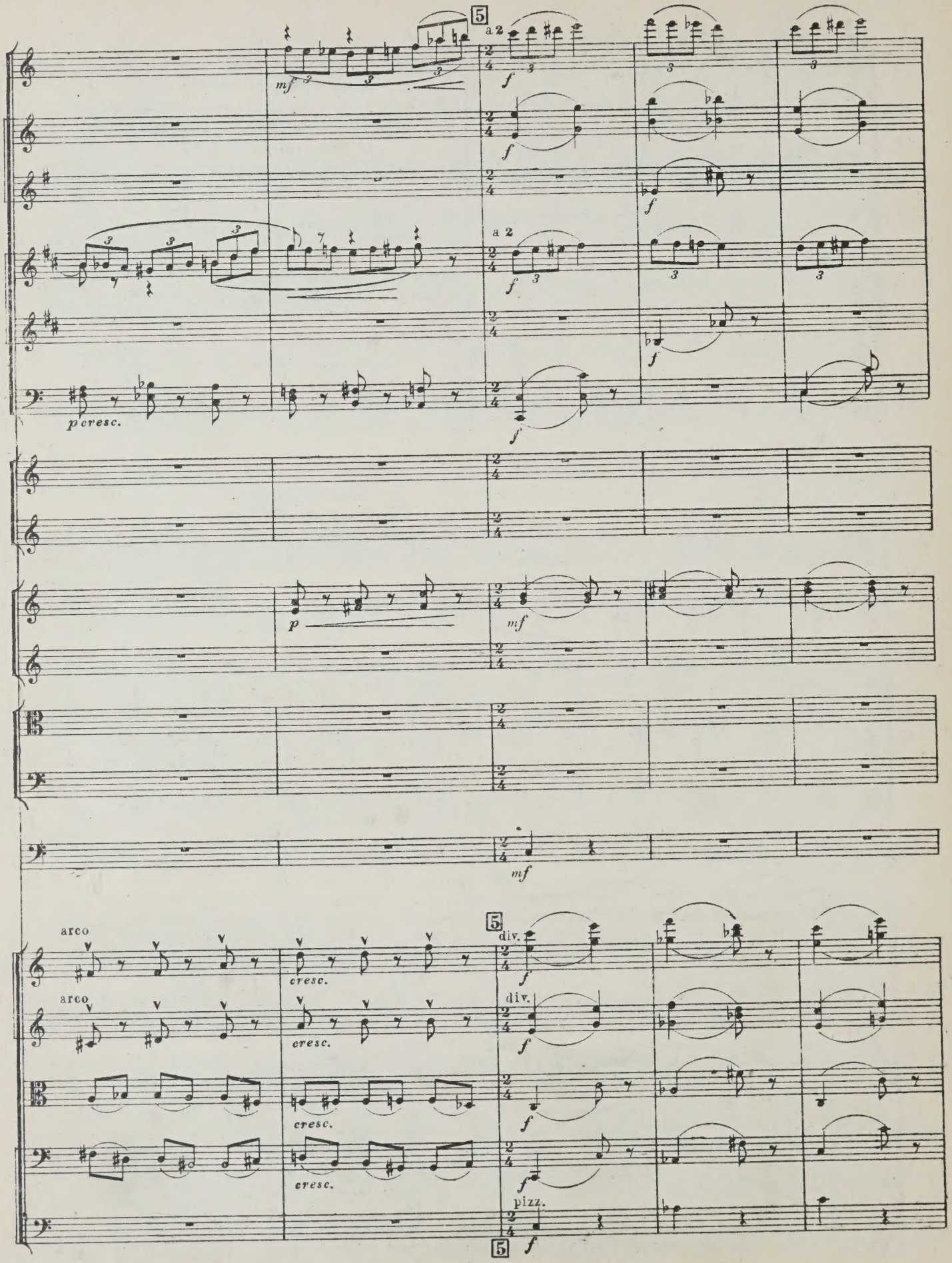

Fl. I. II
Ob. I II
Cl. I
Fag. I. II
Cor. I II
24
Quint.
arco
arco
div.
25
Fl. I. II
Ob. I II
C. ingl.
Cl. I
Cor.
con sord.
I II
25
Quint.
unis.
pizz.
pizz.
arco
arco

rit. a tempo
26
Fl. I II
C. i.
Cl. I II
Fag. I
T-be I.II.III.
con sord.
Quint.
pizz.
pizz.
rit. a tempo
poco rit. a tempo
Fl. I II
Ob. I II
Cl. I II
Fag. I
V-c.
C.-b.
poco
poco rit. a tempo

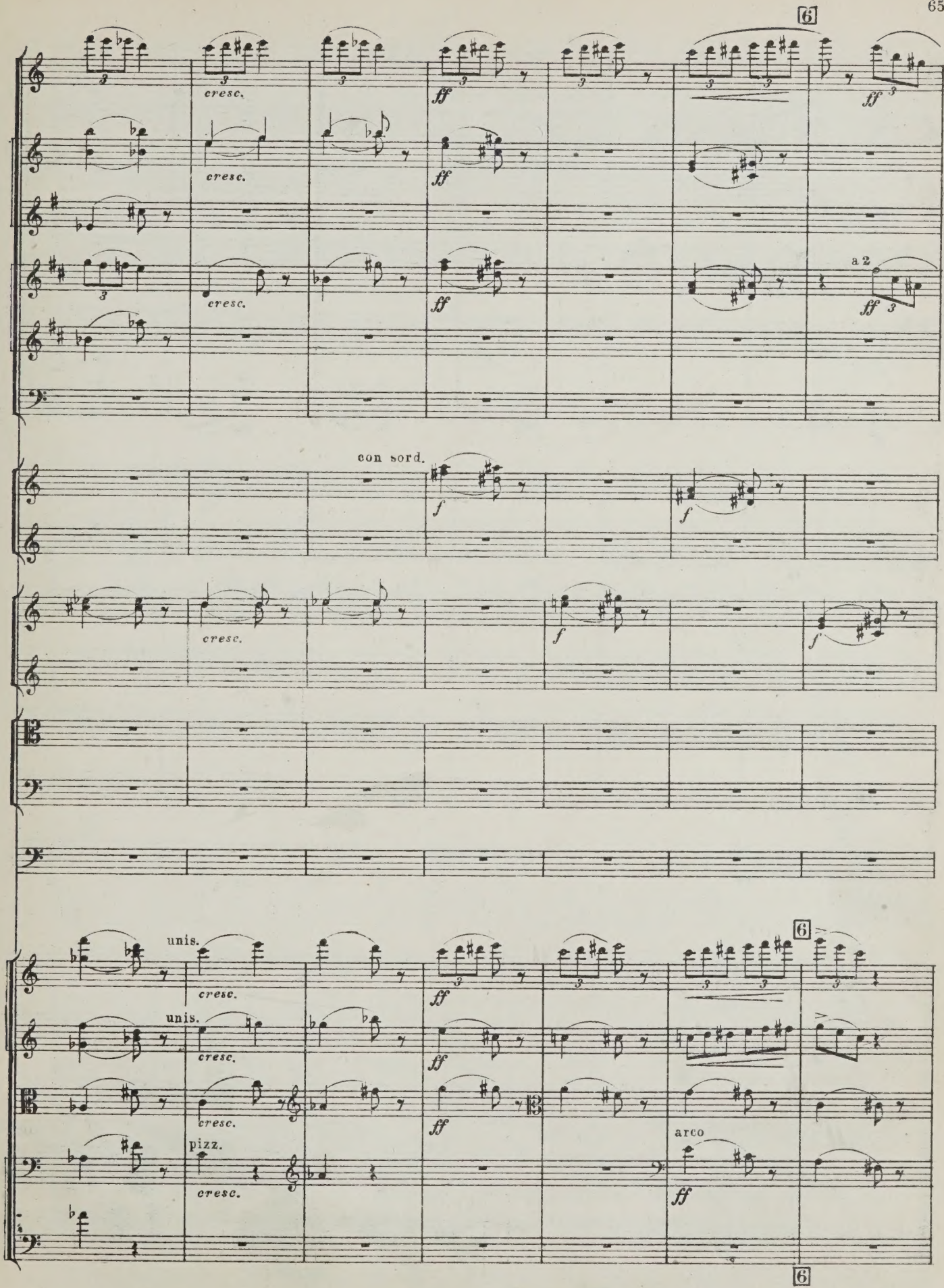

27
mp
p
pp
mp
p
pp
I
pp
Cl.
II
mp
p
pp
p
pp
I
p
pp
27
div.
pp
morendo
div.
pp
morendo
div.
pp
morendo
(pizz)
pp
ppp
(pizz)
pp
ppp
27

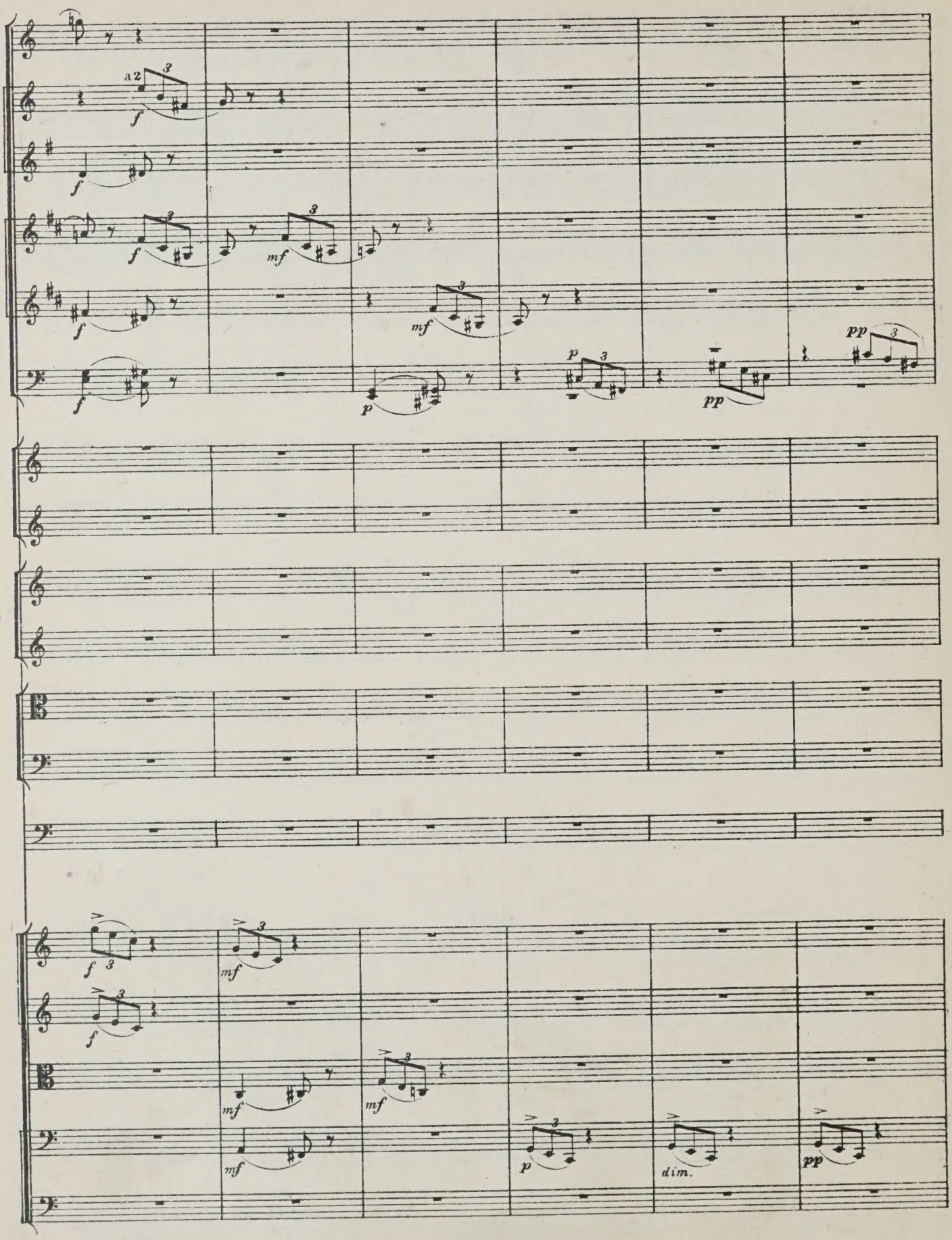
III

Quasi presto.(♩.= 192-240)(♩. 120)
Flauti I II e Piccolo
Oboi I II
Corno inglese
Clarinetti I.II in B
Clarinetto basso in B
Fagotti I II
3 Trombe in B
4 Corni in F
3 Tromboni e Tuba
Timpani
Piatti e G. cassa
Quasi presto.(♩.= 192-240)(♩. 120)
Violini I
Violini II
Viole
Violoncelli
Contrabassi
div. pizz.
pizz.
Quasi presto.(♩.= 192-240)(♩. 120)

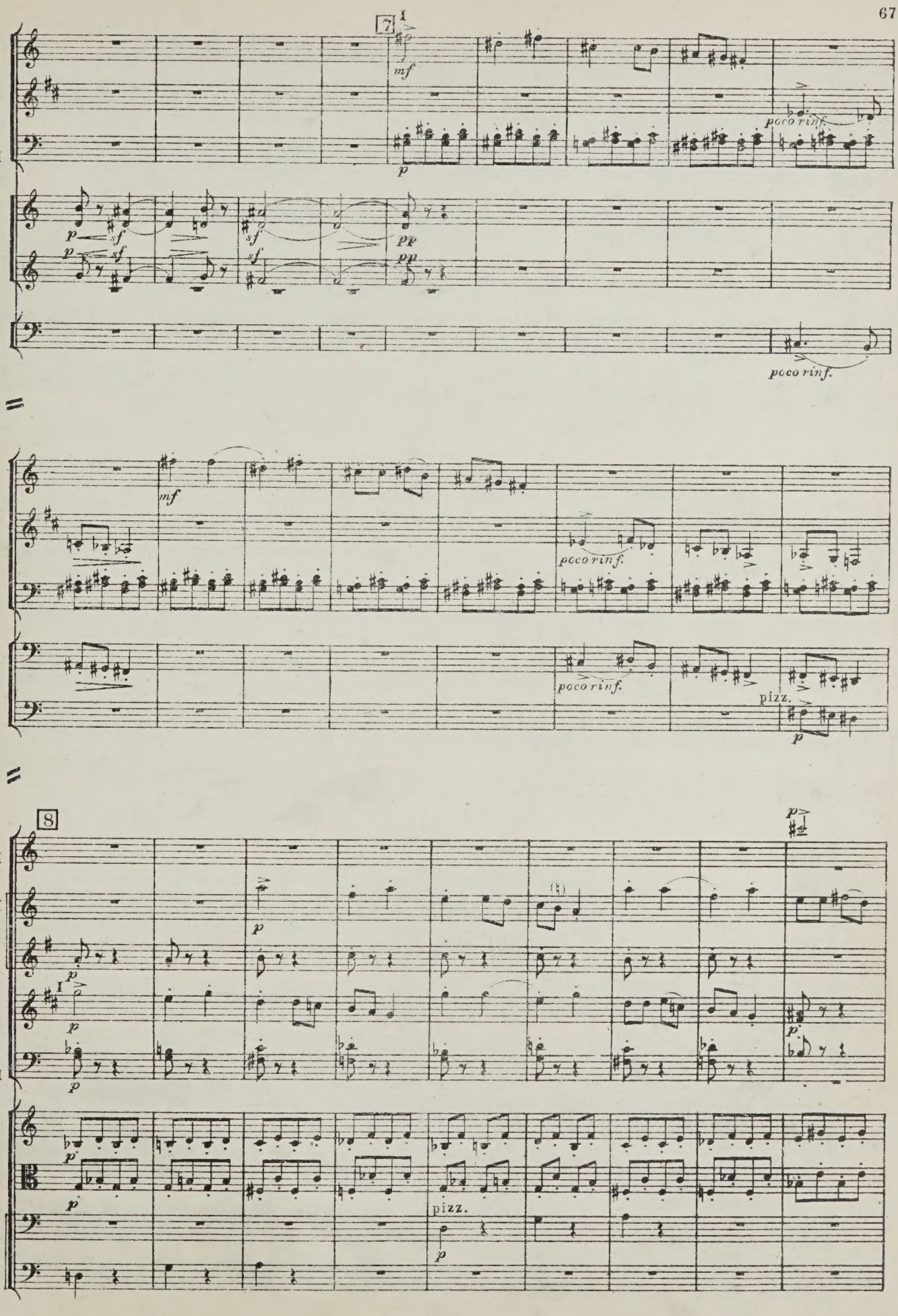

1
Fl. I II
Cl. I
V-ni I
II
V-le
pizz.
div.
Fl. I II
Cl. I II
V-ni I
II
V-le
V-c
pizz.
unis.
arco
unis.
pizz.
2
a 2
Fl. I II
Ob. I II
Cl. I II
Fag. I
V-ni I
II
V-le
V-c.
cresc.

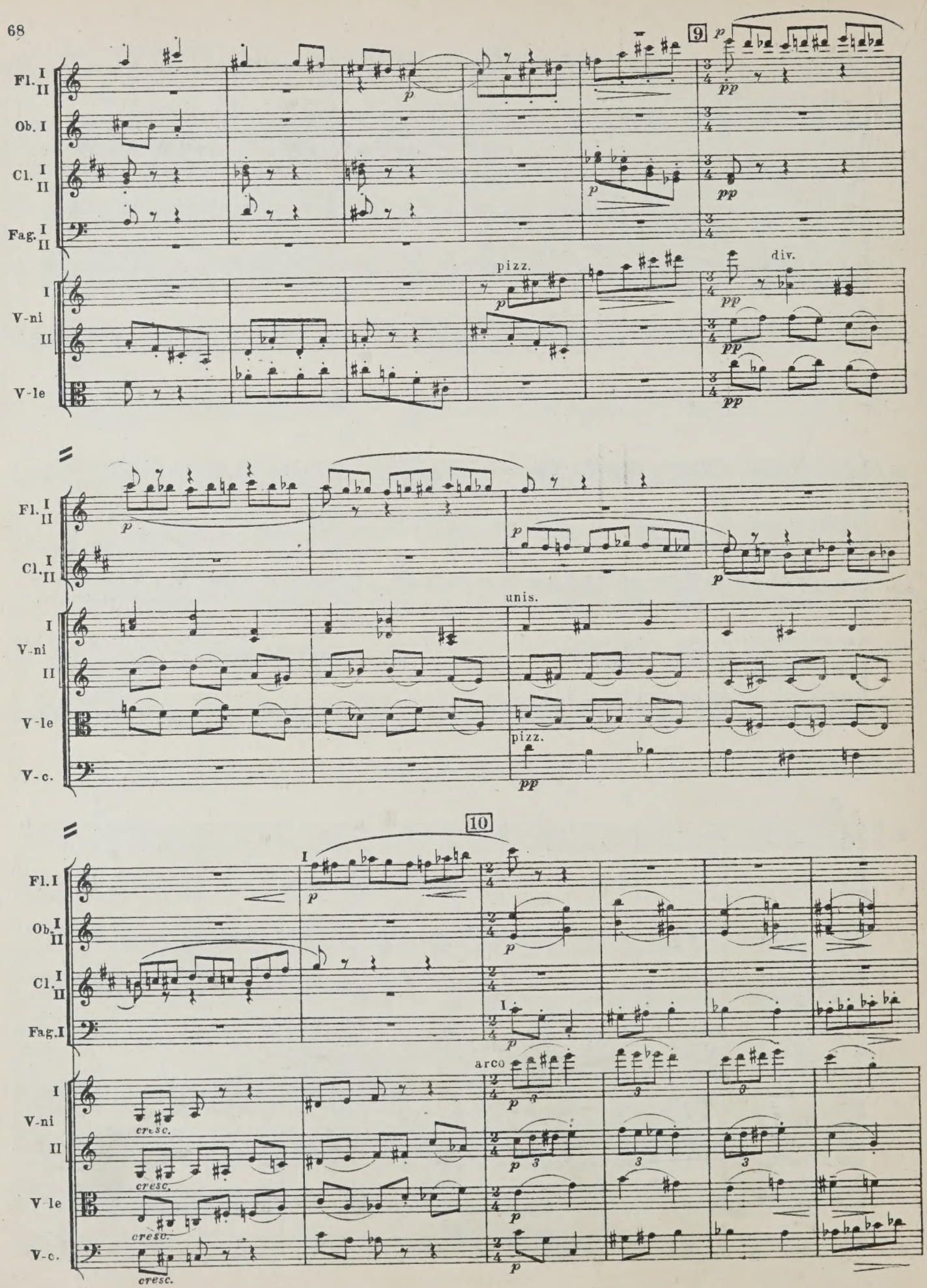

3
Fl. I II
Ob. I
Cl. I II
Fag. I
V-ni I II
V-le
4
div.
pizz.
uniti
arco
V-c.

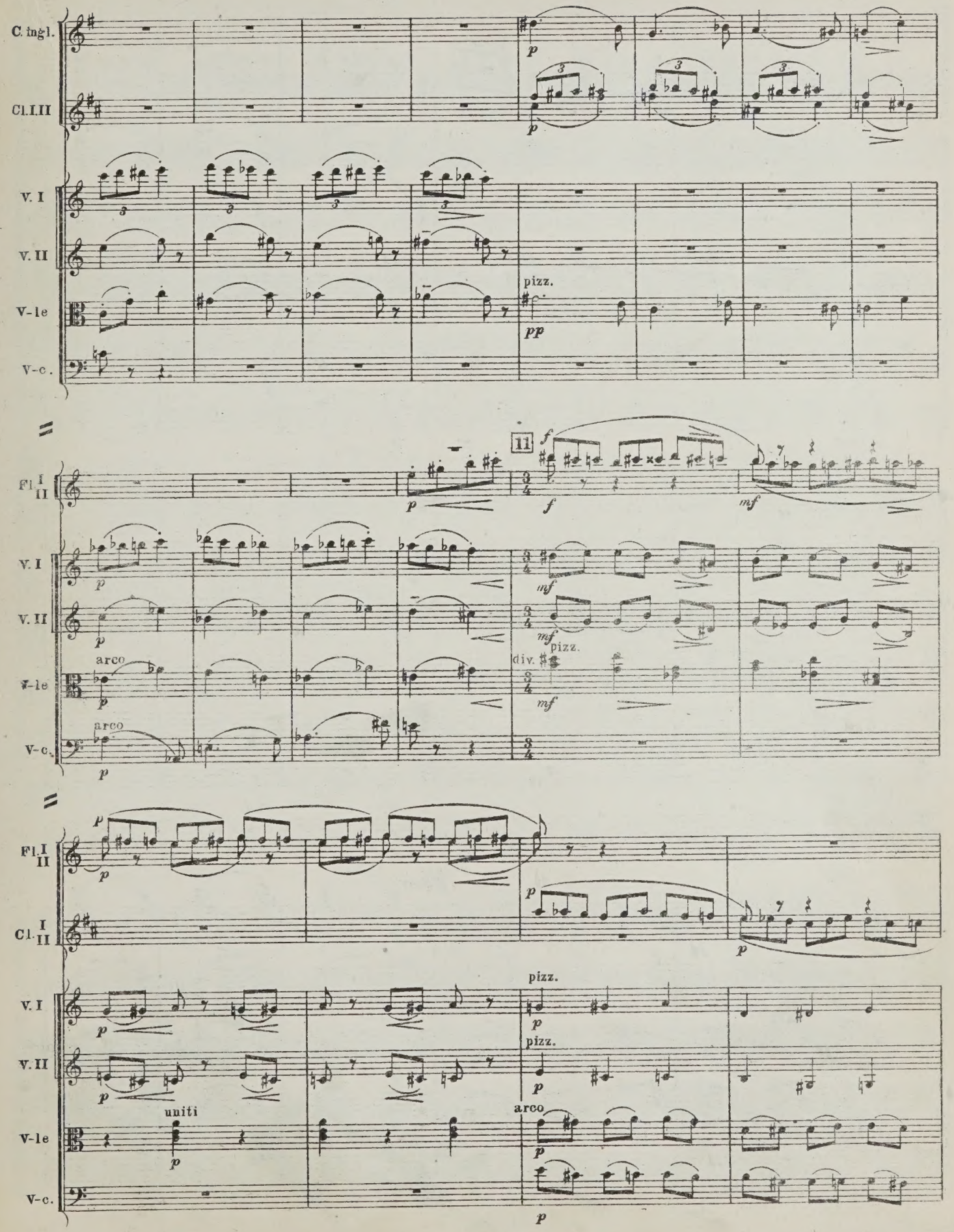

5
a 2
mf
f
p cresc.
p
mf
arco
cresc.
div.
pizz.

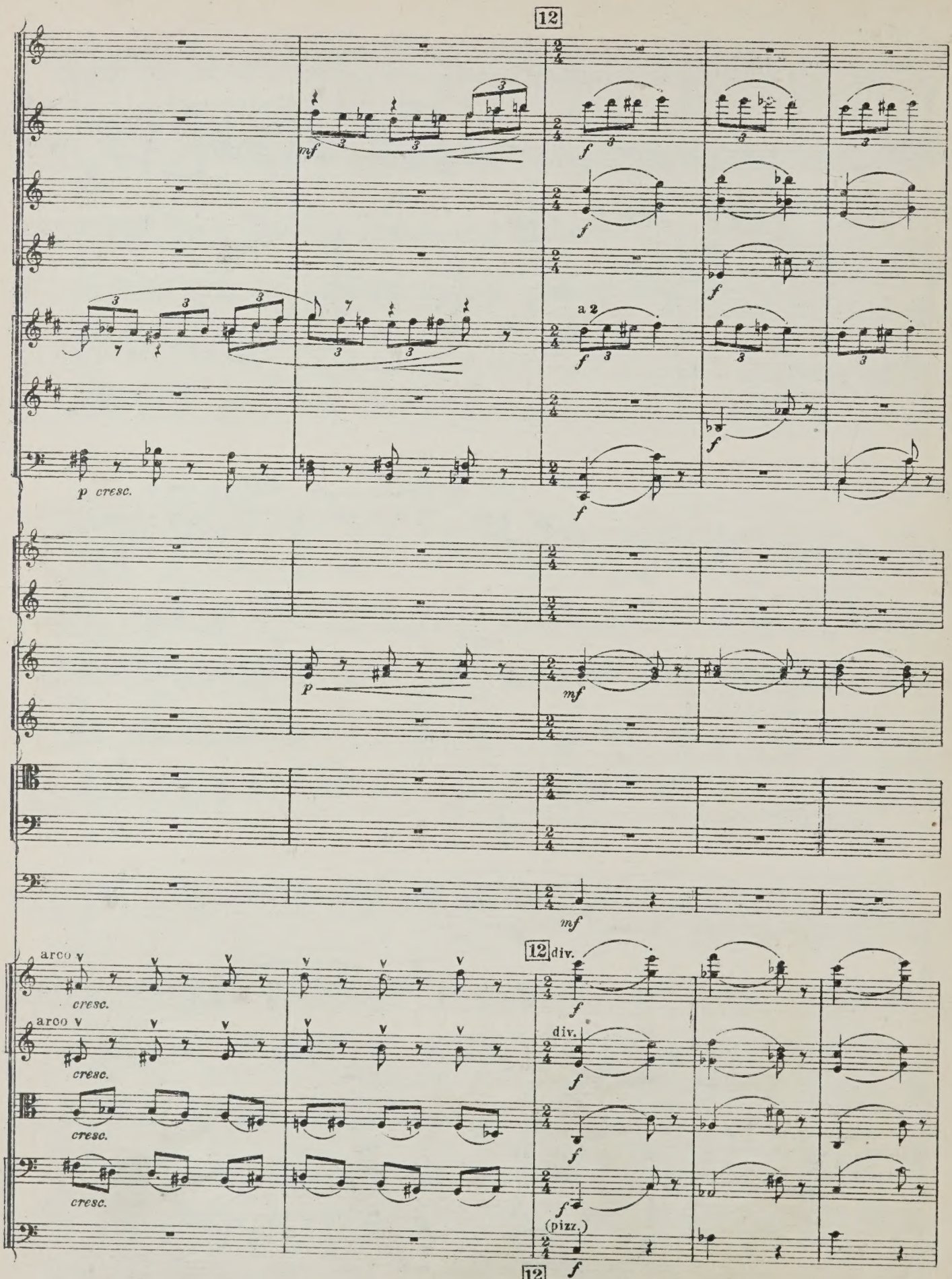

6
cresc.
ff
a 2
con sord.
f
unis.
pizz.
arco
6

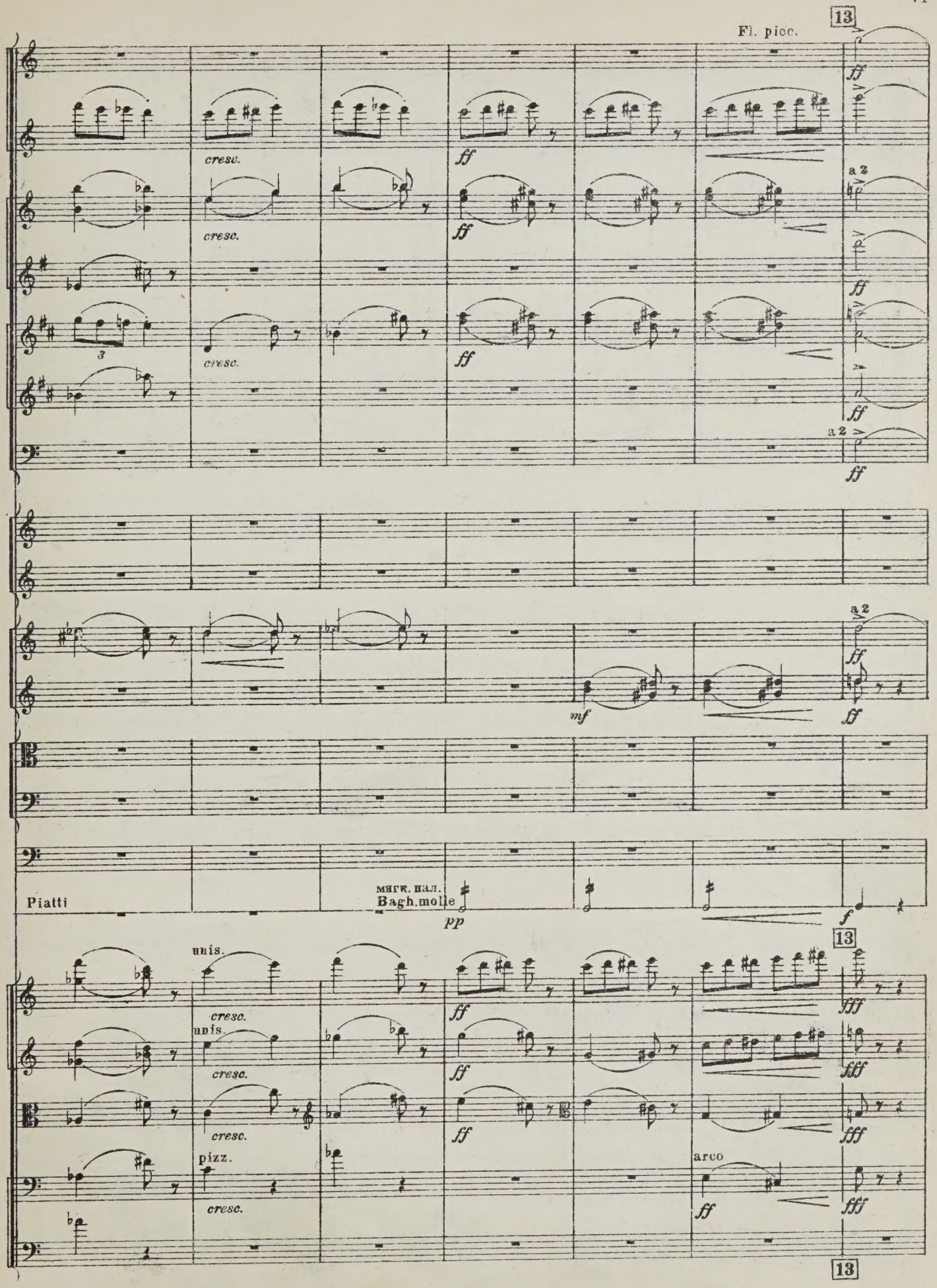

a 2
f
mf
p
pp
dim.

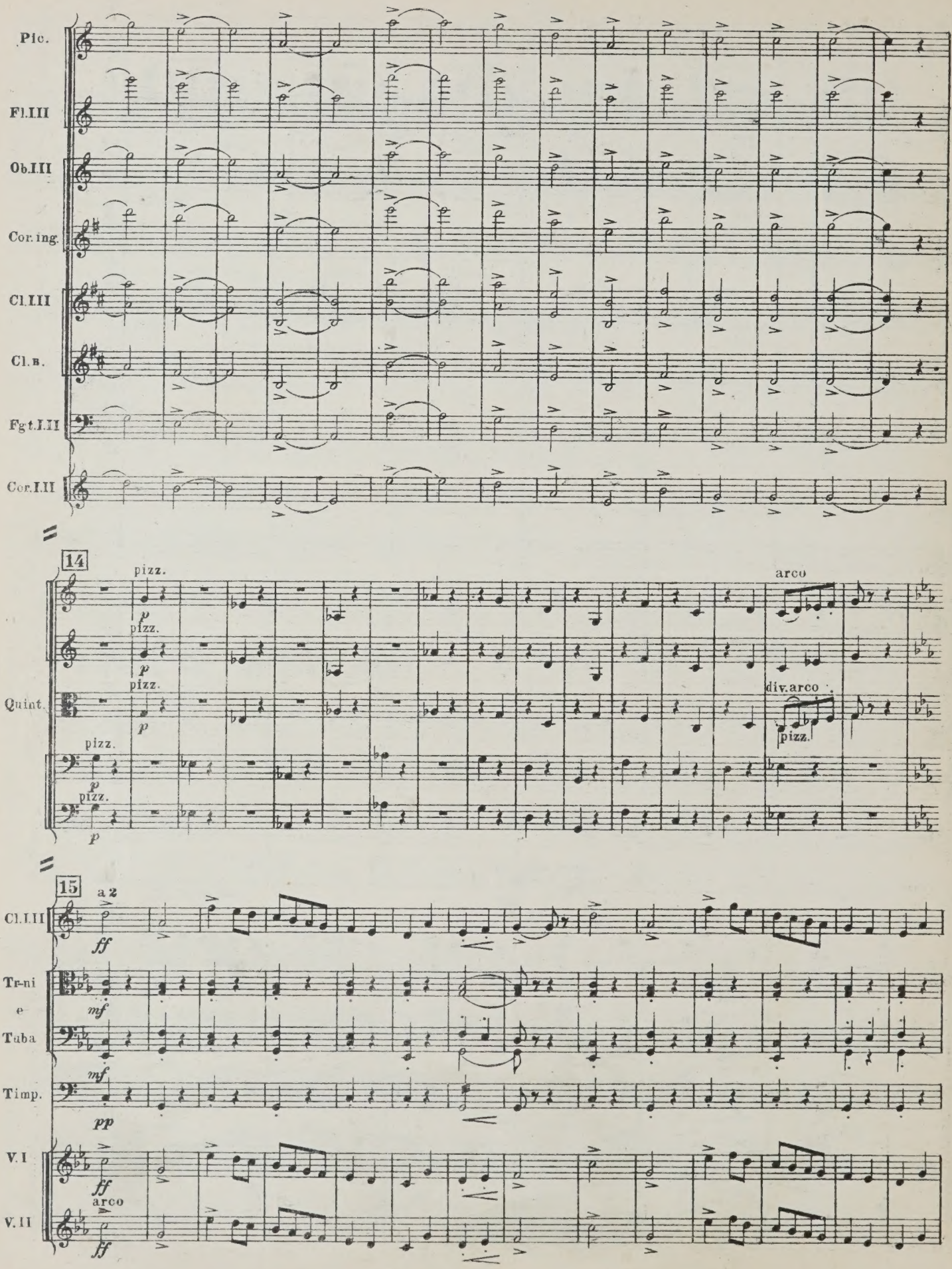

7
8
Ob. I
Cl. b.
Fag. I II
Cor.
V-c.
C-b.
Fl. I II
C. i.
Cl. I II
V-ni II
V-le
mf
p
sf
pp
poco rinf.
pizz.

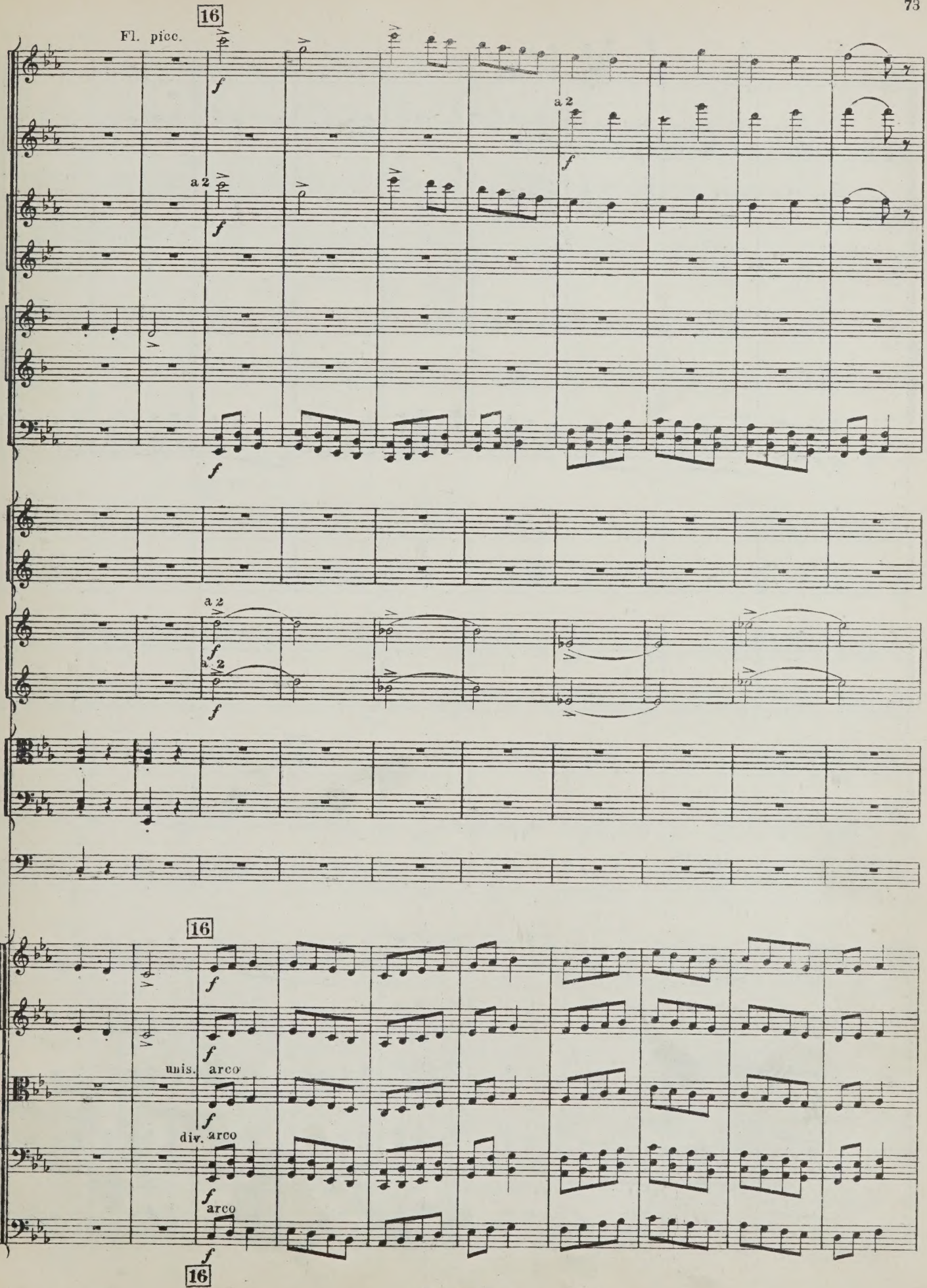

9
Fl. I II
Ob. I
Cl. I II
Fag. I II
V-ni I II
V-le
pizz.
div.
unis.
V-c.
10
Fl. I
Ob. I II
Cl. I II
Fag. I
arco
cresc.

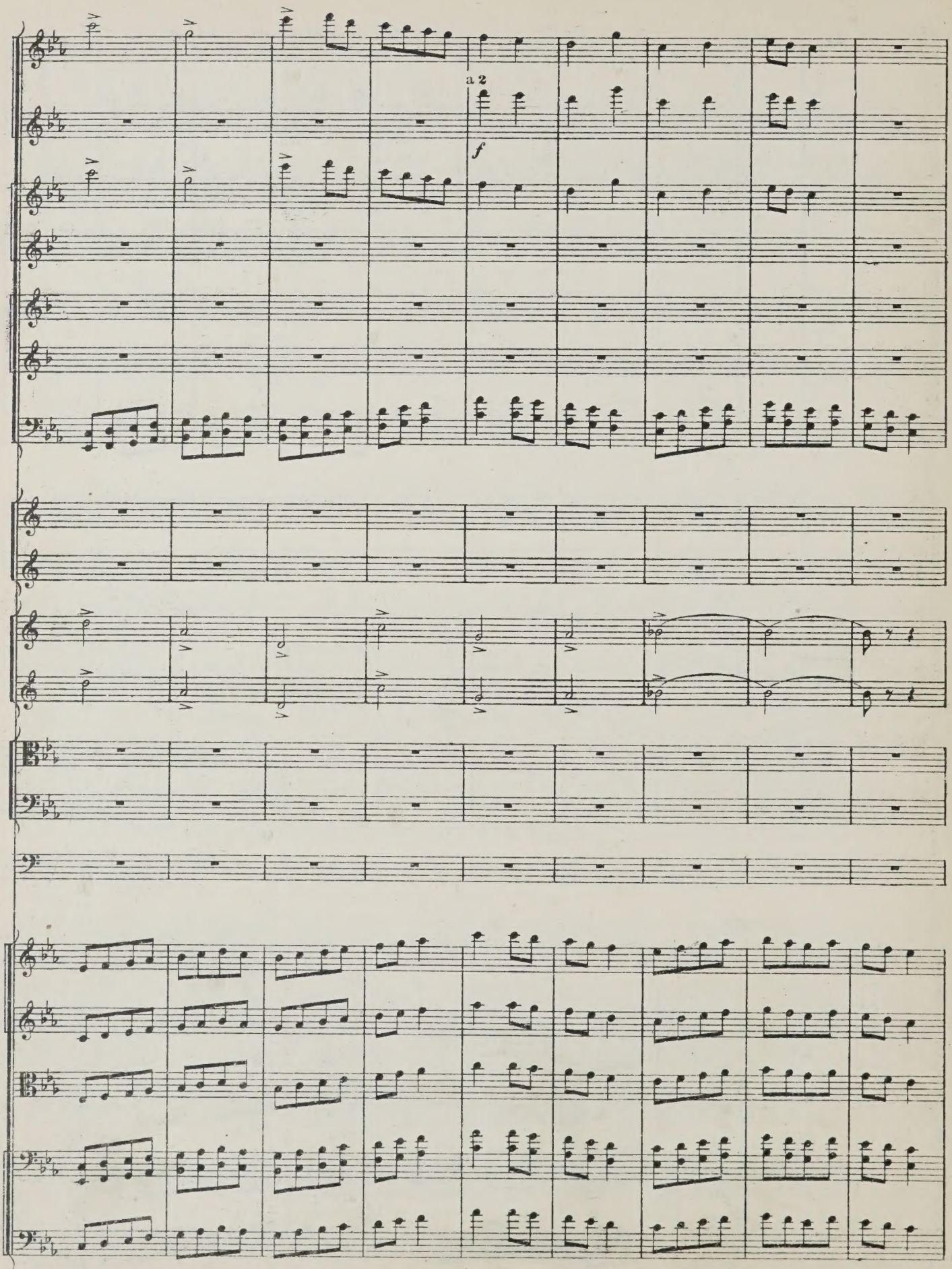

C. ingl.
Cl. I. III
V. I
V. II
V-le
V-c.
pizz.
pp
11
f
Fl. I II
p
mf
arco
div.
uniti
Cl. I II

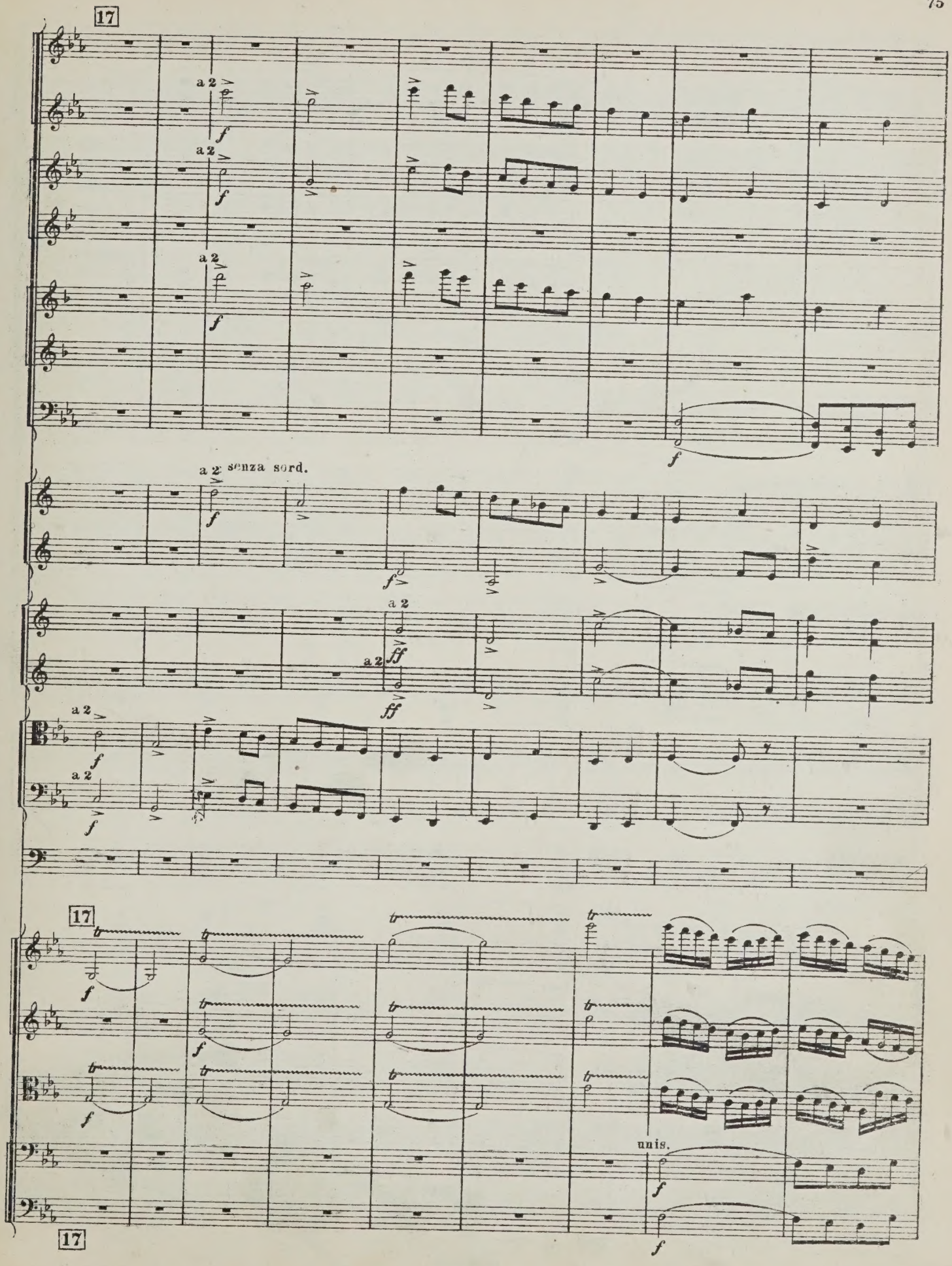

12
mf
f
a 2
p cresc.
p
mf
arco
cresc.
div.
(pizz.)

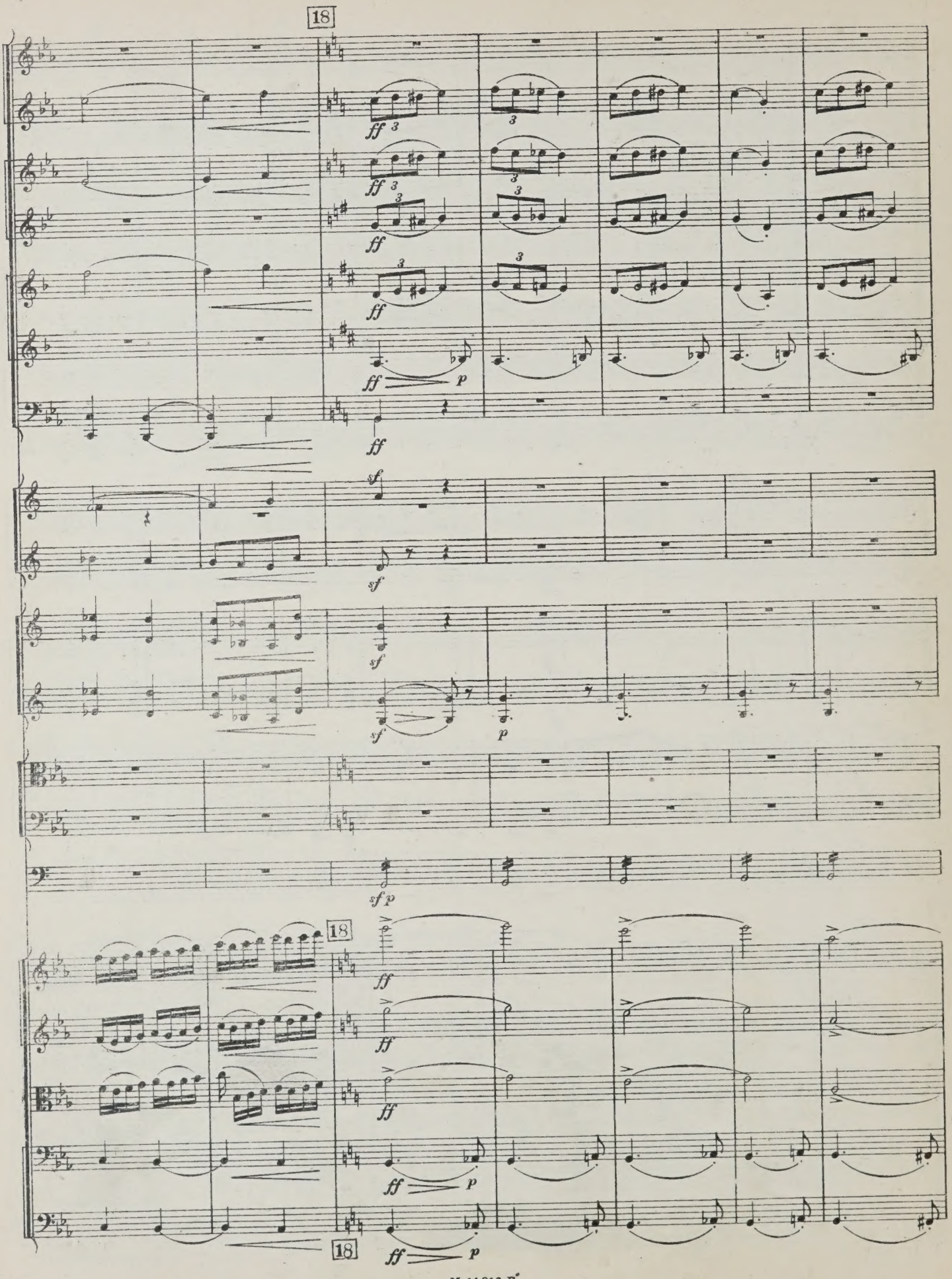

13
Fl. picc.
ff
cresc.
a 2
3
Piatti
мягк. пал.
Bagh.molle
pp
mf
f
unis.
pizz.
arco
fff

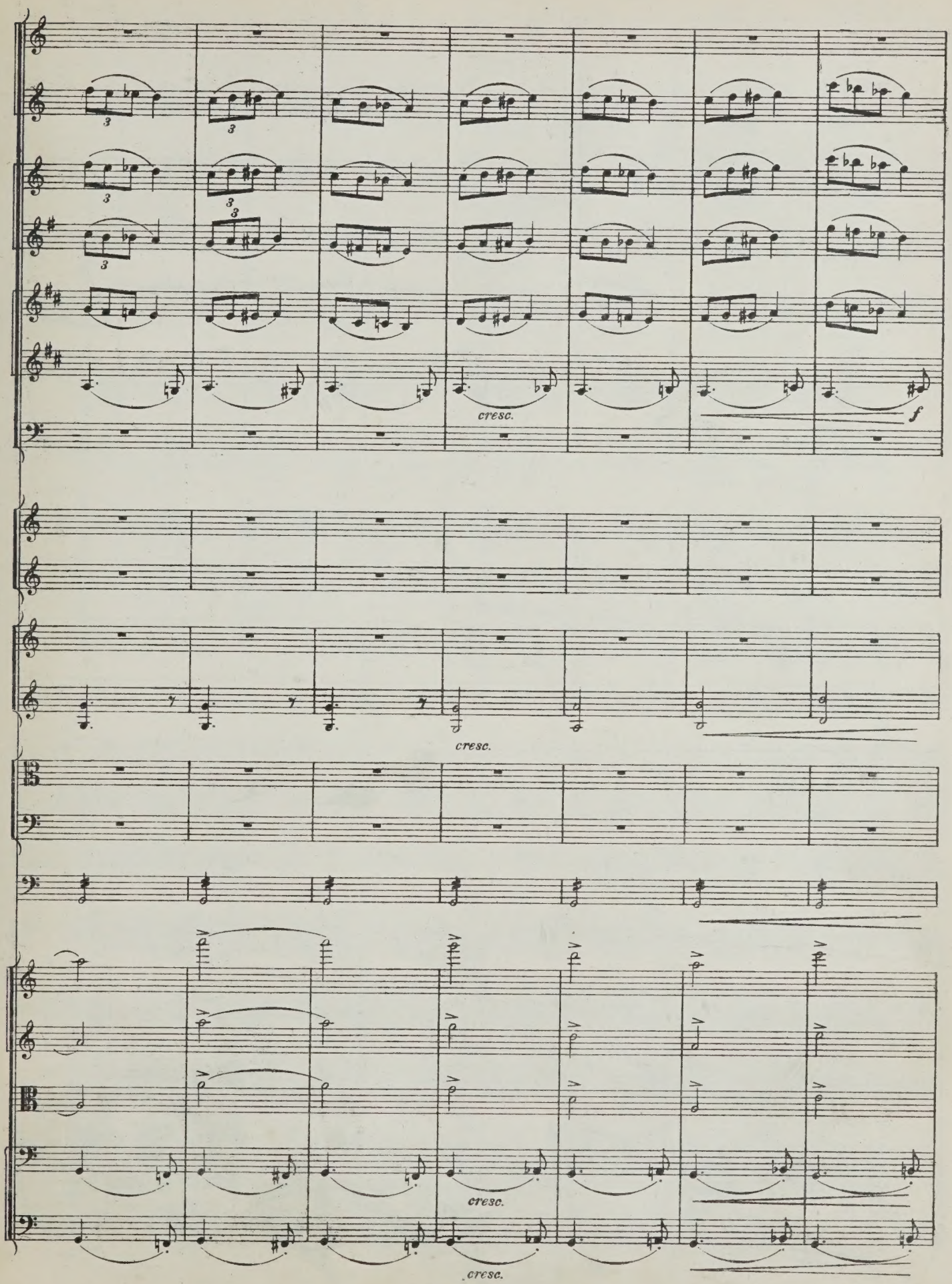

Flc.
Fl.III
Ob.III
Cor.ing.
Cl.III
Cl.B.
Fgt.I.II
Cor.I.III
14
pizz.
arco
Quint.
div.arco
15
a 2
Cl.III
Tr-ni
e
Tuba
Timp.
V.I
V.II

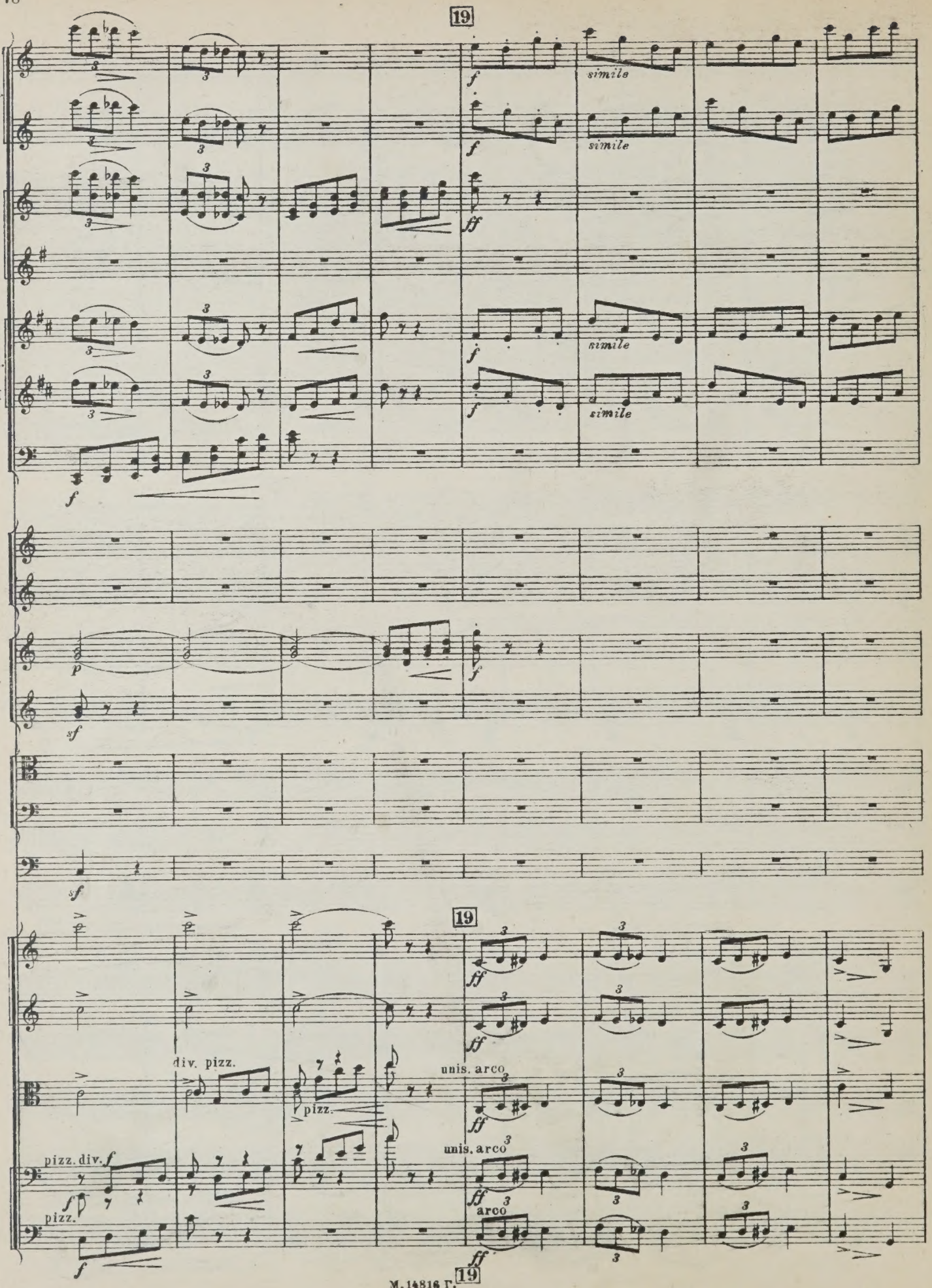

16
Fl. picc.
a 2
f
16
unis.
arco
div.
arco
arco

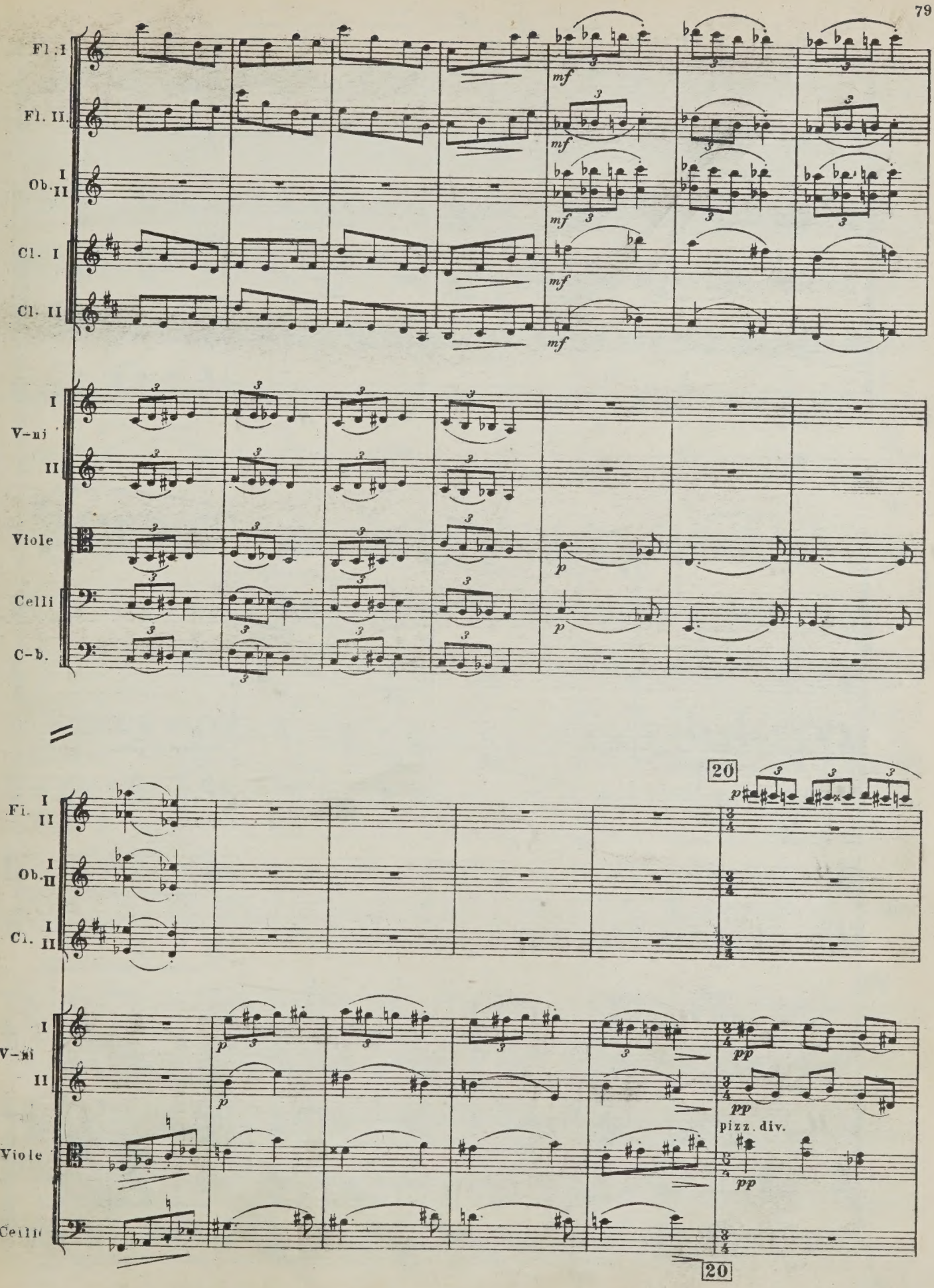

a 2
f

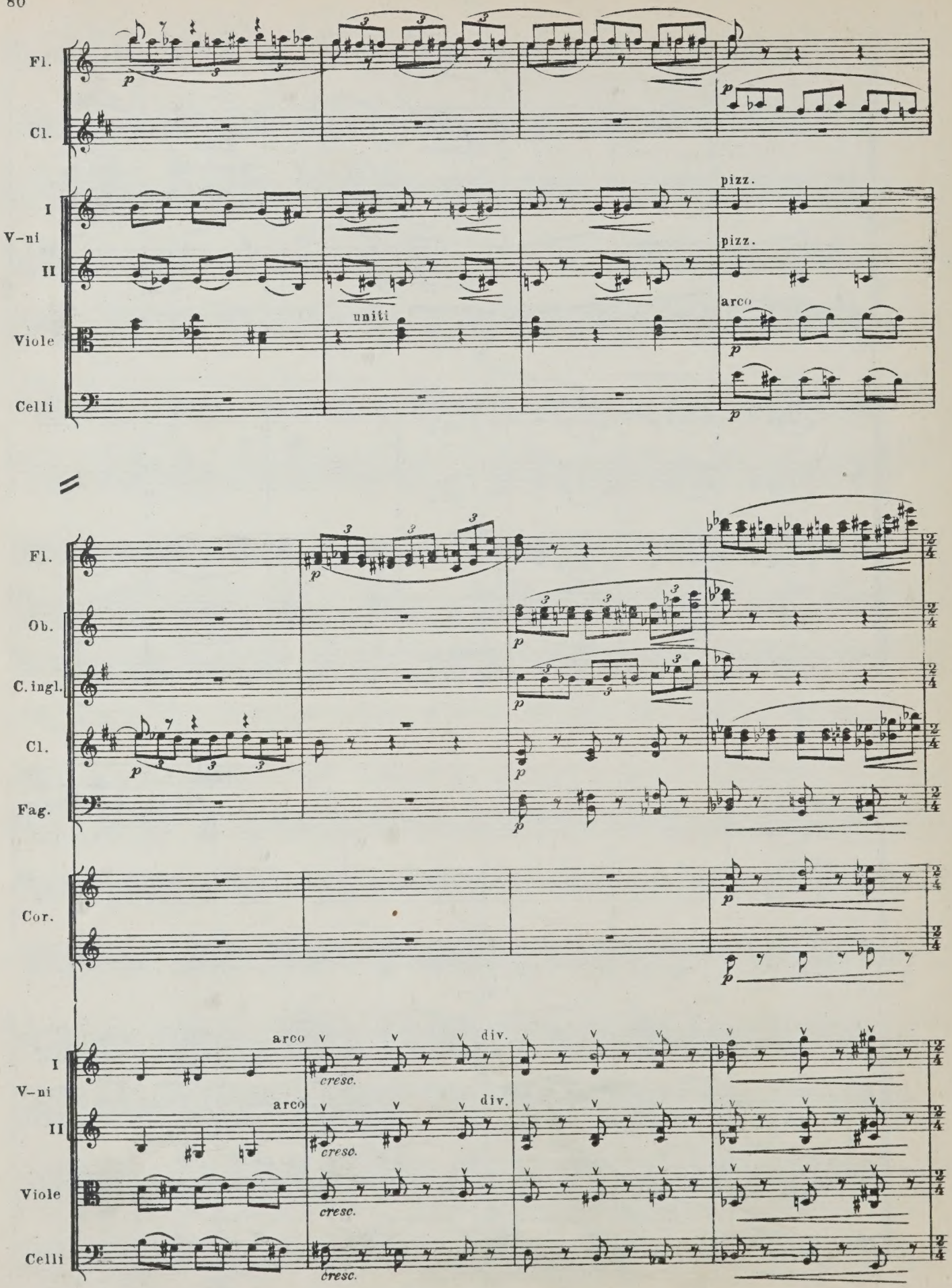

17
a 2
f
senza sord.
ff
unis.

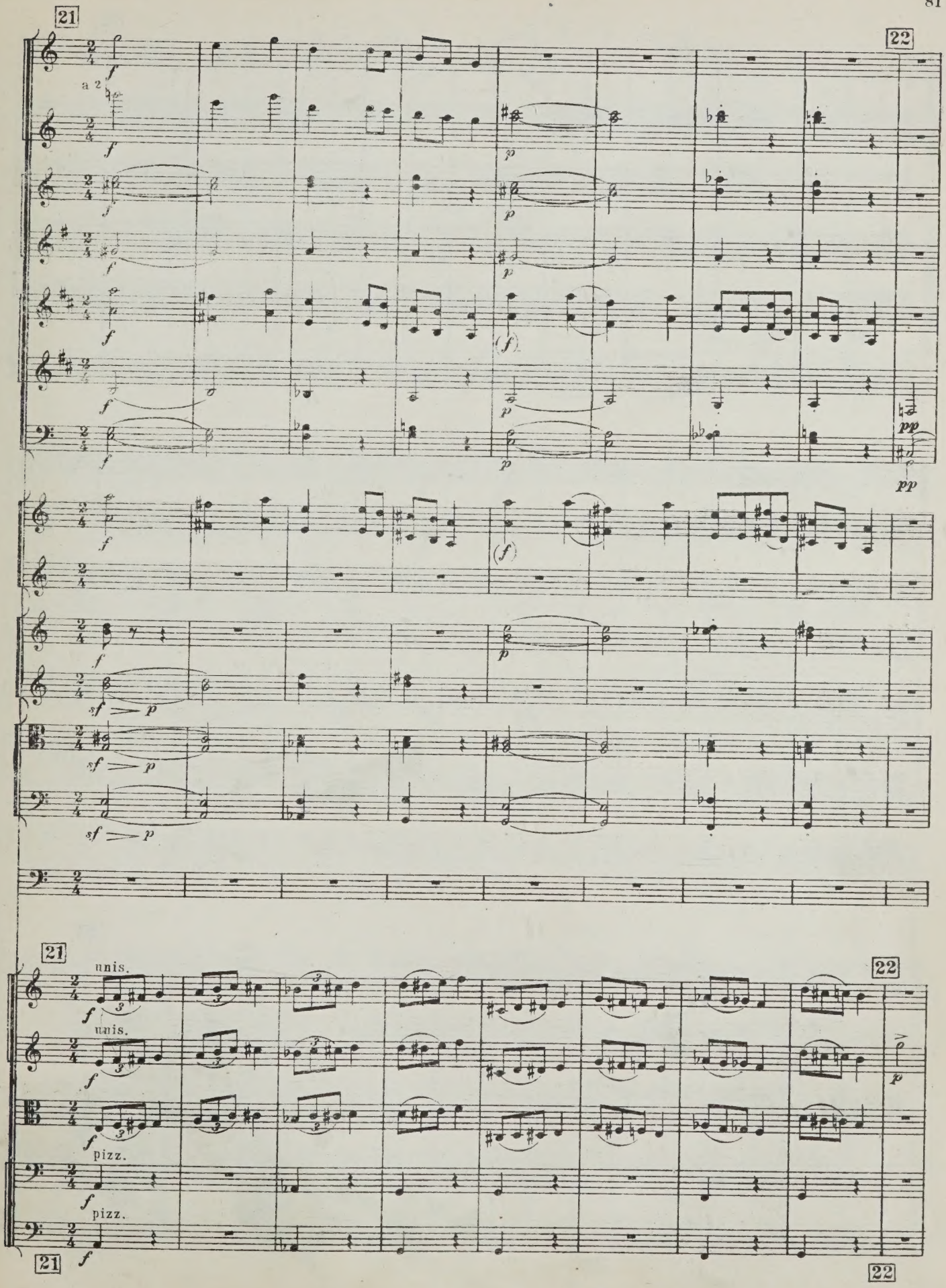

18
ff
sf
p
sf p
18
18

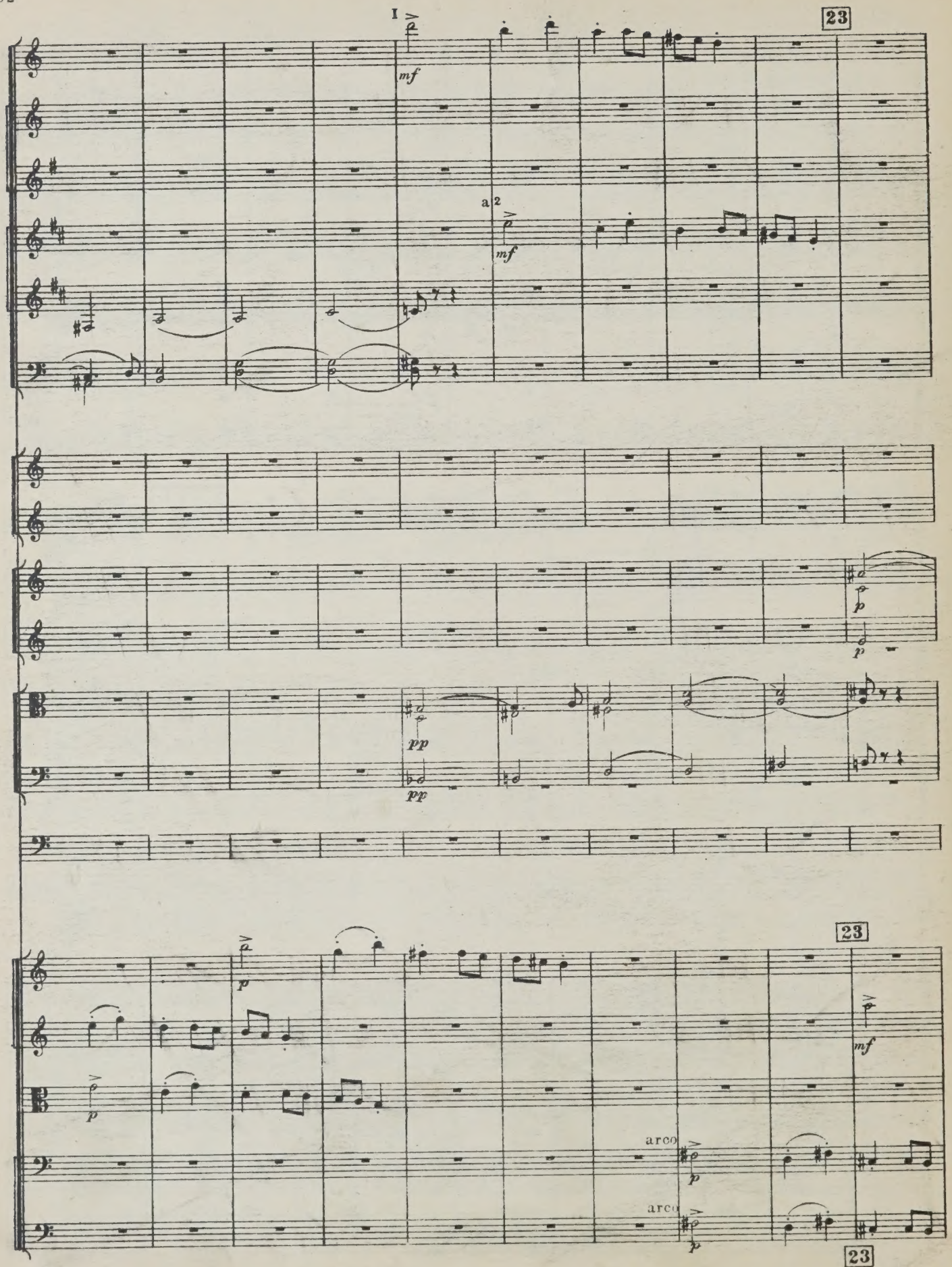

cresc.
f
cresc.
cresc.
cresc.

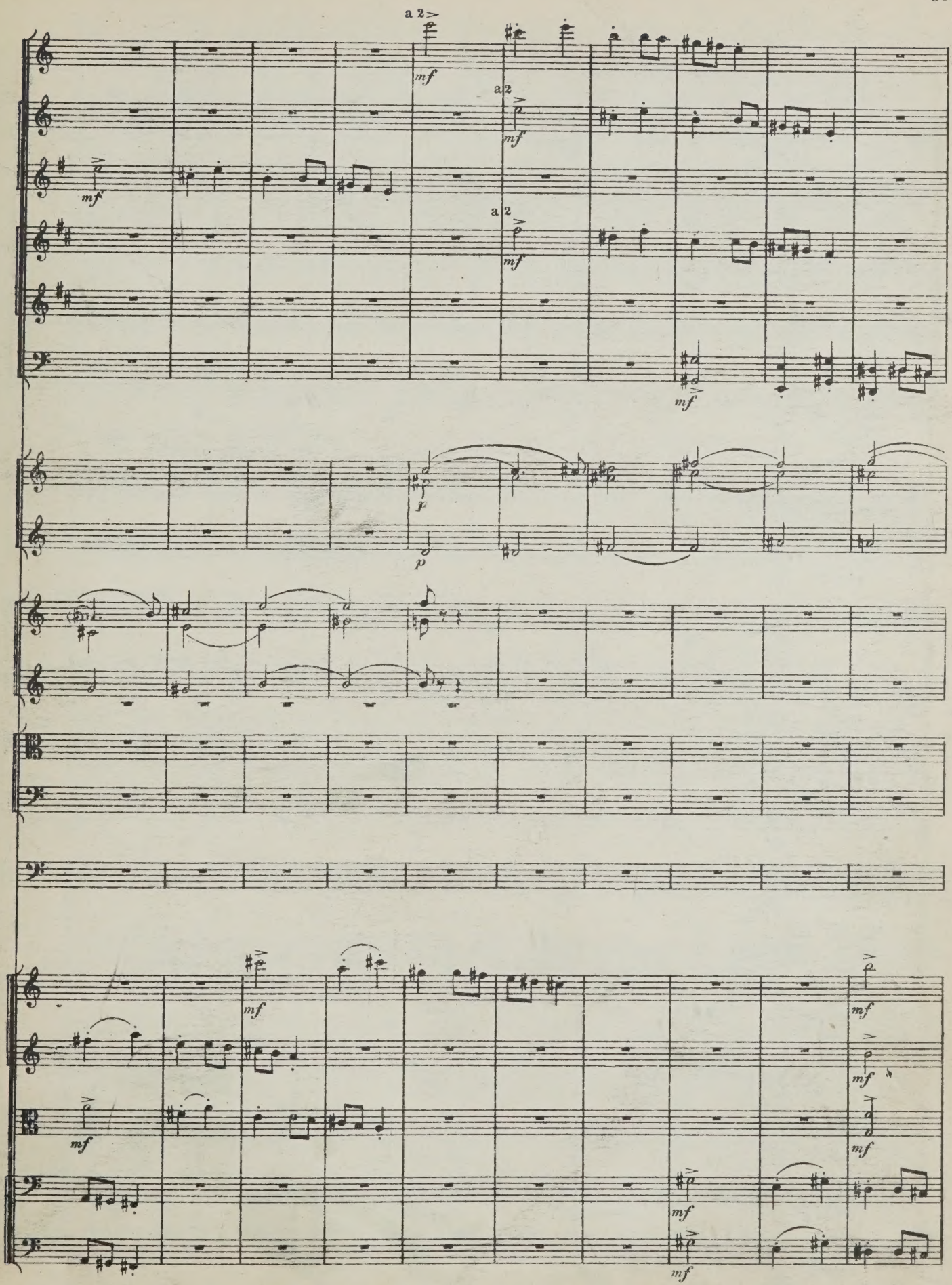

19
I
Fl.
II
I
Cl.
II
simile
simile
simile
simile
f
ff
p
sf
19
div. pizz.
pizz.
pizz. div.
pizz.
unis. arco
unis. arco
arco
19

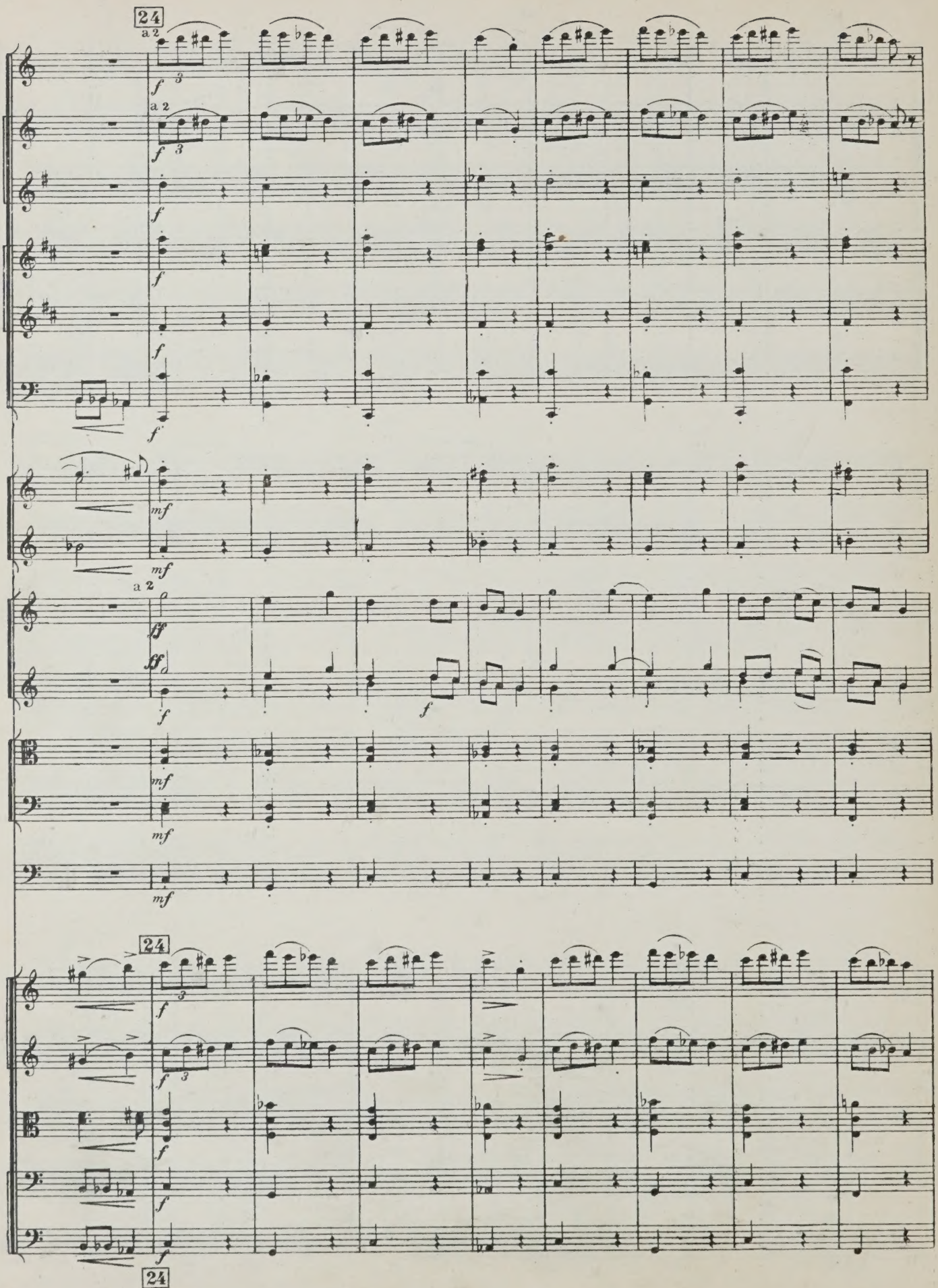

Fl. I
Fl. II.
Ob. I II
Cl. I
Cl. II
mf
I
V-ni
II
Viole
Celli
C-b.
p
20
Fl. I II
Ob. I II
Cl. I II
pp
pizz. div.
20

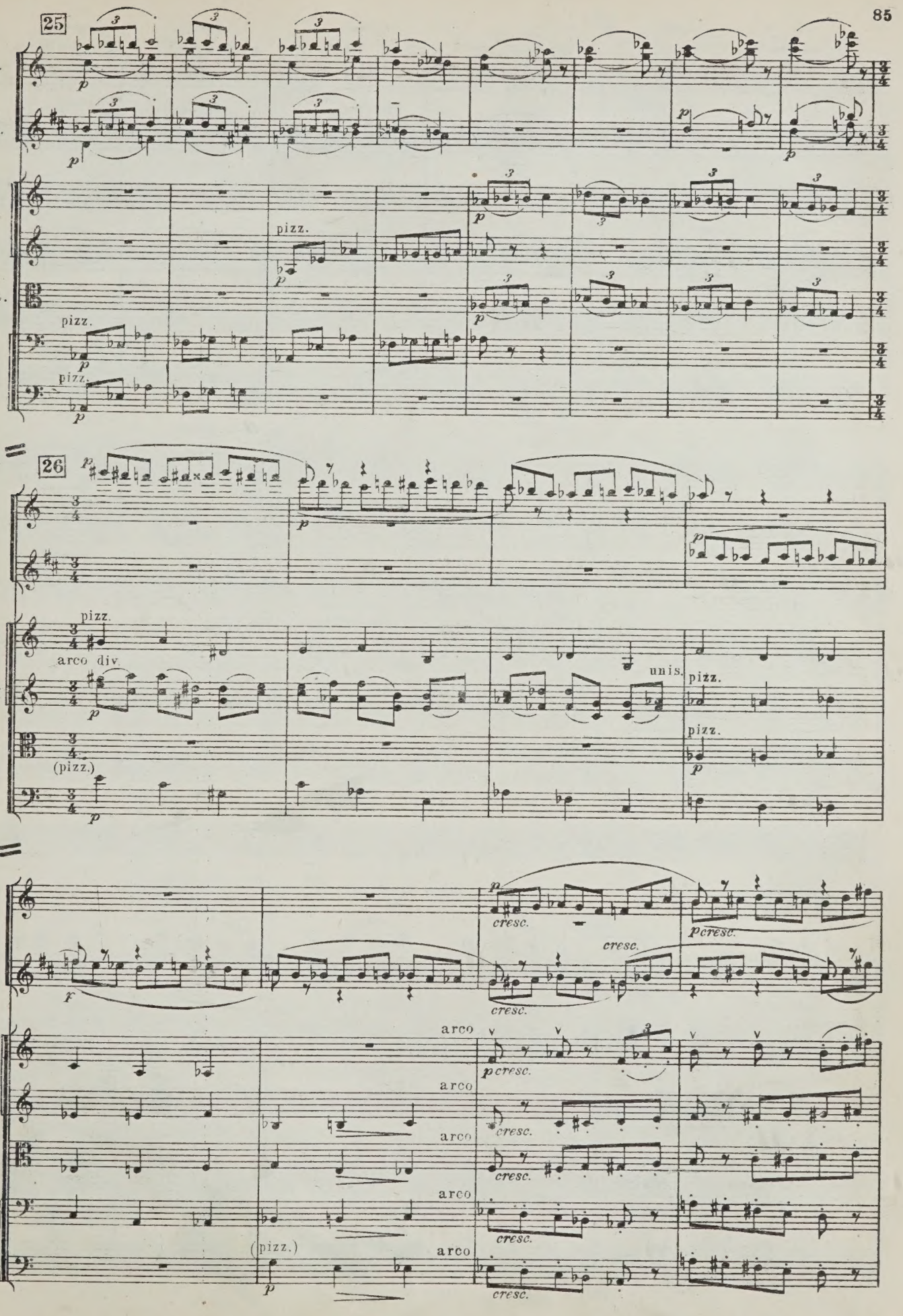

Fl.
Cl.
I
V-ni
II
Viole
Celli
uniti
pizz.
pizz.
arco
Fl.
Ob.
C. ingl.
Cl.
Fag.
Cor.
I
V-ni
II
Viole
Celli
arco
div.
cresc.
arco
div.
cresc.
cresc.
cresc.

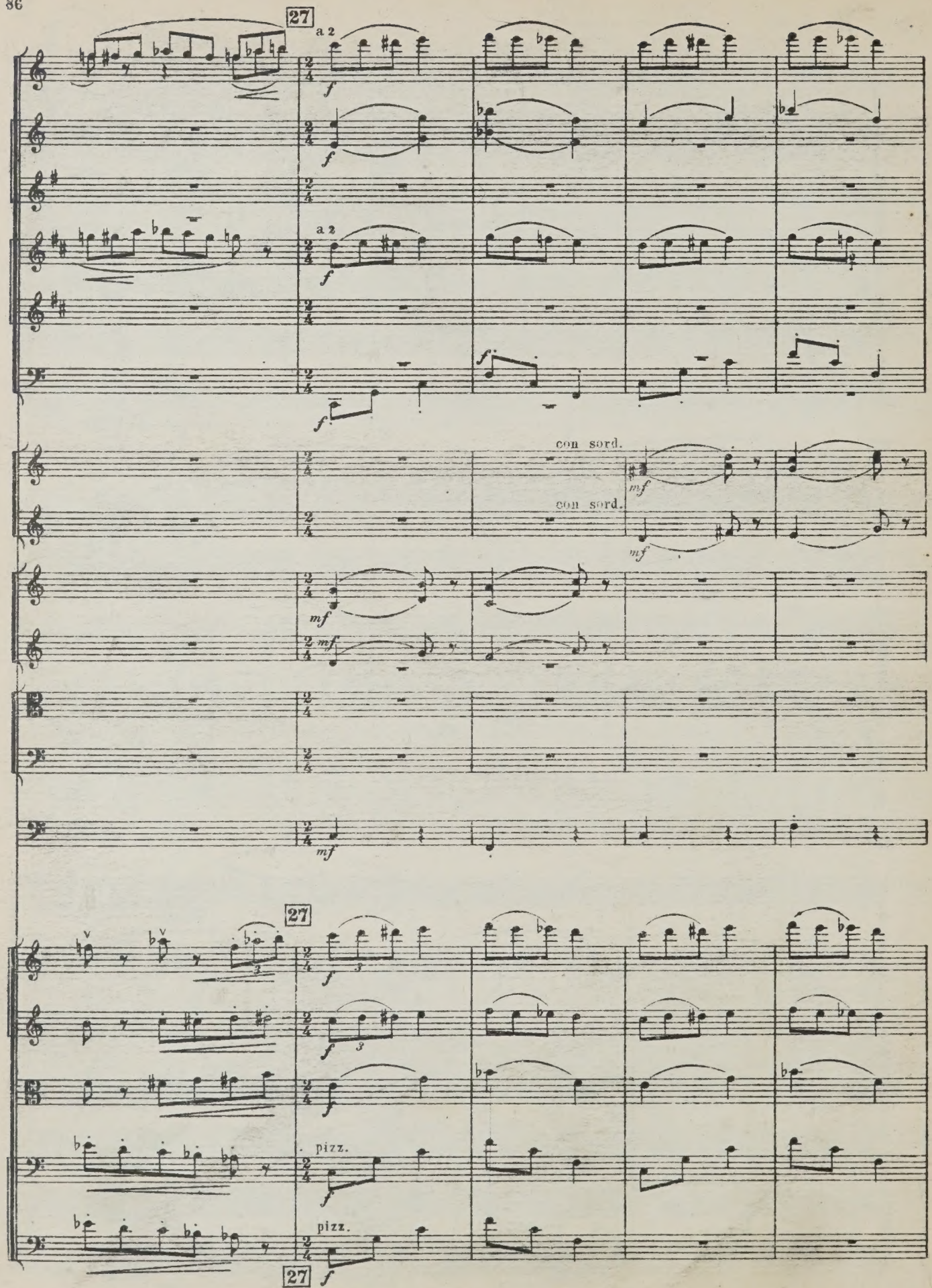

21
22
a 2
f
p
(f)
pp
sf
unis.
pizz.

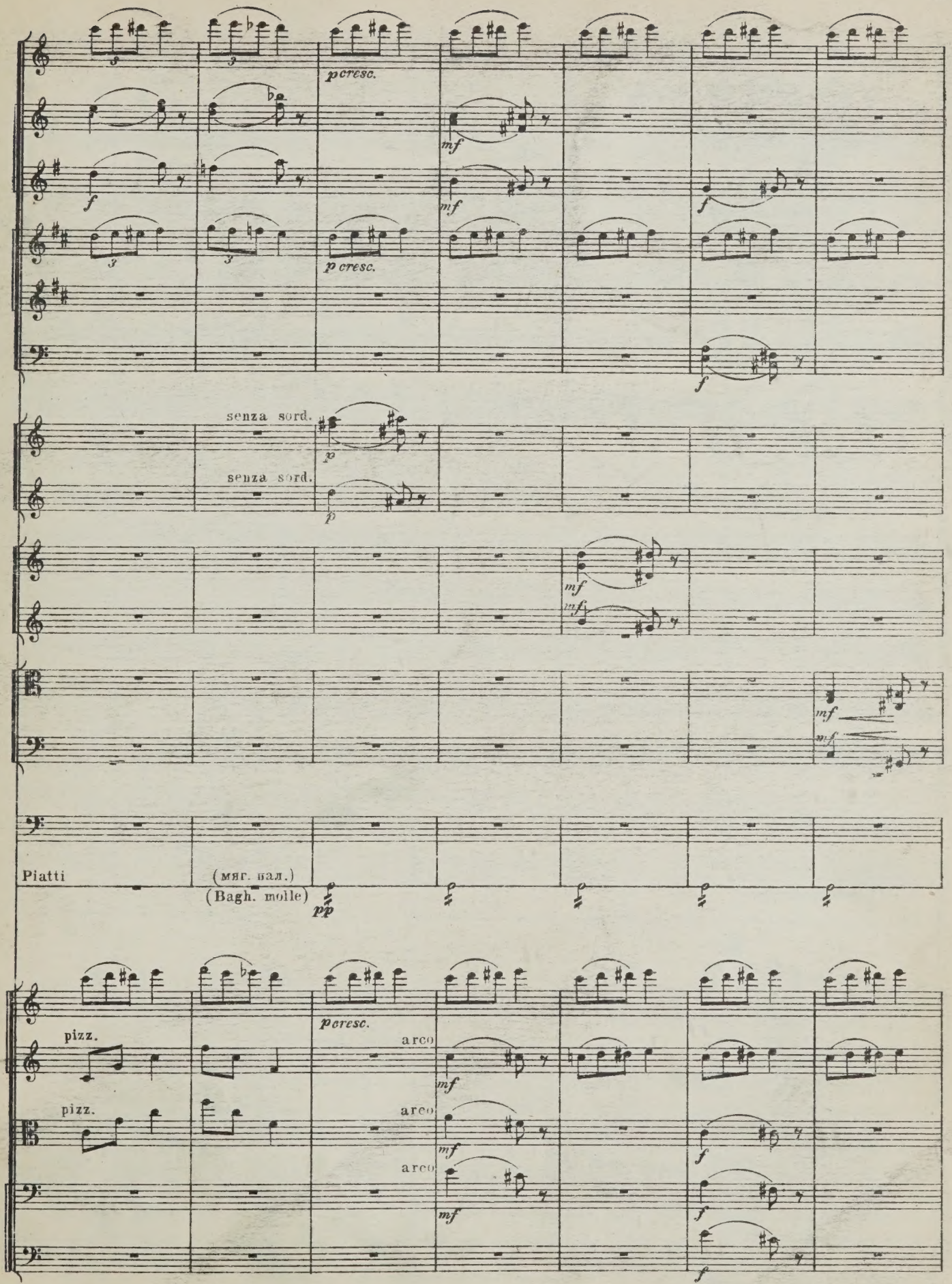

I
23
mf
a 2
mf
p
p
pp
pp
23
p
mf
arco
p
arco
p
23

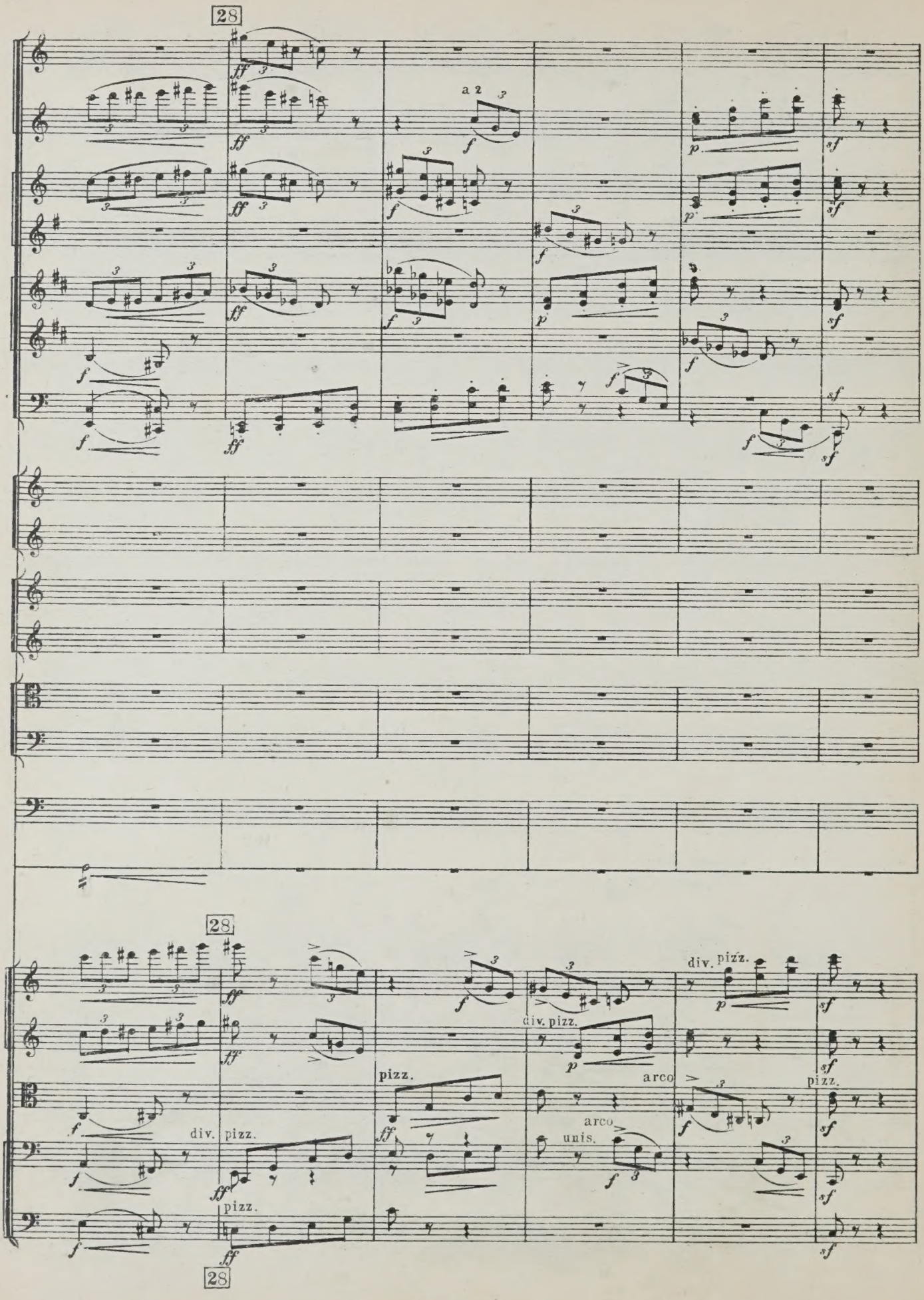

a 2
mf
a 2
mf
a 2
mf
mf
mf
p
p
mf
mf
mf
mf
mf
mf

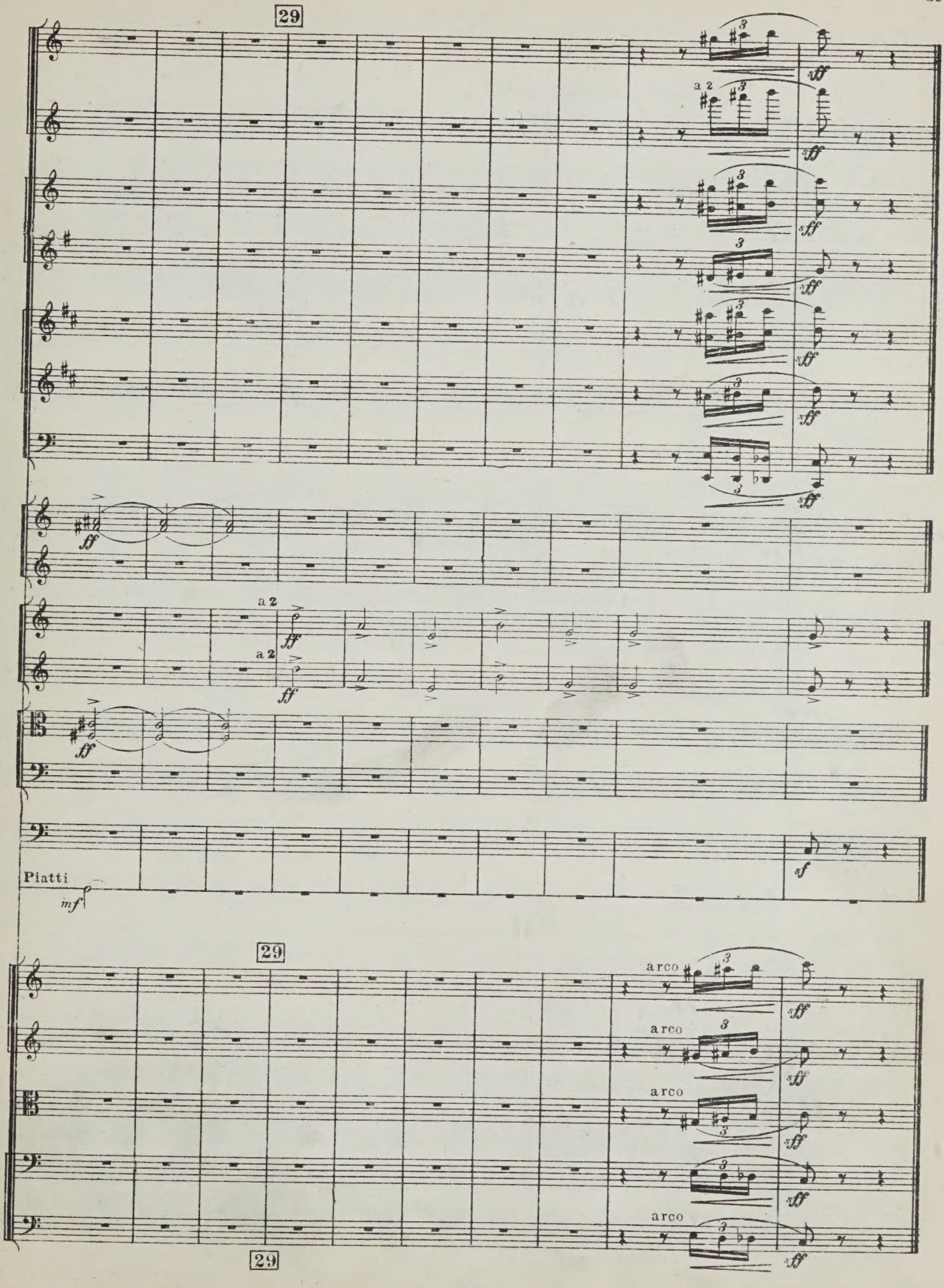

24
a 2
f
3
a 2
f
3
f
f
f
f
mf
mf
a 2
fff
fff
f
f
mf
mf
mf
24
f
3
f
3
f
f
f
f
24


25
Fl.
Cl.
Quint.
pizz.
26
I
V–ni
II
Viole
Celli
arco div.
unis.
(pizz.)
cresc.
arco

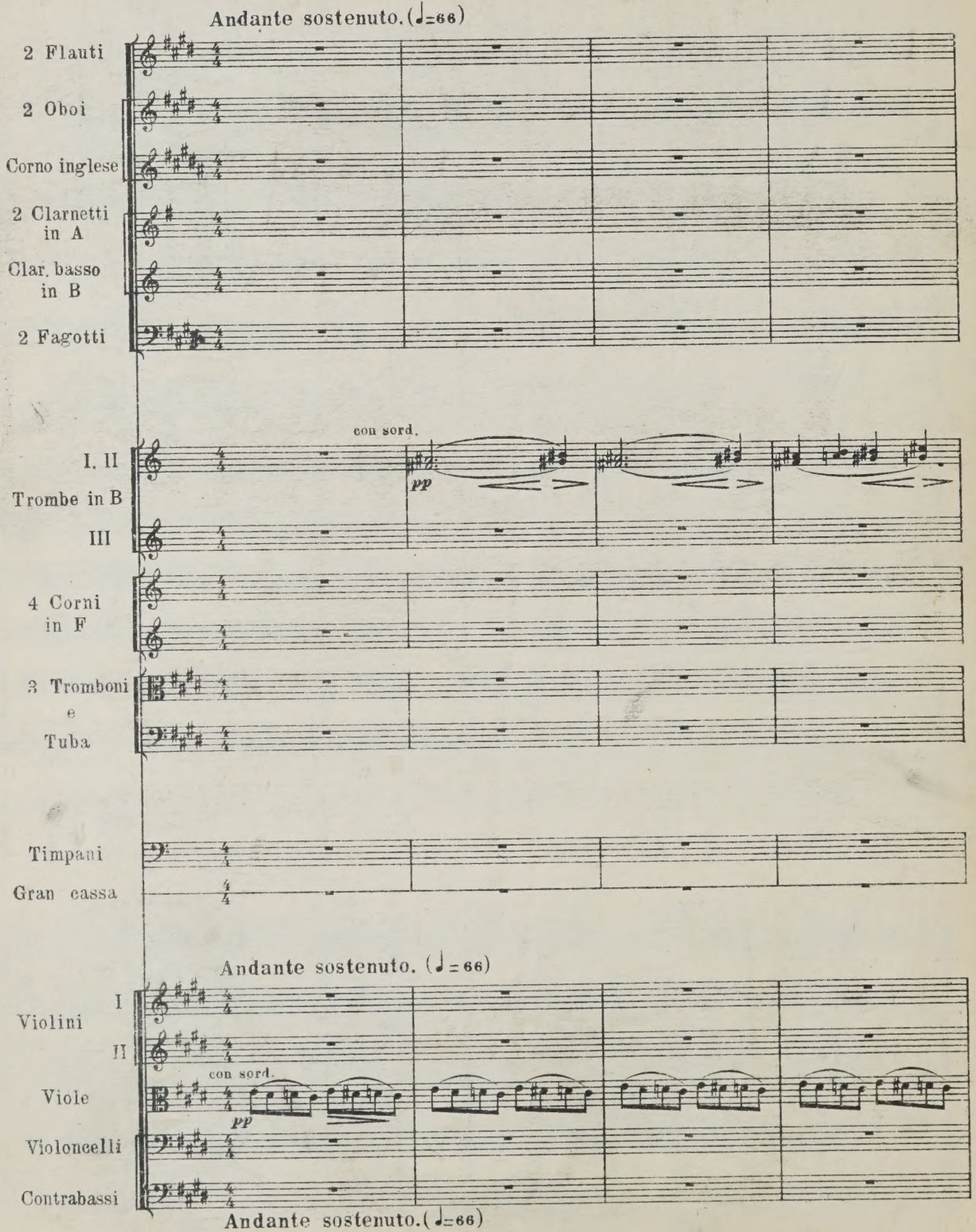

27
a 2
f
a 2
f
f
con sord.
mf
con sord.
mf
mf
mf
mf
27
f
3
f
3
f
pizz.
f
pizz.
27
f

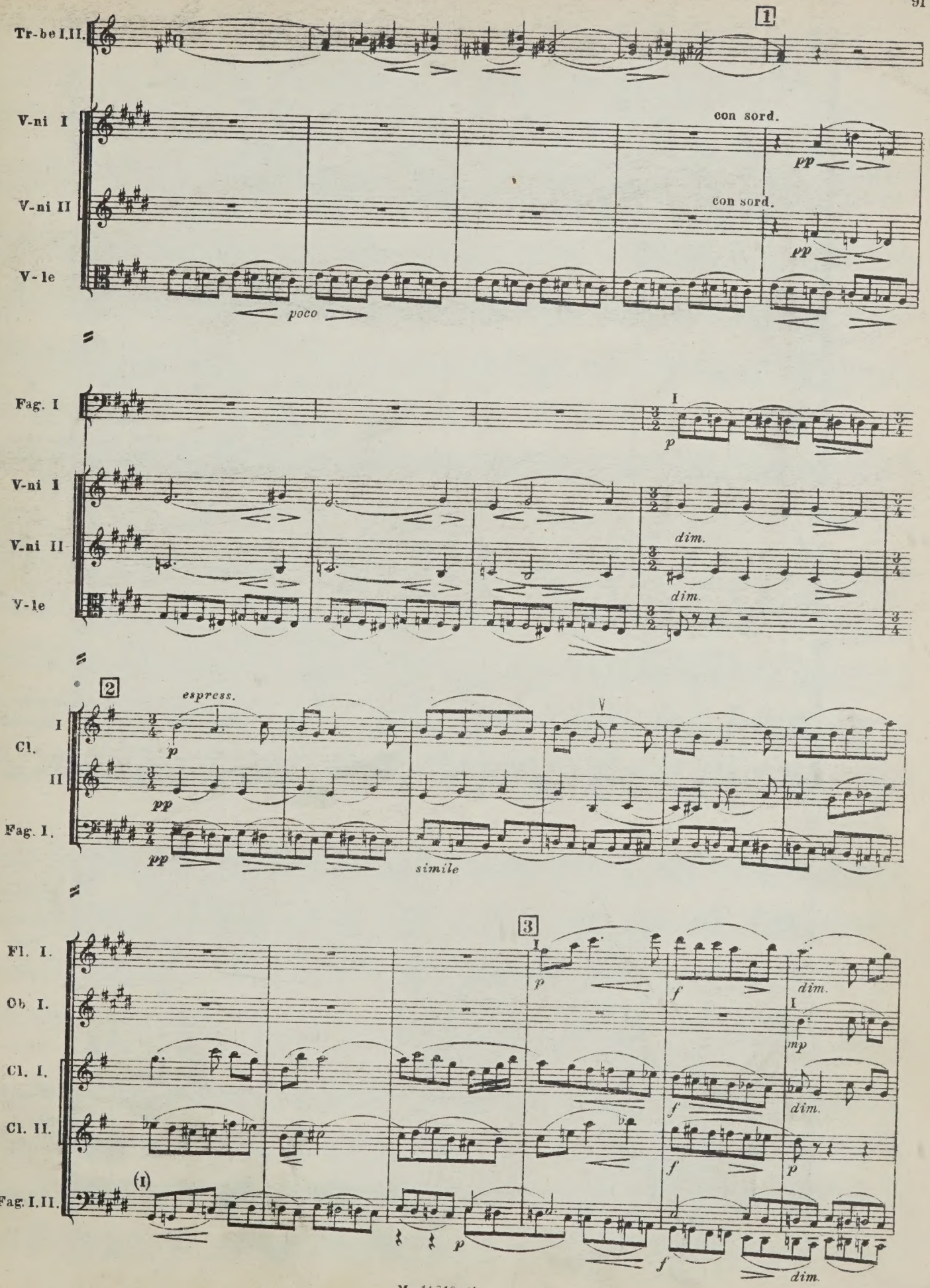

pcresc.
mf
f
pcresc.
senza sord.
p
senza sord.
p
mf
mf
mf
mf
Piatti
(мяг. бал.)
(Bagh. molle)
pp
pizz.
pizz.
pcresc.
arco
mf
arco
mf
arco
mf
f
f
f

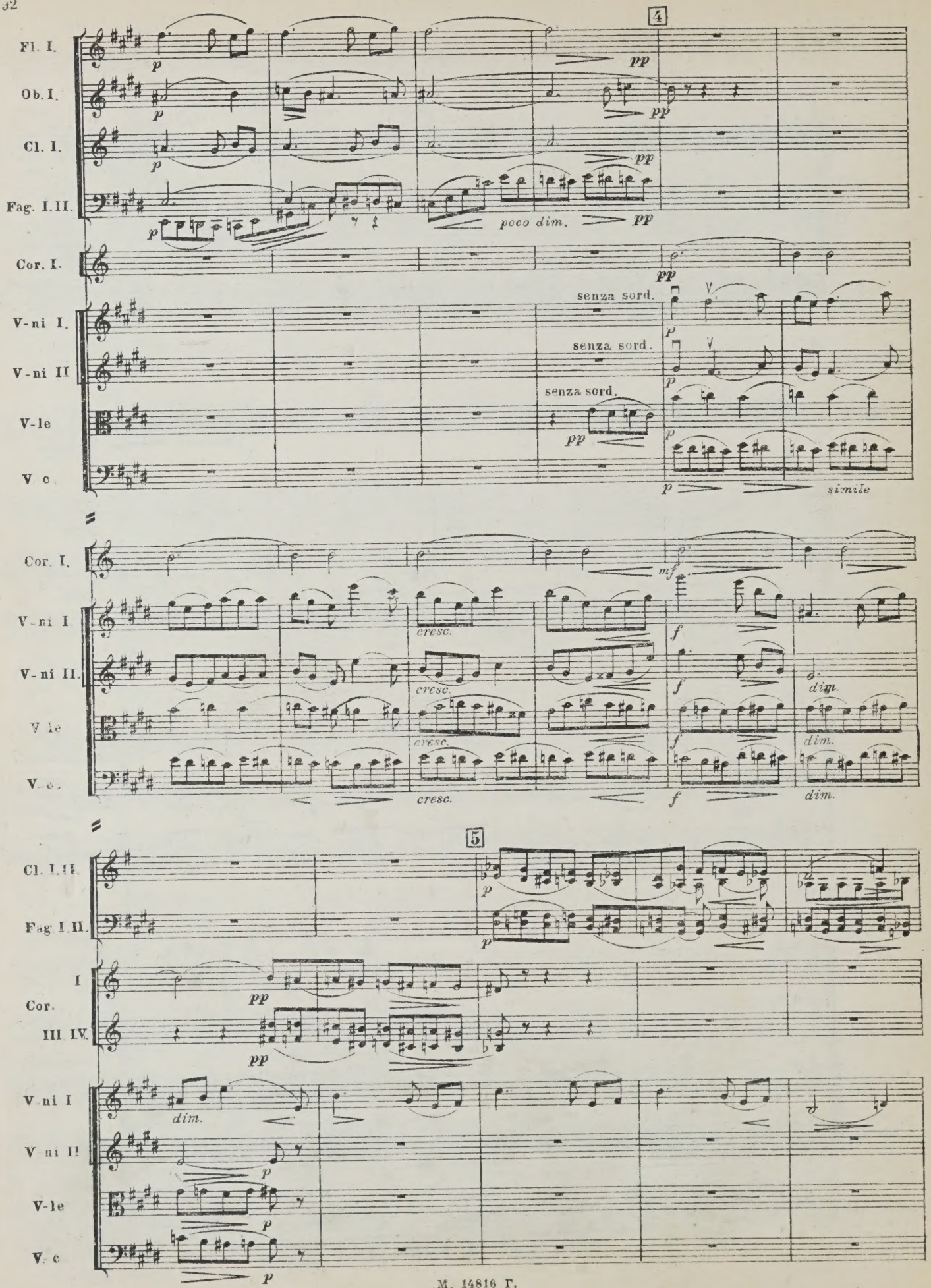

28
a 2
28
div.
pizz.
pizz.
pizz.
div. pizz.
arco
arco
unis.
div. pizz.
pizz.
28

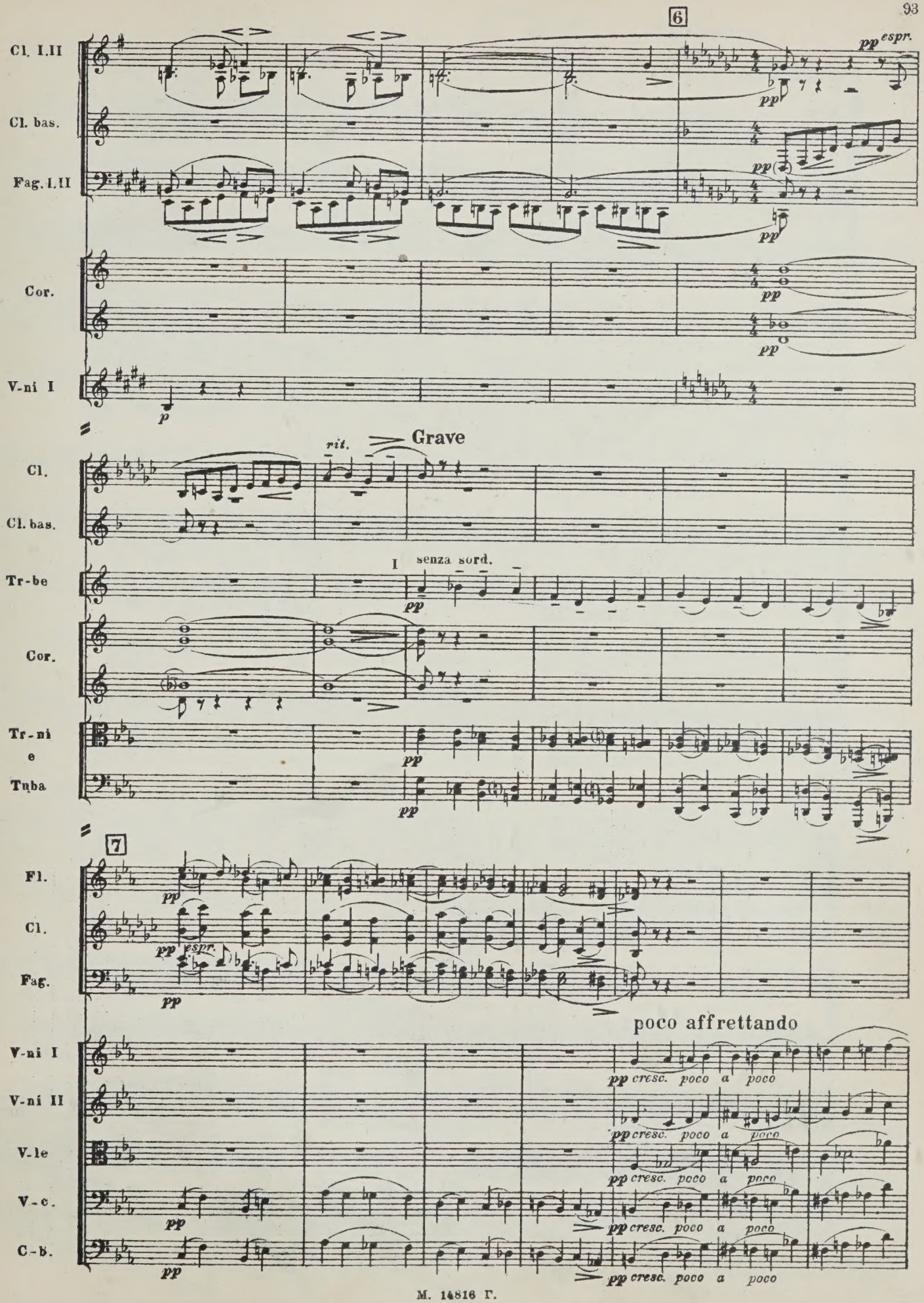

29
a 2
ff
sff
Piatti
mf
sf
arco

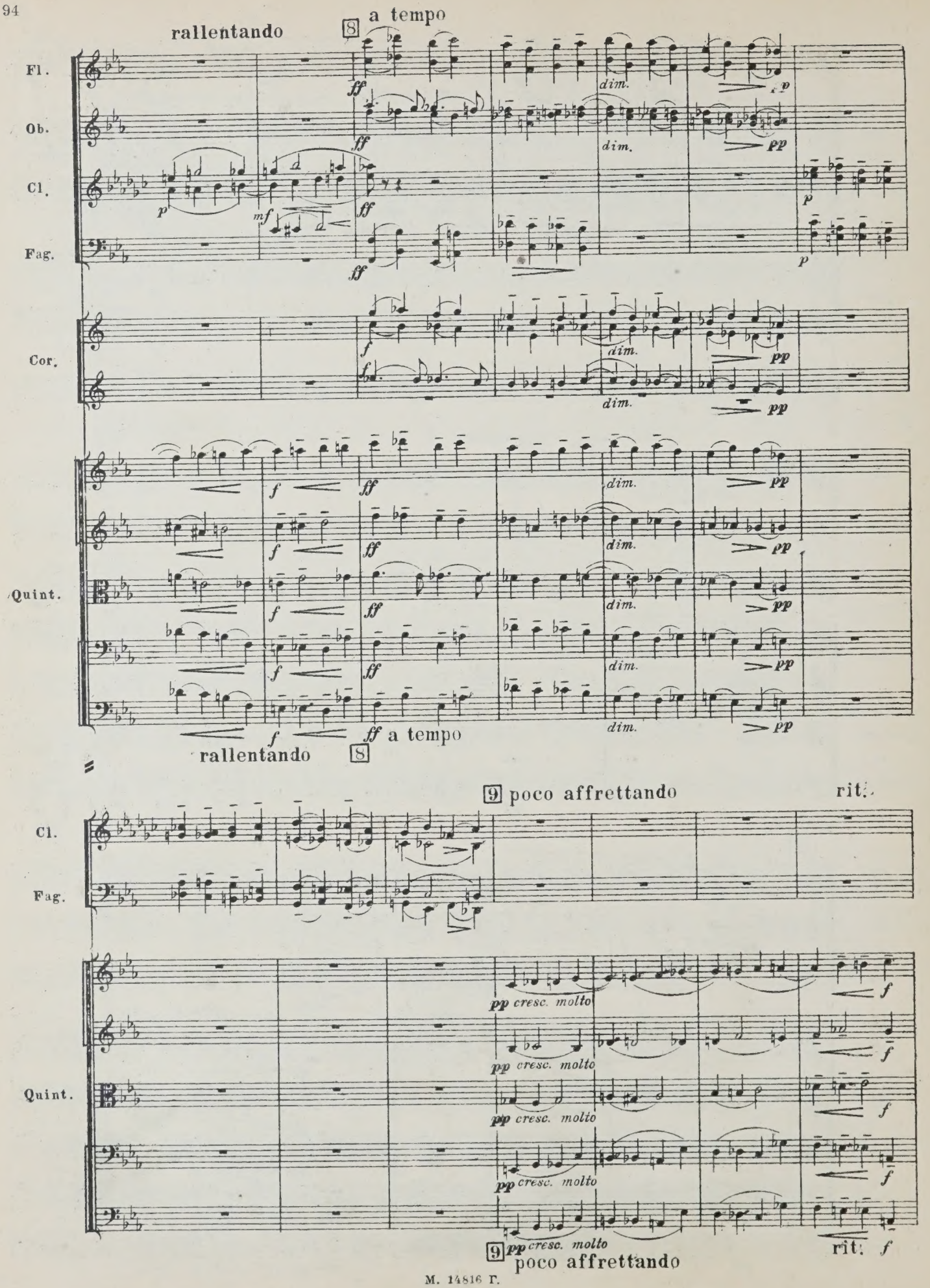
IV.

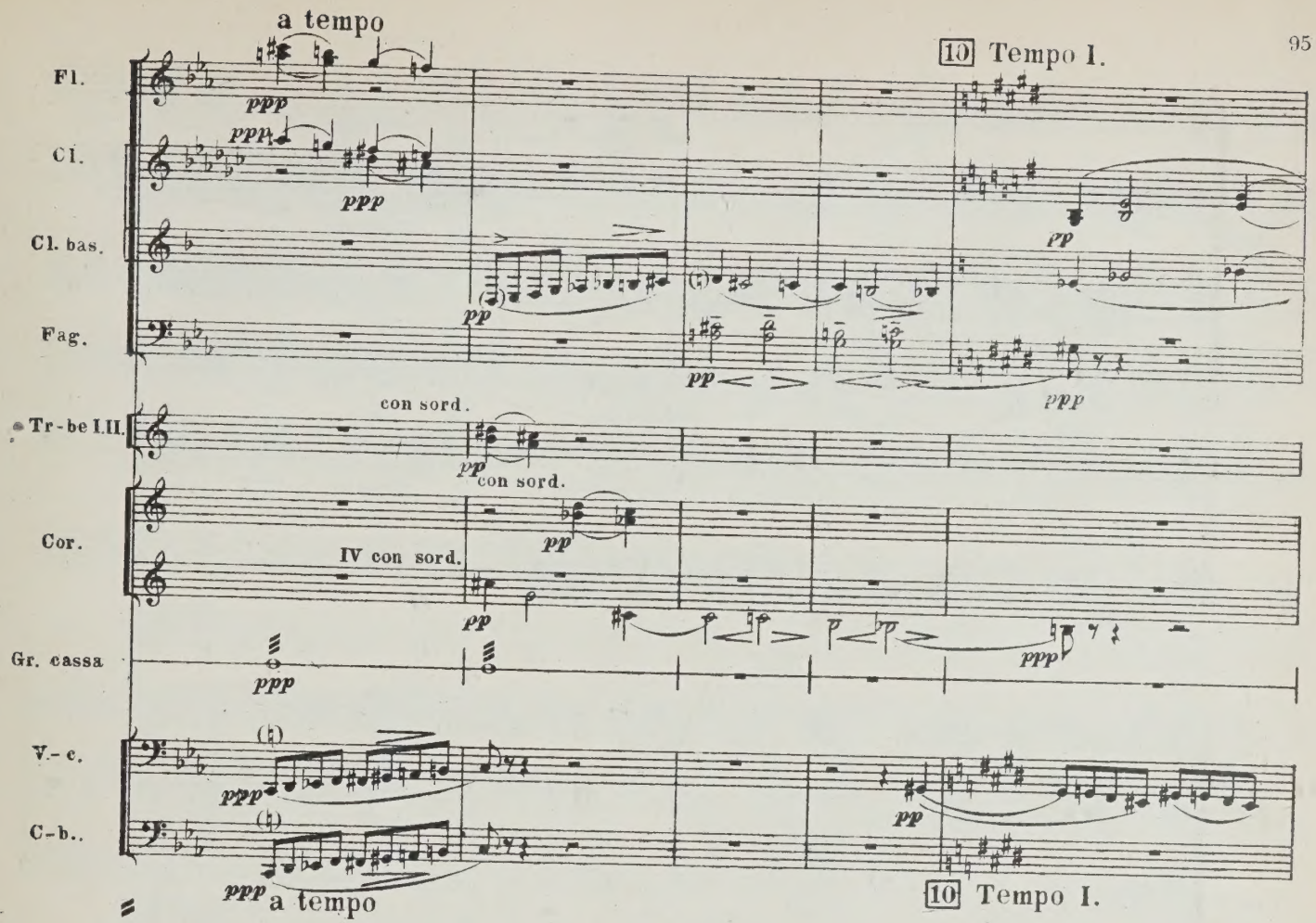

Andante sostenuto. (♩=66)
2 Flauti
2 Oboi
Corno inglese
2 Clarnetti in A
Clar. basso in B
2 Fagotti
con sord.
pp
I. II
Trombe in B
III
4 Corni in F
3 Tromboni e Tuba
Timpani
Gran cassa
Andante sostenuto. (♩=66)
Violini I
II
con sord.
pp
Viole
Violoncelli
Contrabassi
Andante sostenuto. (♩=66)

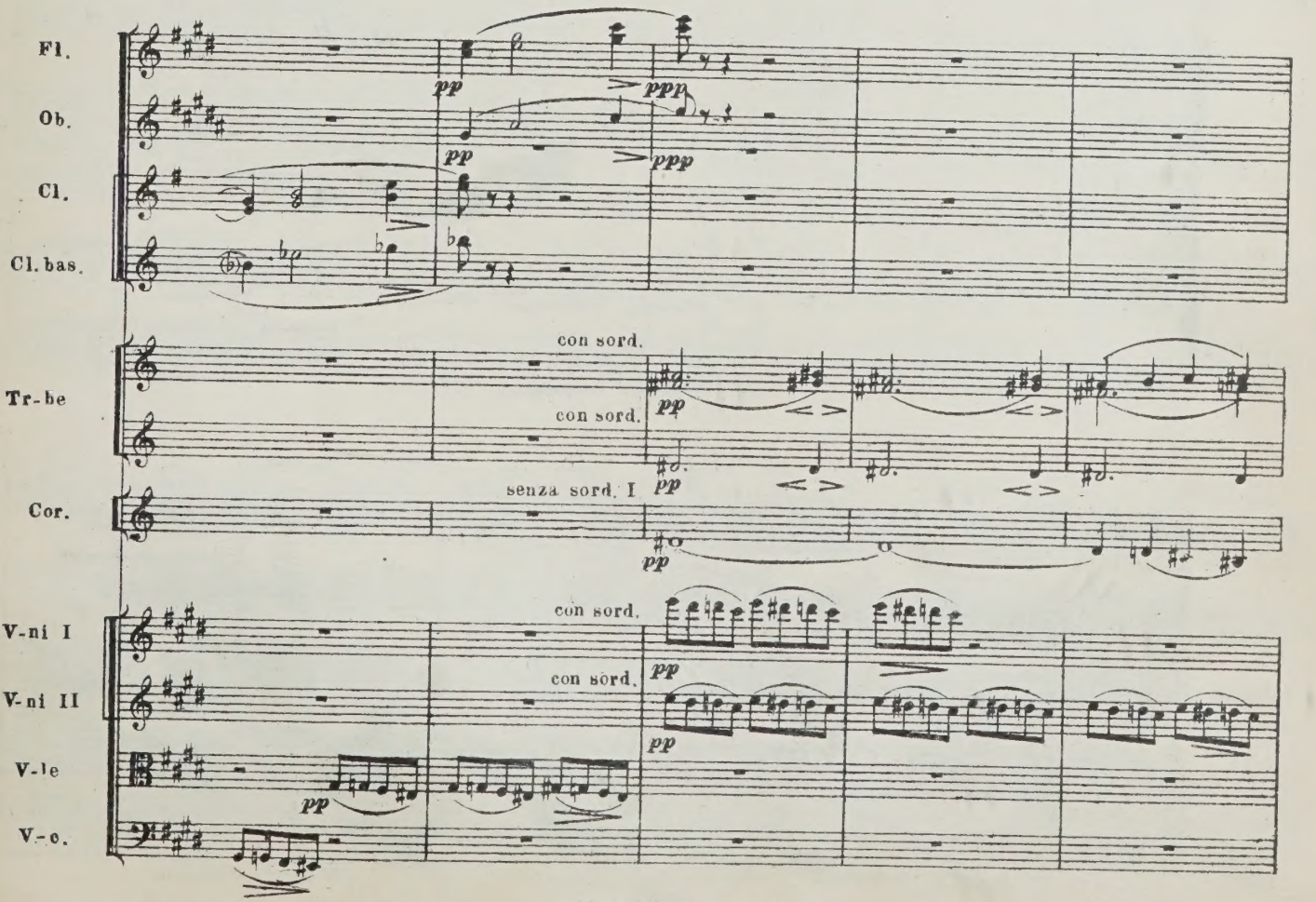

1
Tr-be I.II.
V-ni I
con sord.
pp
V-ni II
con sord.
pp
V-le
poco
Fag. I
I
p
V-ni I
V-ni II
dim.
dim.
V-le
2
espress.
Cl. I
II
p
pp
Fag. I.
pp
simile
3
Fl. I.
Ob I.
Cl. I.
Cl. II.
Fag. I.II.
(I)
p
f
dim.
mp
p
f

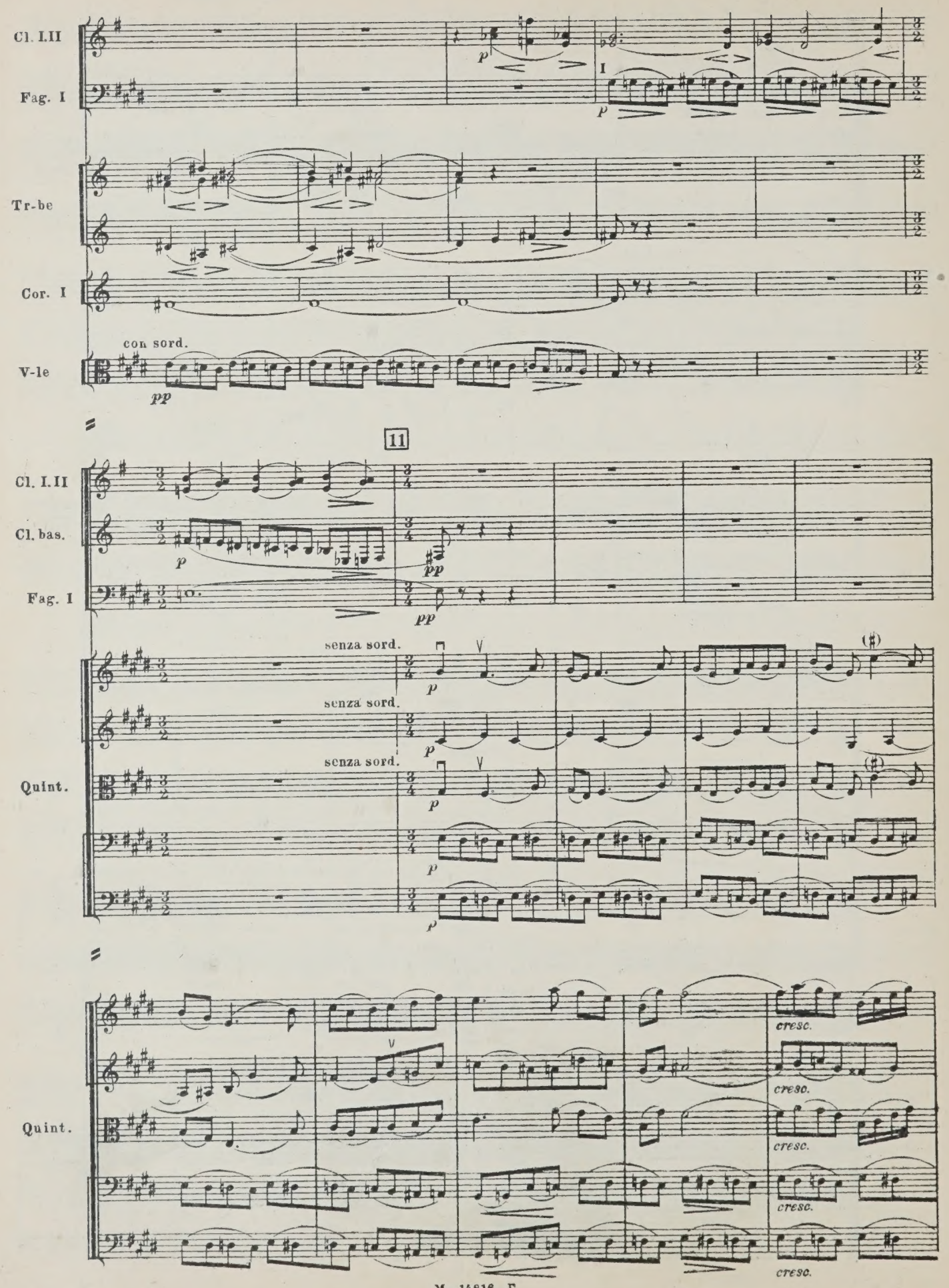

4
Fl. I.
Ob. I.
Cl. I.
Fag. I. II.
Cor. I.
V-ni I.
V-ni II
V-le
V c.
p
pp
poco dim.
senza sord.
simile
mf
cresc.
f
dim.
5
Cl. I. II.
Fag. I. II.
I
Cor.
III. IV.

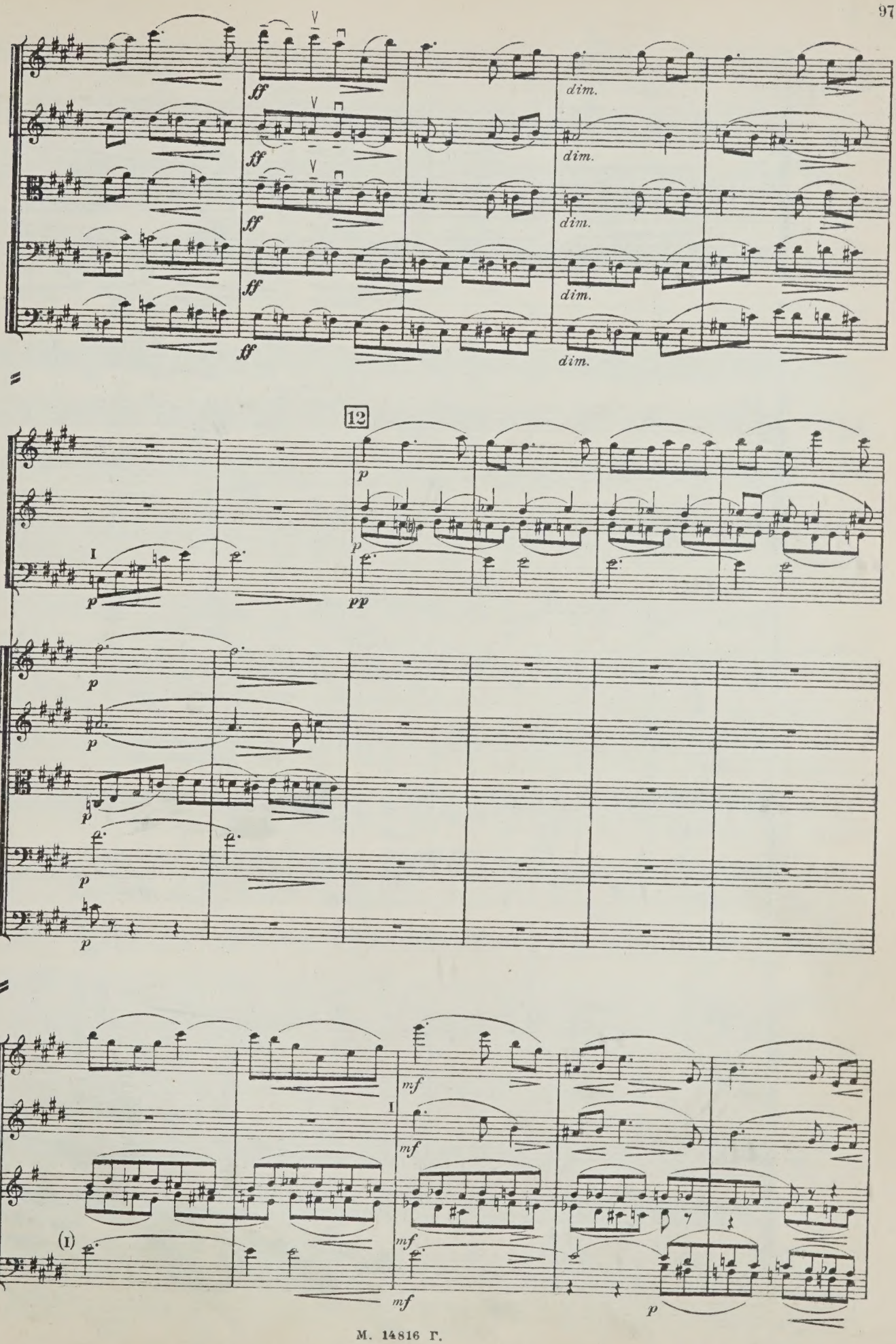

6
Cl. I.II
Cl. bas.
Fag. I.II
Cor.
V-ni I
pp espr.
pp
p
Grave
rit.
Cl.
Cl. bas.
Tr-be
I senza sord.
Cor.
Tr-ni
e
Tuba
7
Fl.
Cl.
Fag.
espr.
poco affrettando
V-ni I
V-ni II
V-le
V-c.
C-b.
pp cresc. poco a poco

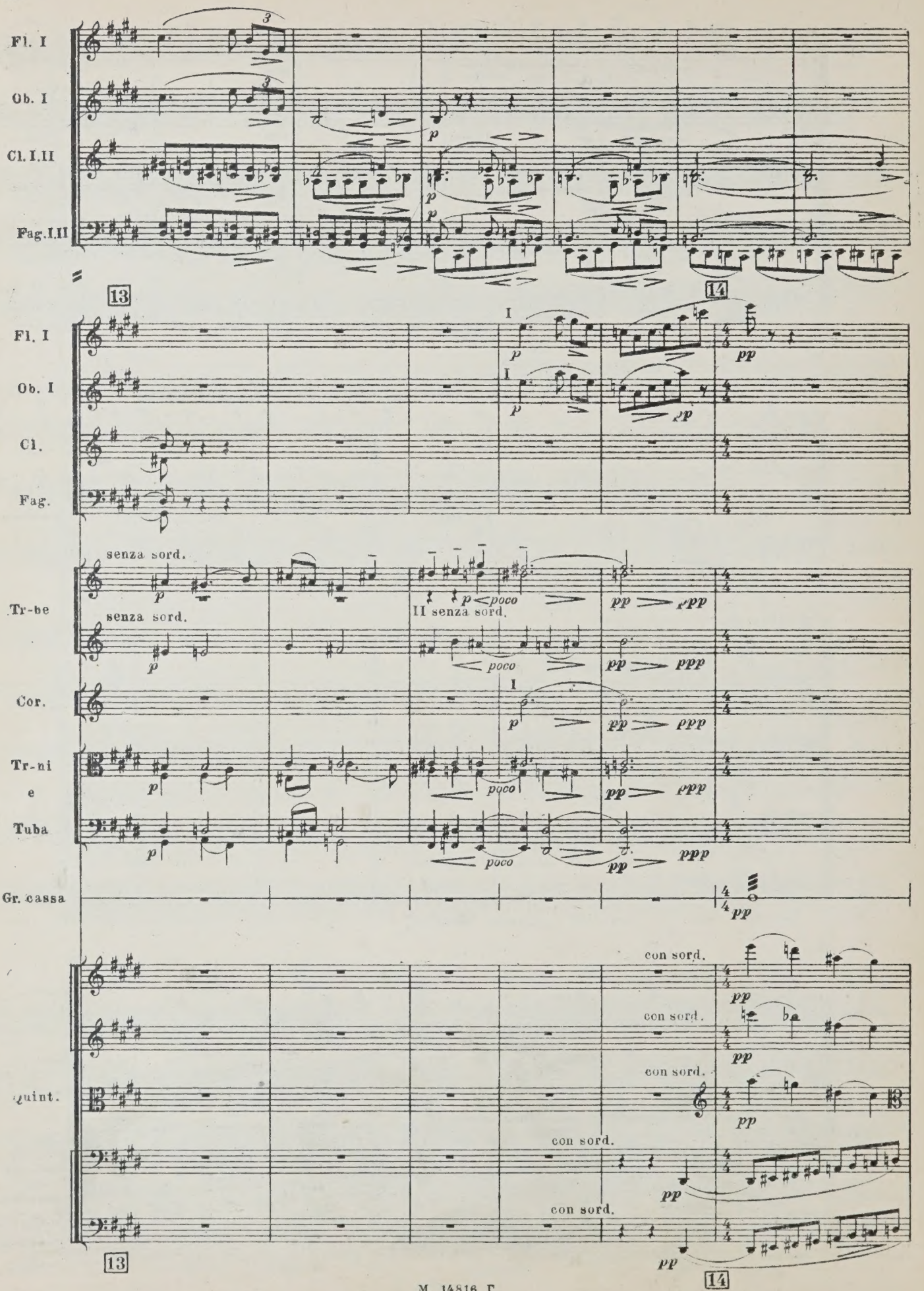

rallentando
8 a tempo
Fl.
Ob.
Cl.
Fag.
Cor.
Quint.
dim.
pp
rallentando
8 a tempo
9 poco affrettando
rit.
pp cresc. molto
9 poco affrettando
rit.

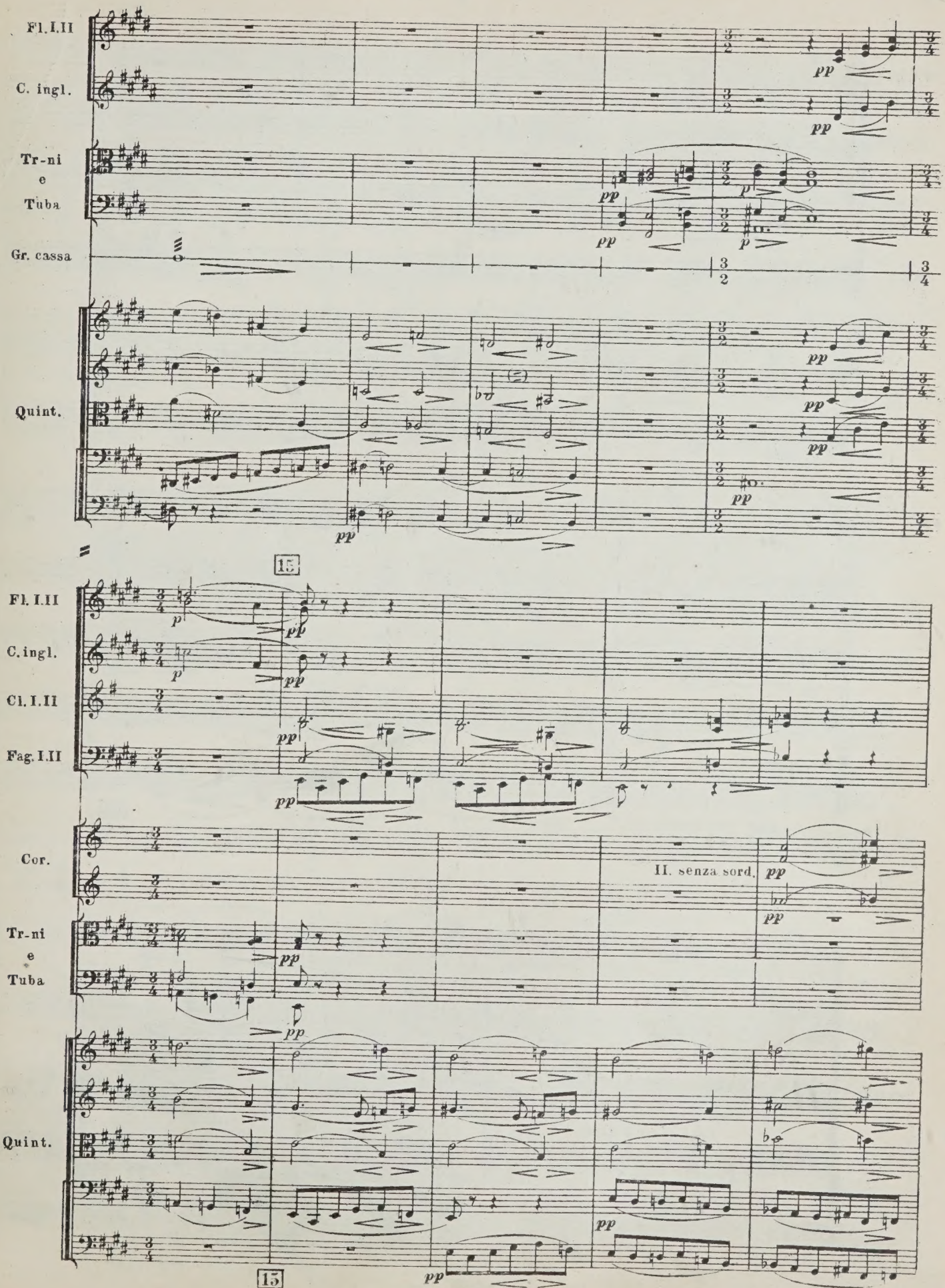

a tempo
10 Tempo I.
Fl.
Cl.
Cl. bas.
Fag.
Tr-be I.II.
Cor.
Gr. cassa
V.-c.
C-b.
con sord.
IV con sord.
ppp
pp
a tempo
10 Tempo I.

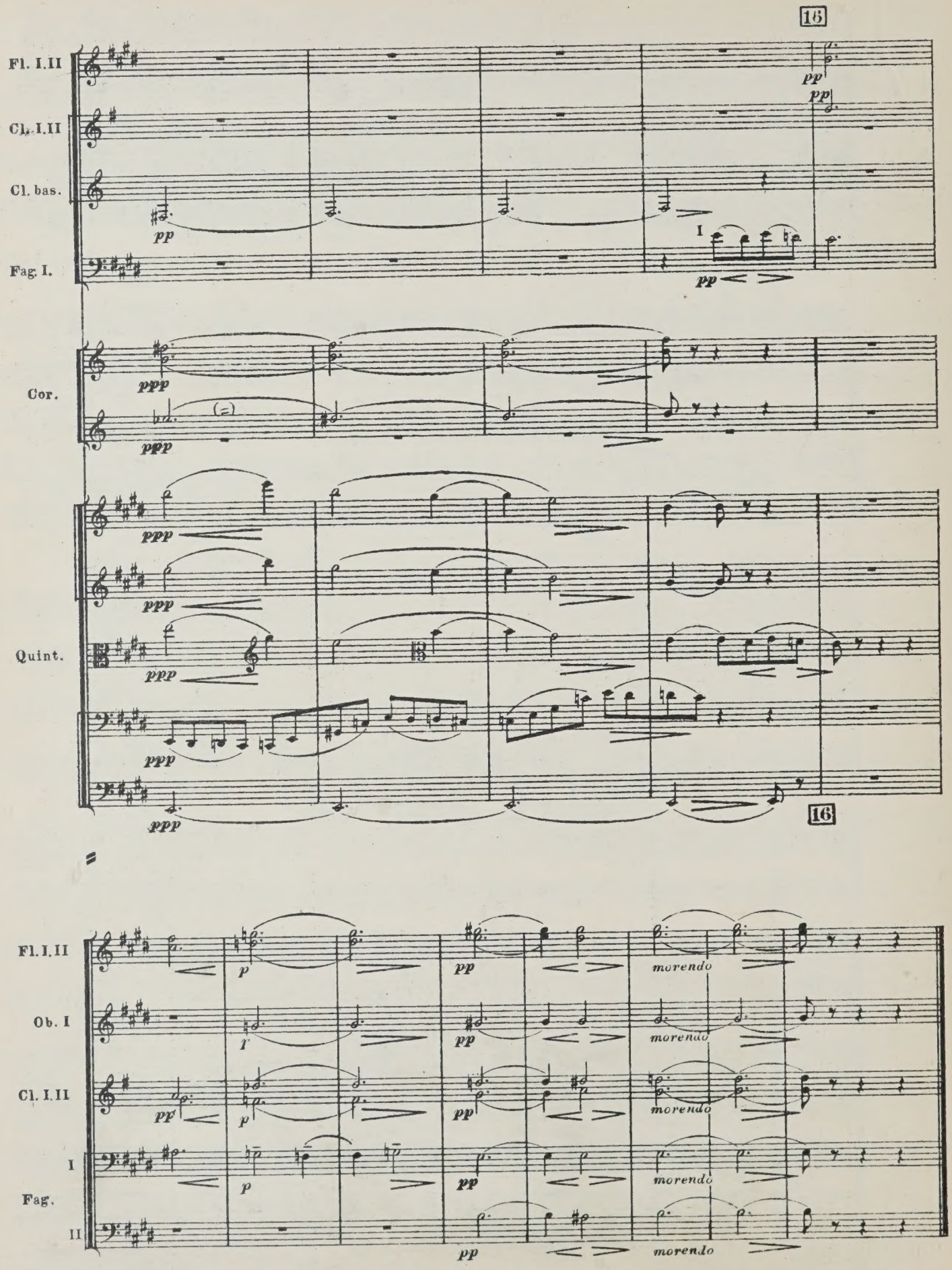

Fl.
Ob.
Cl.
Cl. bas.
Tr-be
Cor.
V-ni I
V-ni II
V-le
V.-c.
con sord.
senza sord. I
pp
ppp


Cl. I.II
Fag. I
I
Tr-be
Cor. I
con sord.
V-le
11
Cl. I.II
Cl. bas.
Fag. I
senza sord.
senza sord.
senza sord.
Quint.
cresc.
cresc.
cresc.
cresc.
Quint.

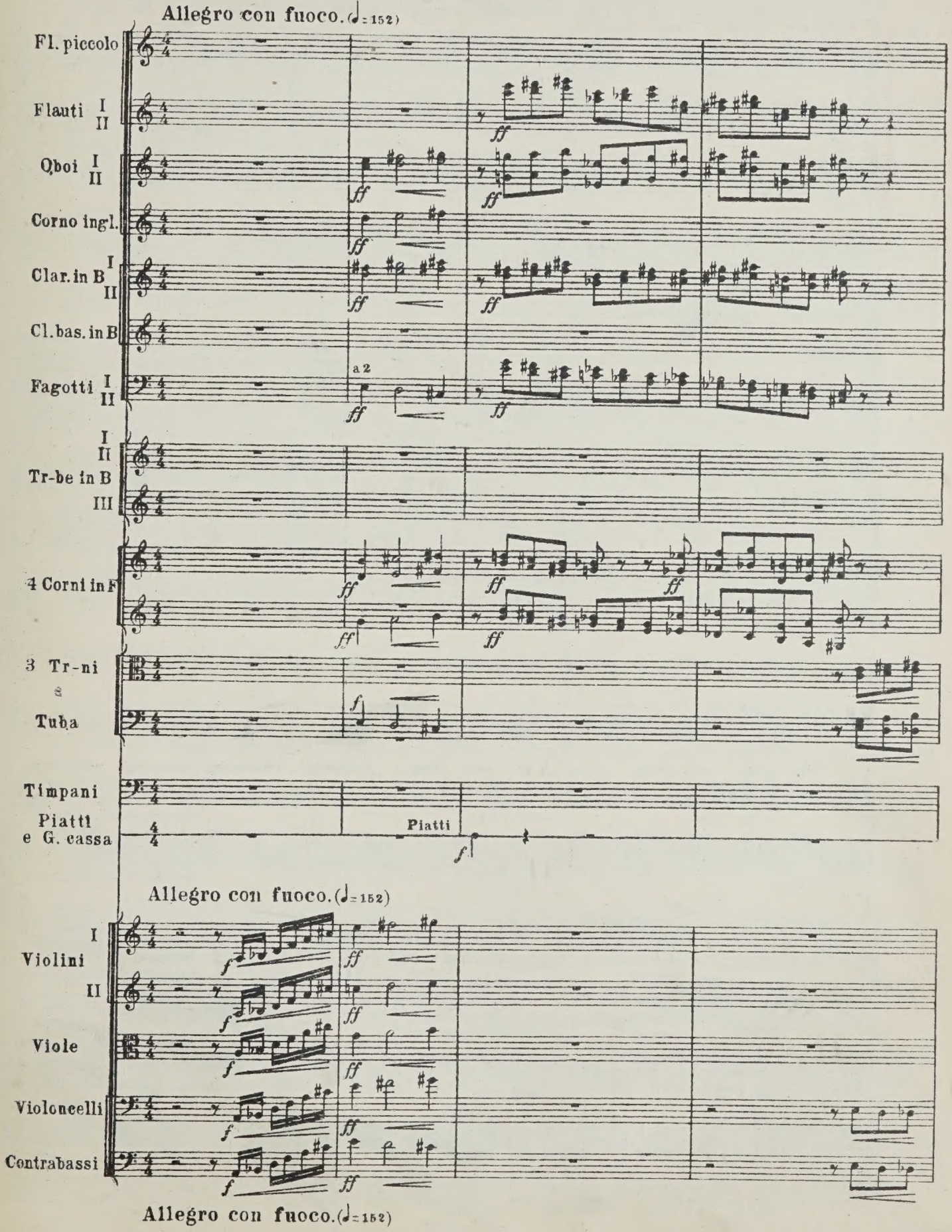

Quint
ff
dim.
12
Fl. I
Cl. I II
Fag. I
p
pp
Quint.
Fl. I
Ob. I
Cl. I, II
Fag. I, II
mf

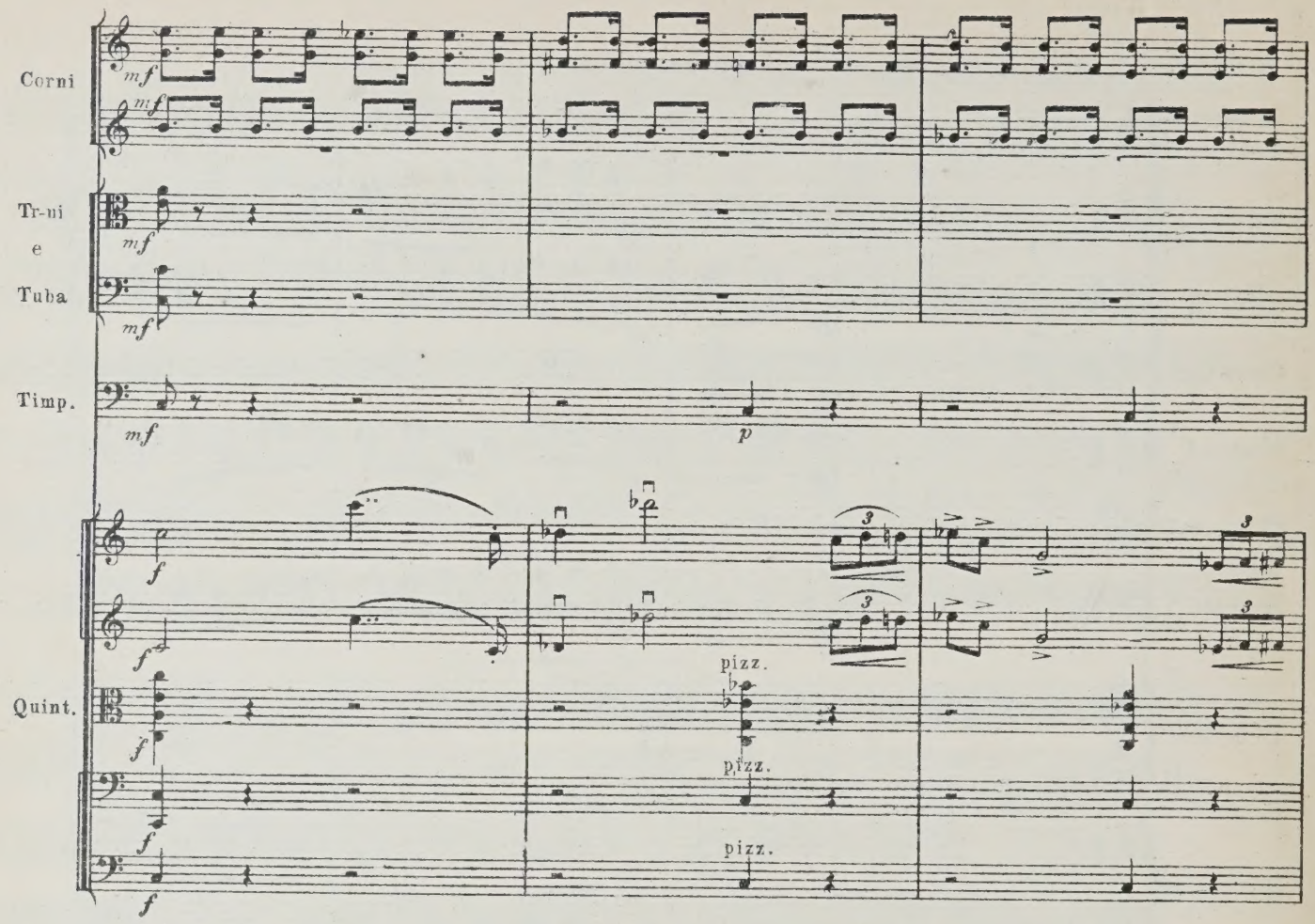

Fl. I
Ob. I
Cl. I.II
Fag.I.II
13
14
Fl. I
Ob. I
Cl.
Fag.
Tr-be
Cor.
Tr-ni
e
Tuba
Gr. cassa
senza sord.
II senza sord.
poco
Quint.
con sord.
13
14

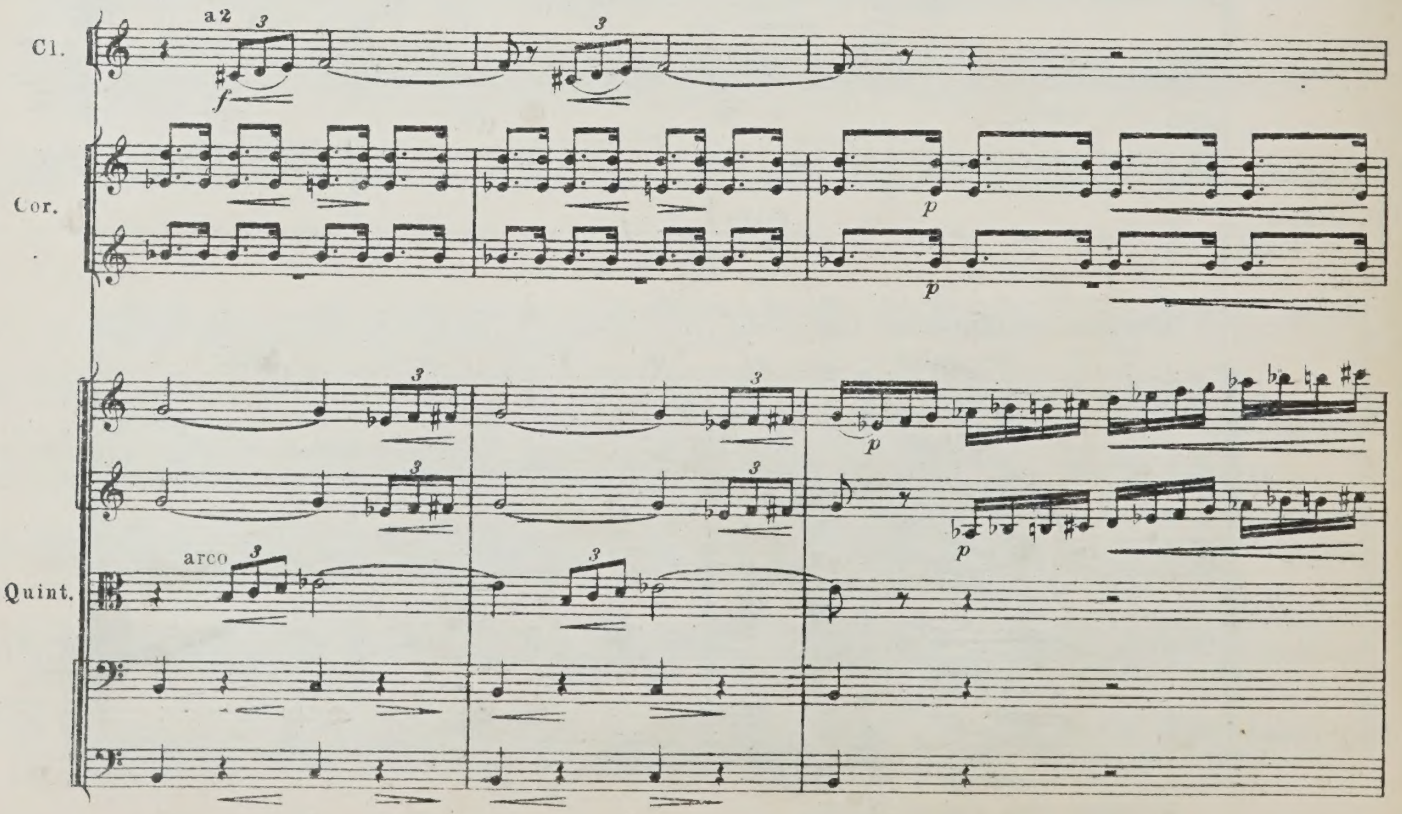

Fl. I. II
C. ingl.
Tr-ni
e
Tuba
Gr. cassa
Quint.
15
Fl. I. II
C. ingl.
Cl. I. II
Fag. I. II
Cor.
II. senza sord.
Tr-ni
e
Tuba
Quint.
15

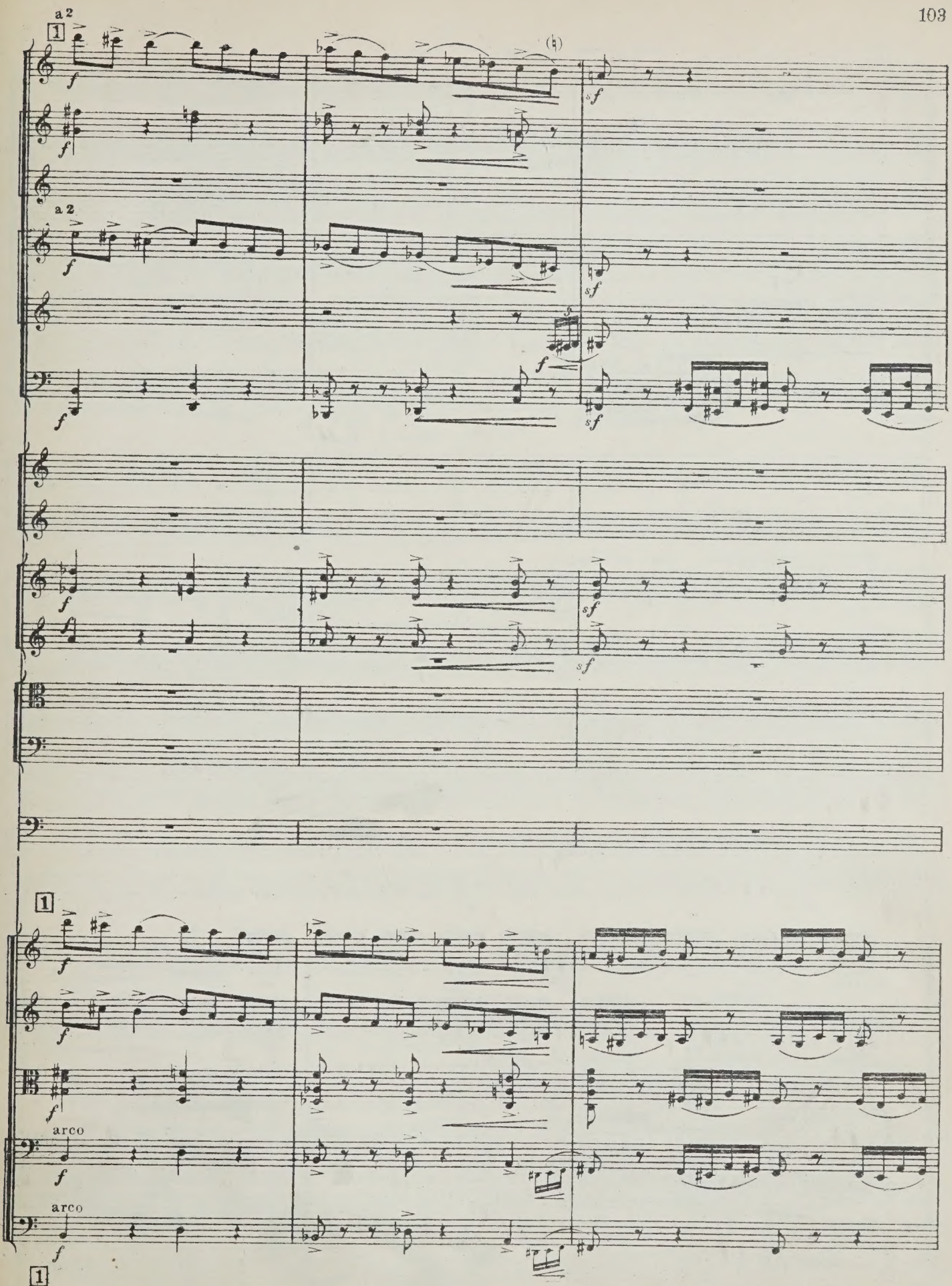

16
Fl. I.II
Cl. I.II
Cl. bas.
Fag. I.
Cor.
Quint.
pp
ppp
I
16
Fl. I.II
Ob. I
Cl. I.II
I
Fag.
II
p
f
pp
morendo

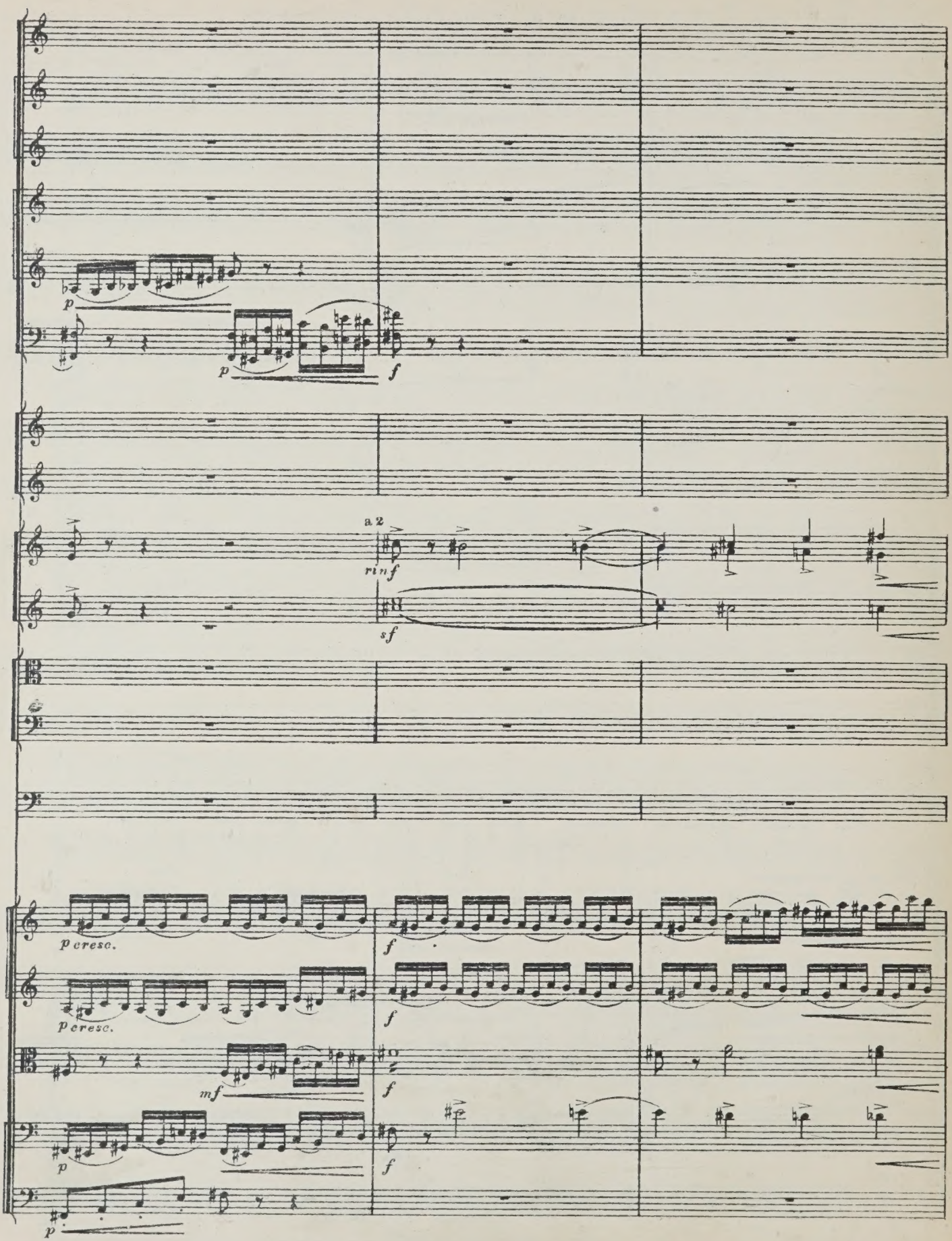
V

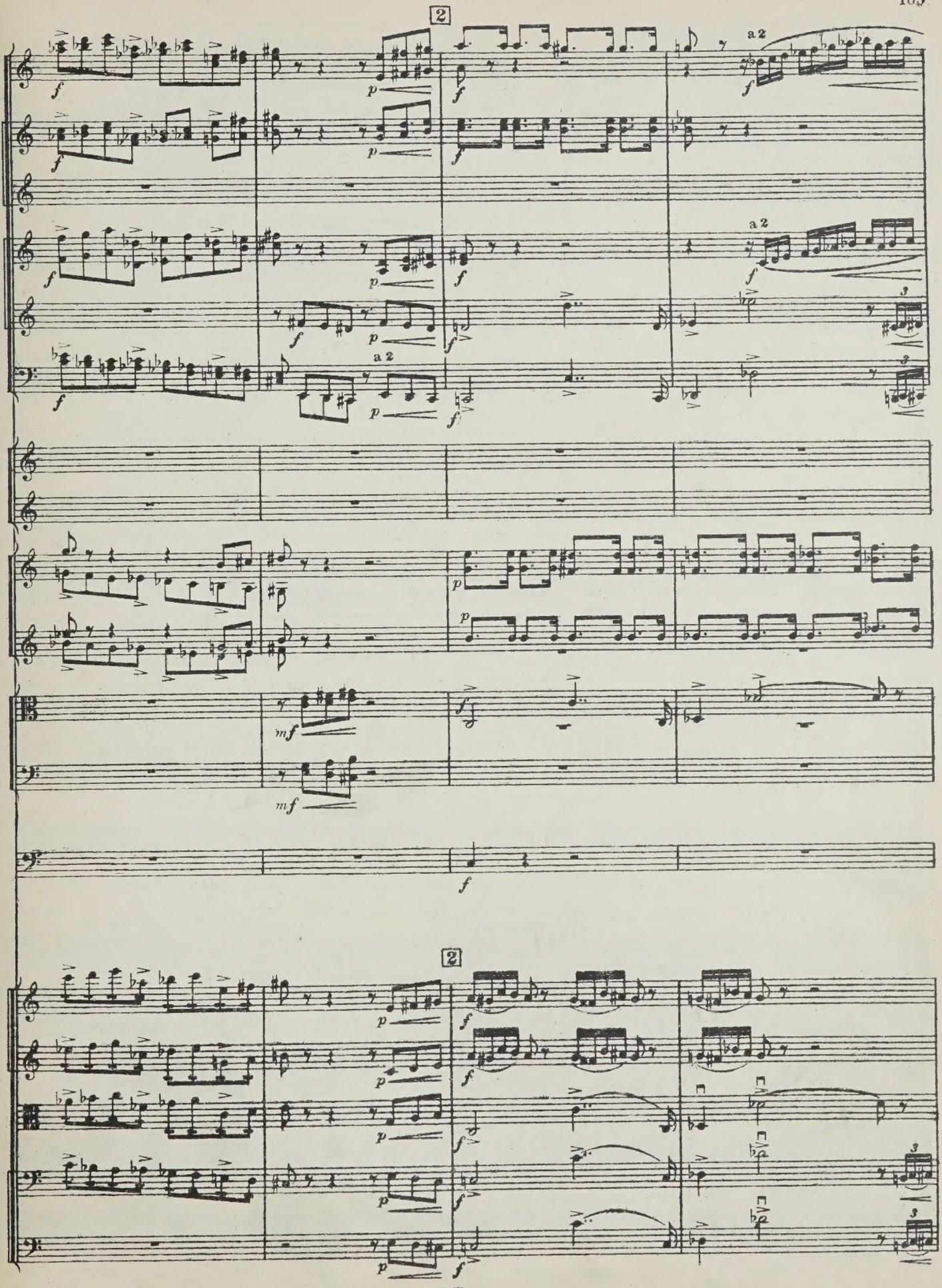

Allegro con fuoco. (♩= 152)
Fl. piccolo
Flauti I II
Oboi I II
Corno ingl.
Clar. in B I II
Cl. bas. in B
Fagotti I II
a 2
Tr-be in B I II III
4 Corni in F
3 Tr-ni & Tuba
Timpani
Piatti e G. cassa
Piatti
Allegro con fuoco. (♩= 152)
Violini I II
Viole
Violoncelli
Contrabassi
Allegro con fuoco. (♩= 152)

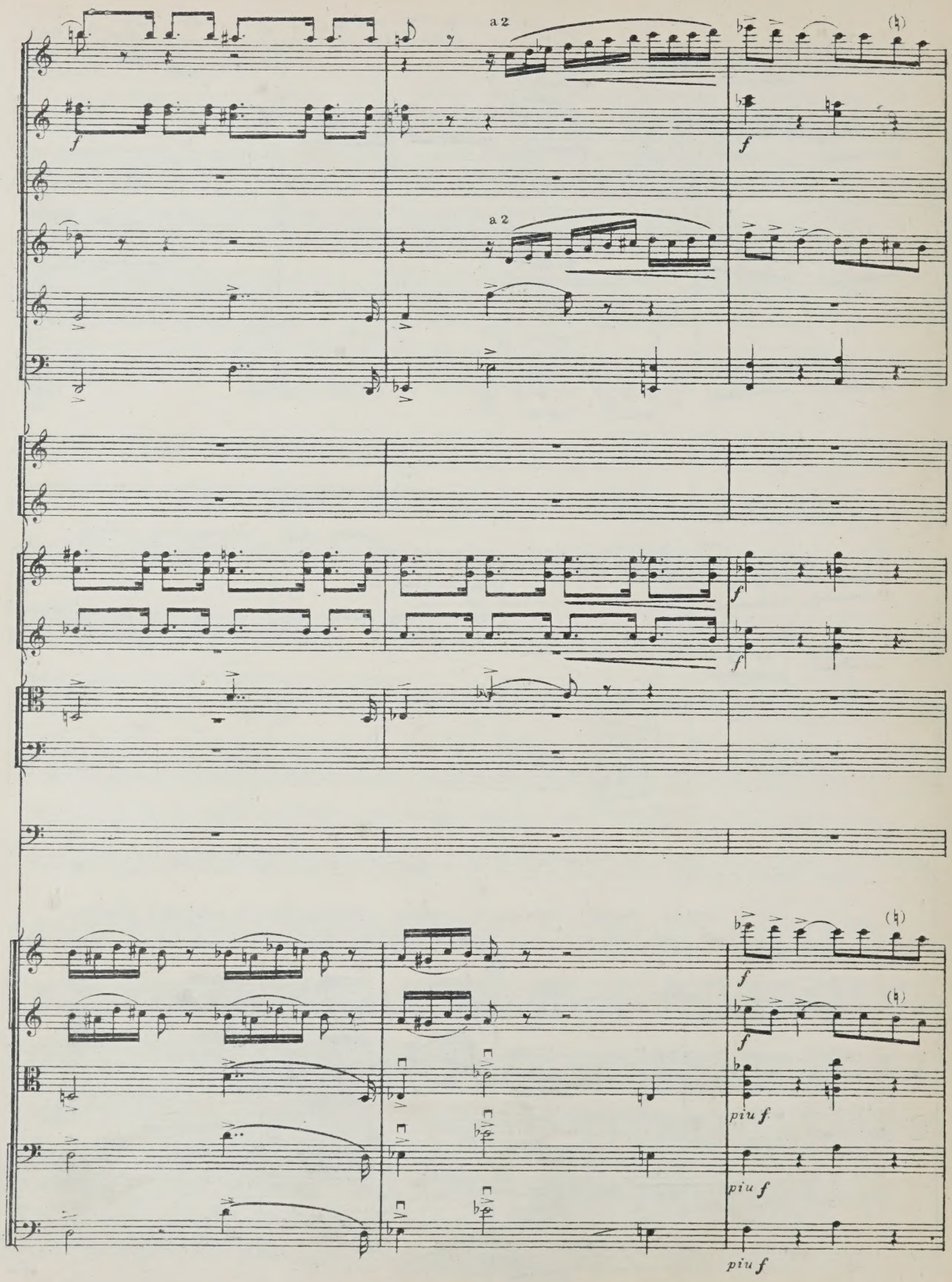

Corni
Tr-ni
e
Tuba
Timp.
Quint.
pizz.
pizz.
pizz.

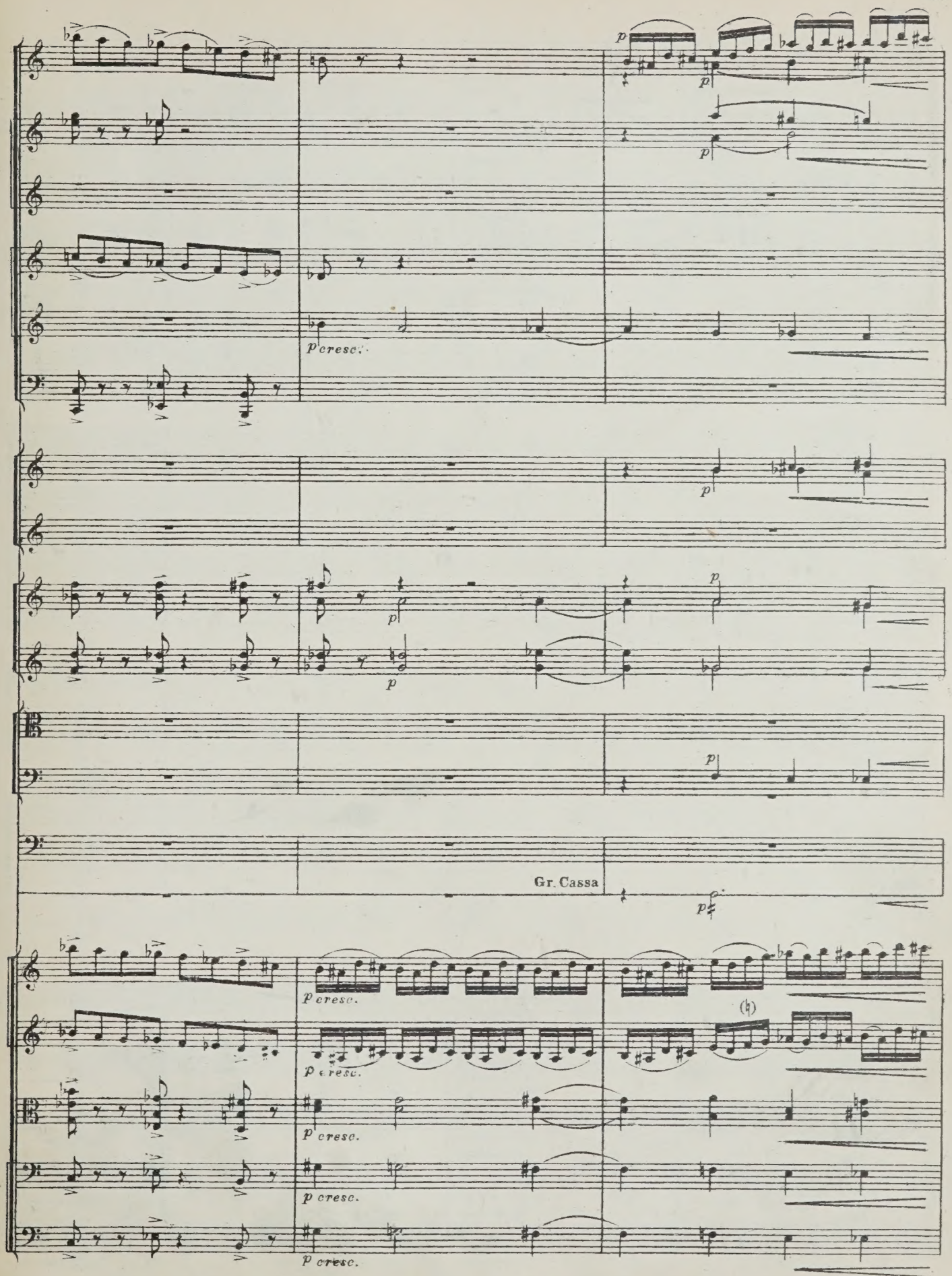

Cl.
a2
Cor.
Quint.
arco

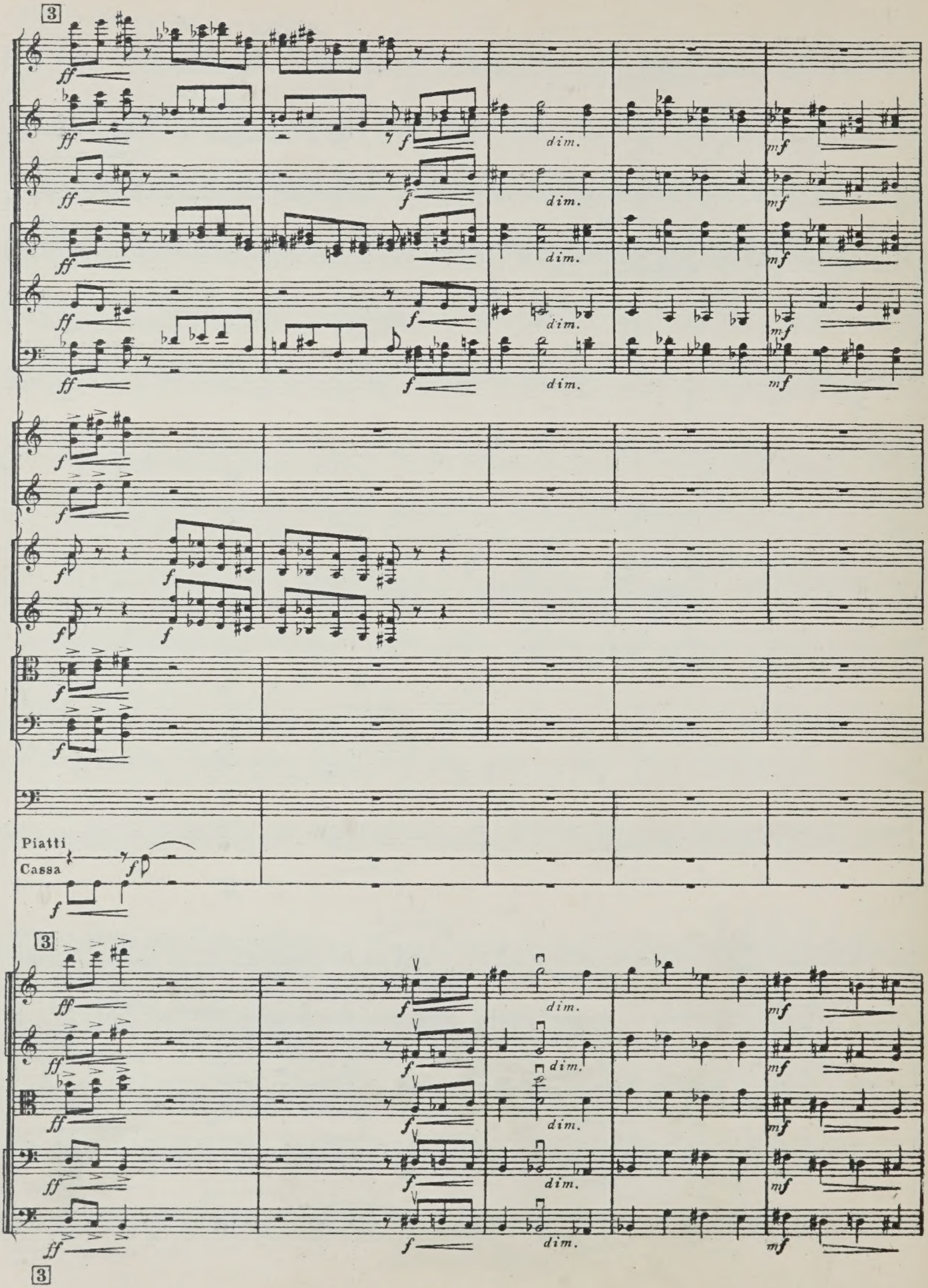

a 2
1
f
sf
a 2
arco
arco
1

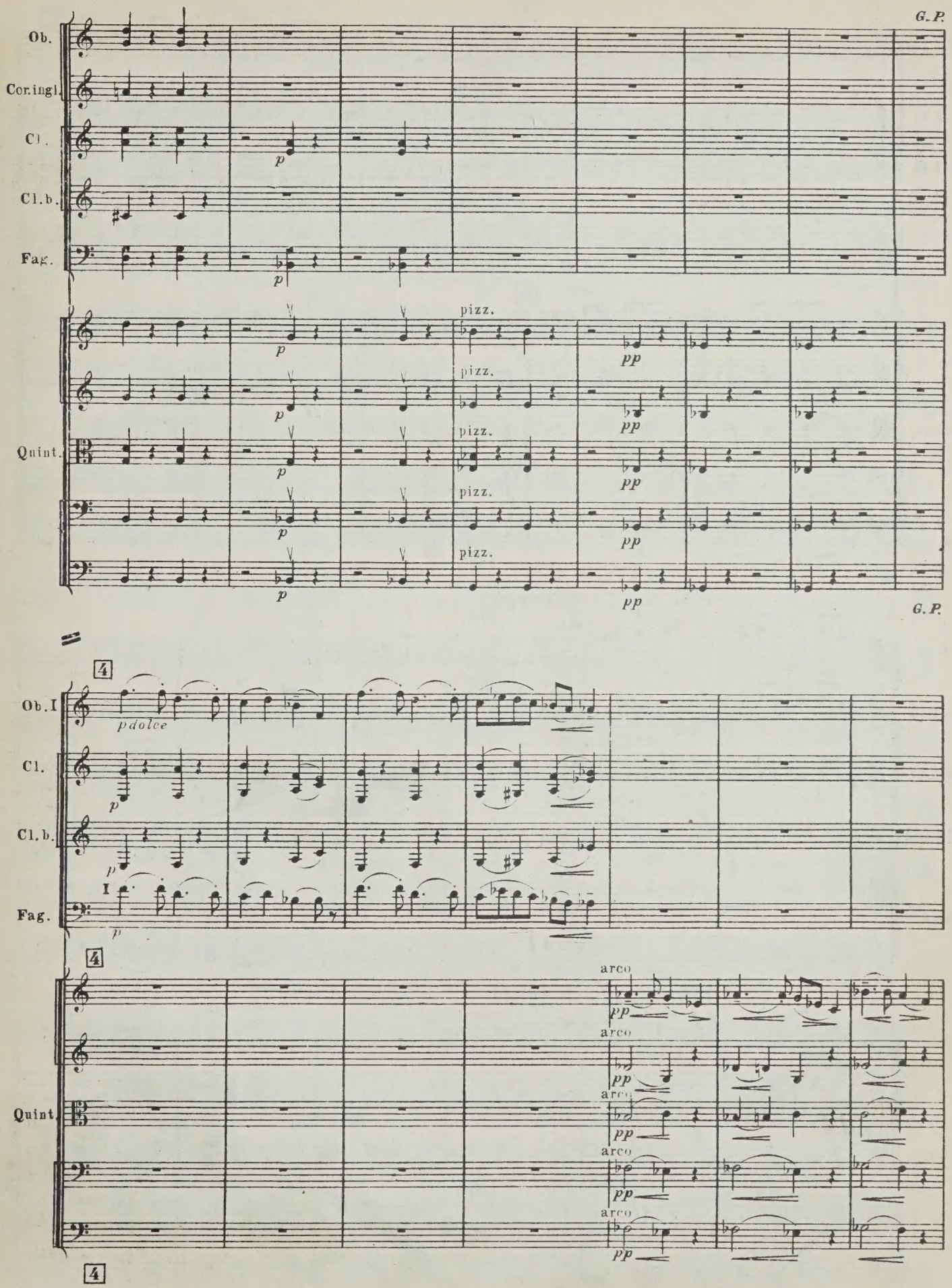

a 2
rinf
sf
p cresc.
p cresc.
mf

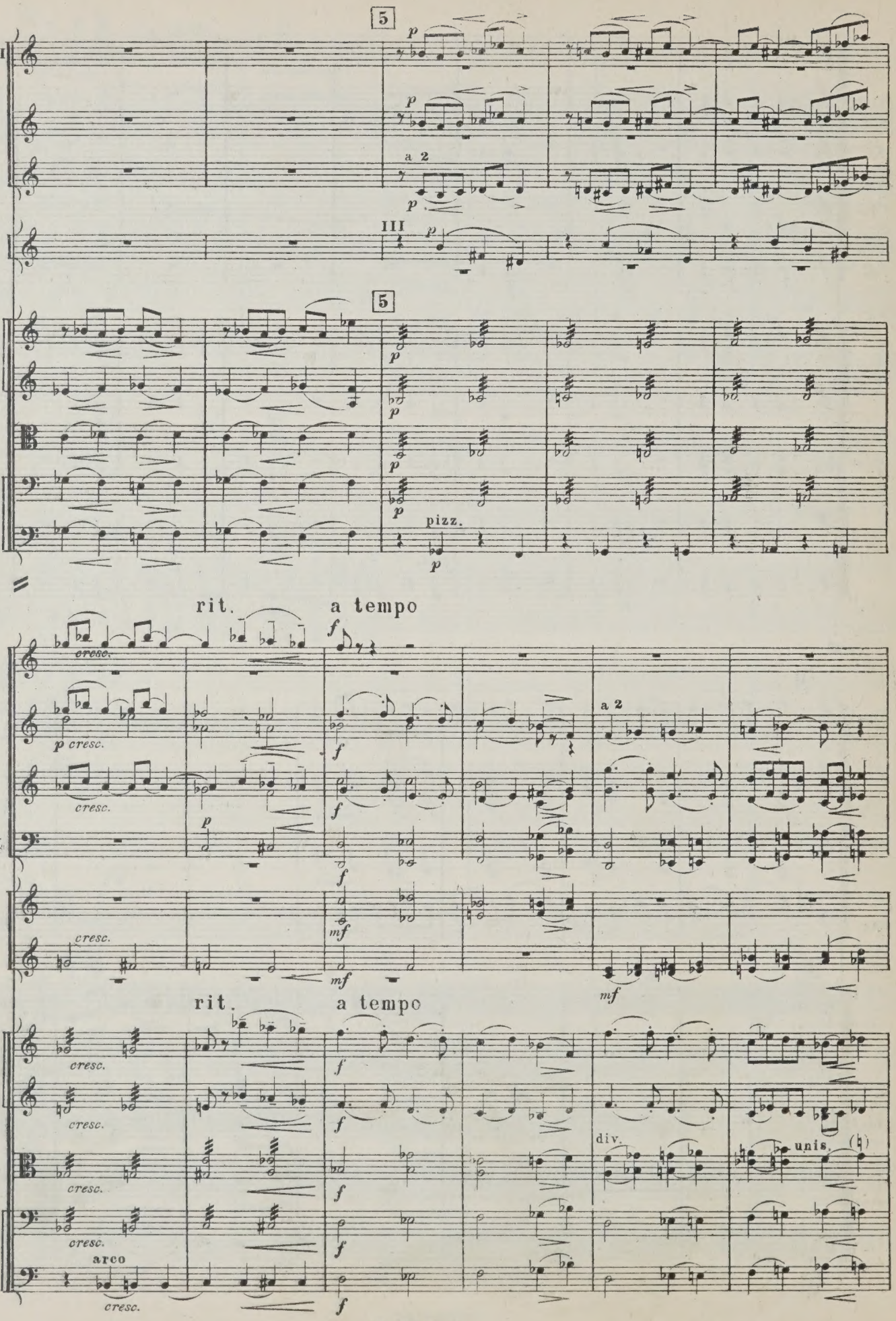

2
a 2
a 2
a 2
2
2

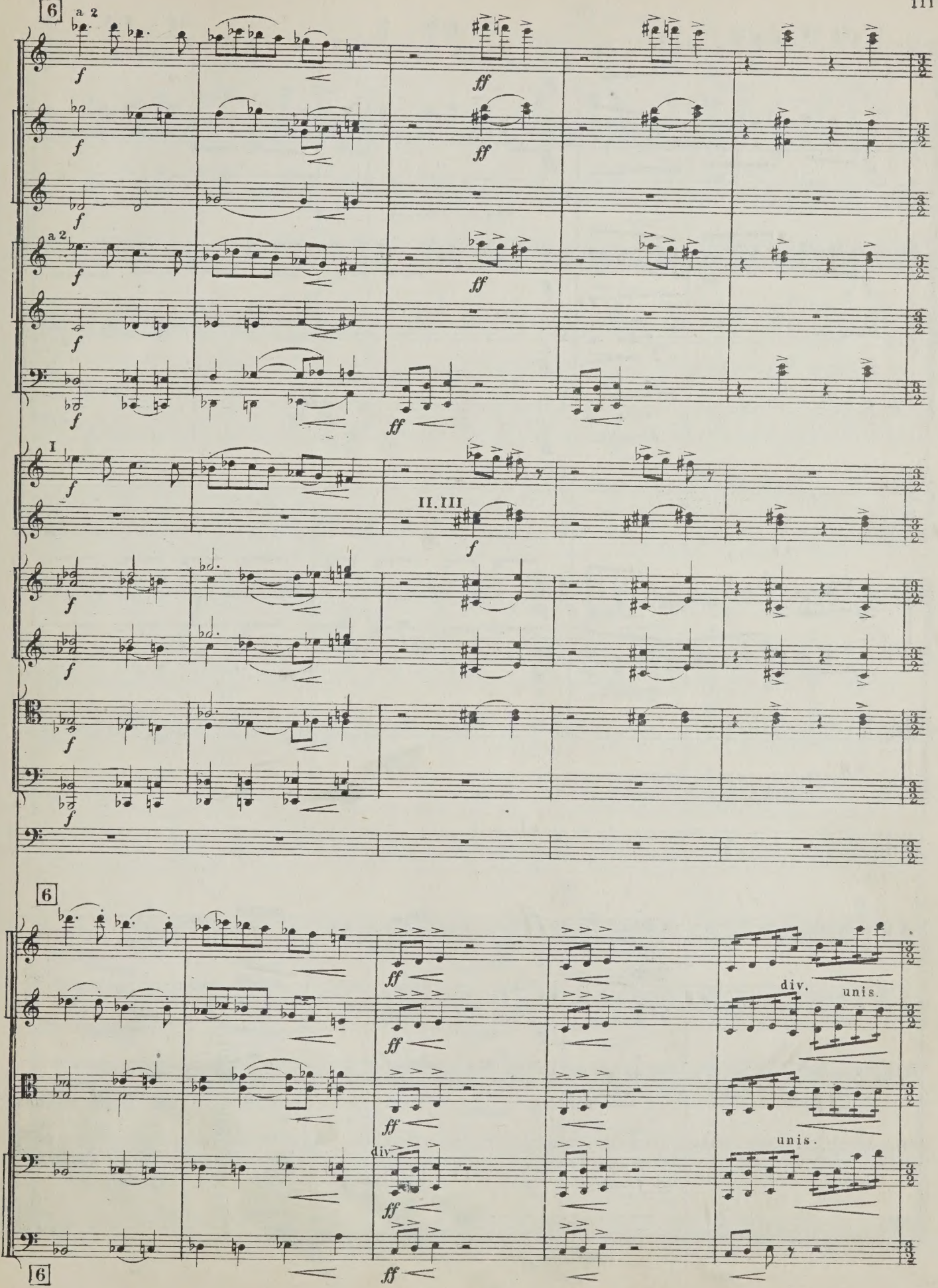

a 2
a 2
f
f
f
f
f
f
piu f
piu f
piu f

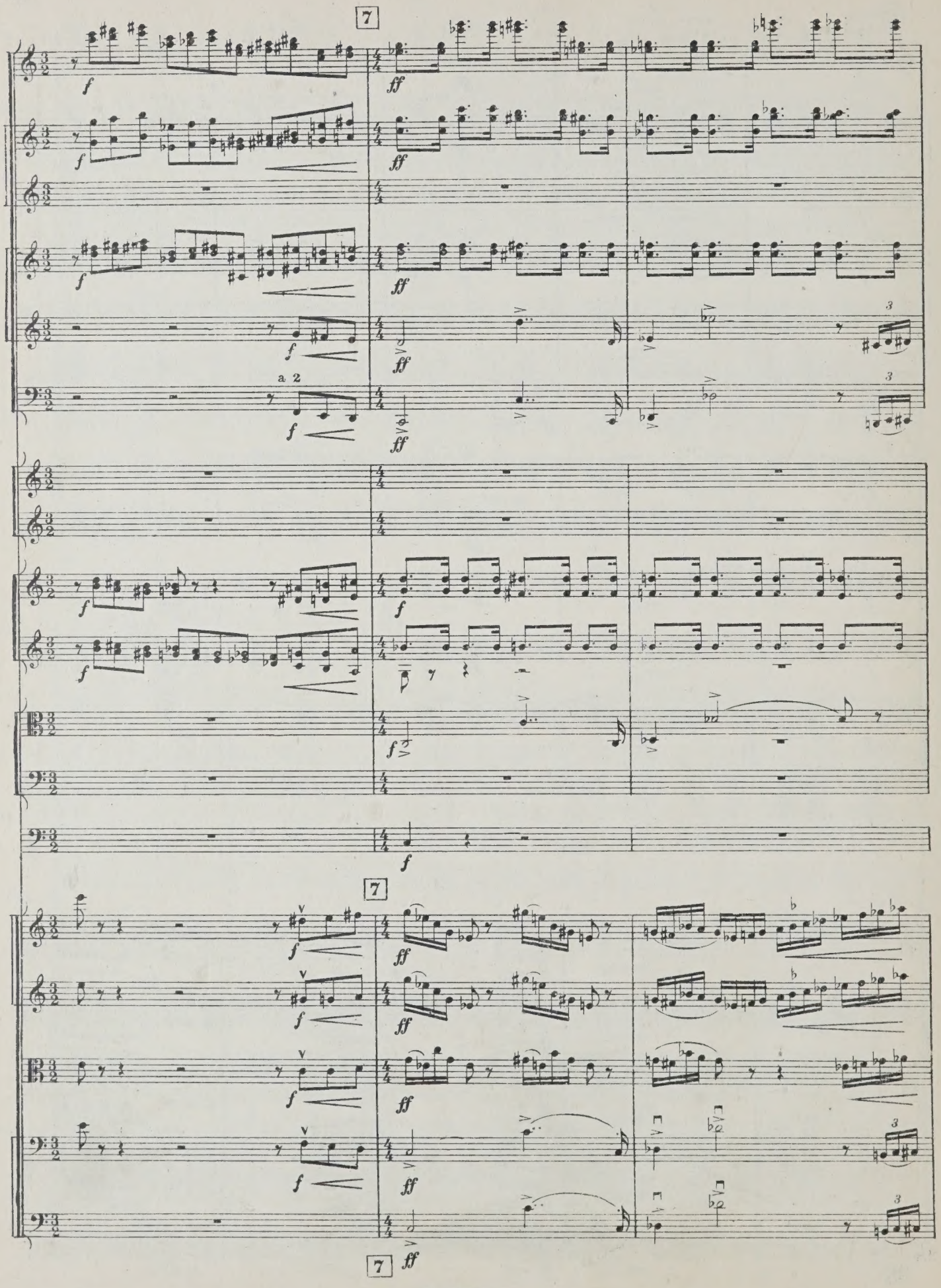

p cresc.
Gr. Cassa

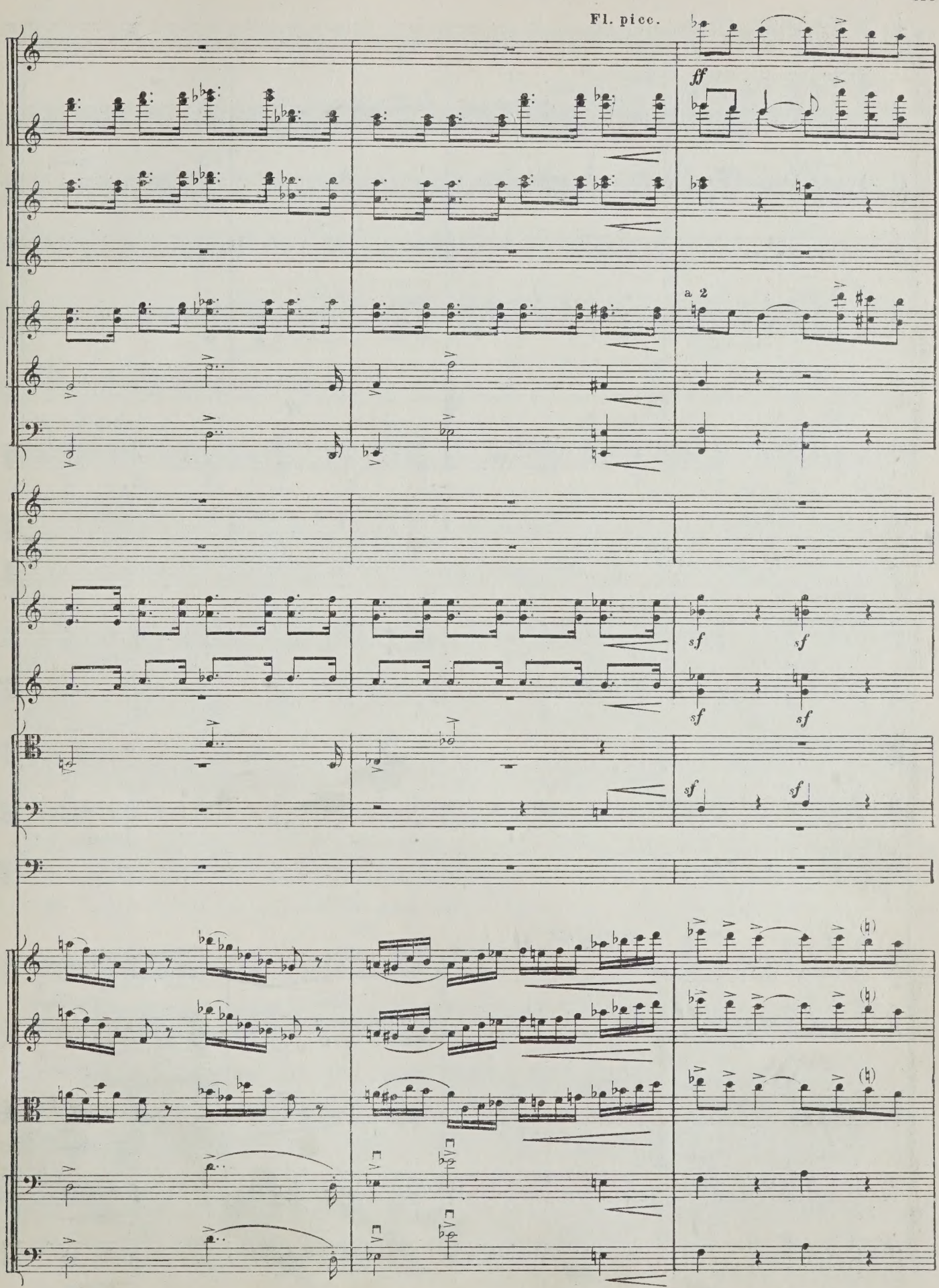

3
ff
f
dim.
mf
Piatti
Cassa
3
3

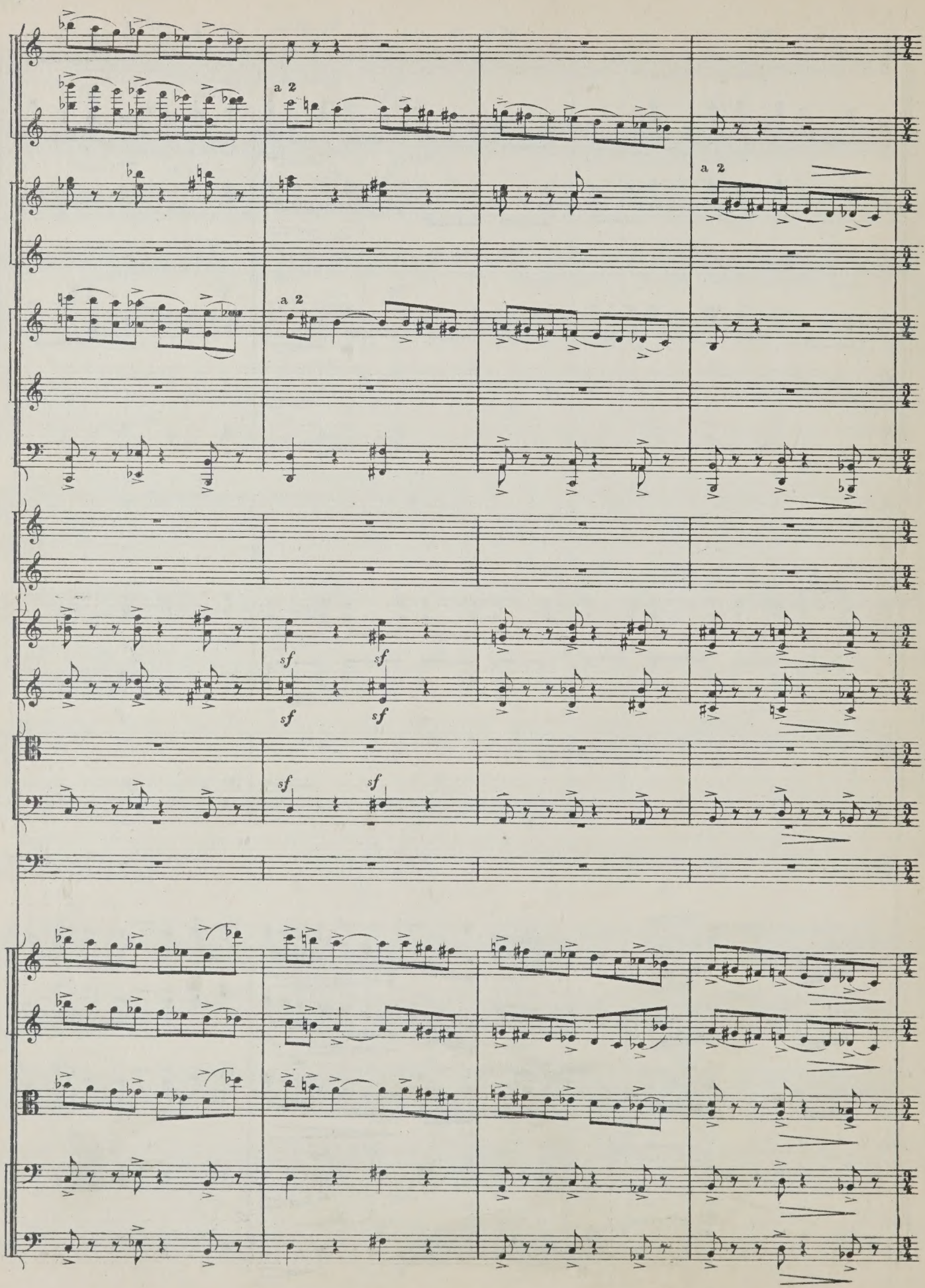

G. P.
Ob.
Cor.ingl.
Cl.
Cl.b.
Fag.
Quint.
p
pizz.
pp
G. P.
4
Ob. I
Cl.
Cl.b.
Fag.
I
p dolce
arco
pp

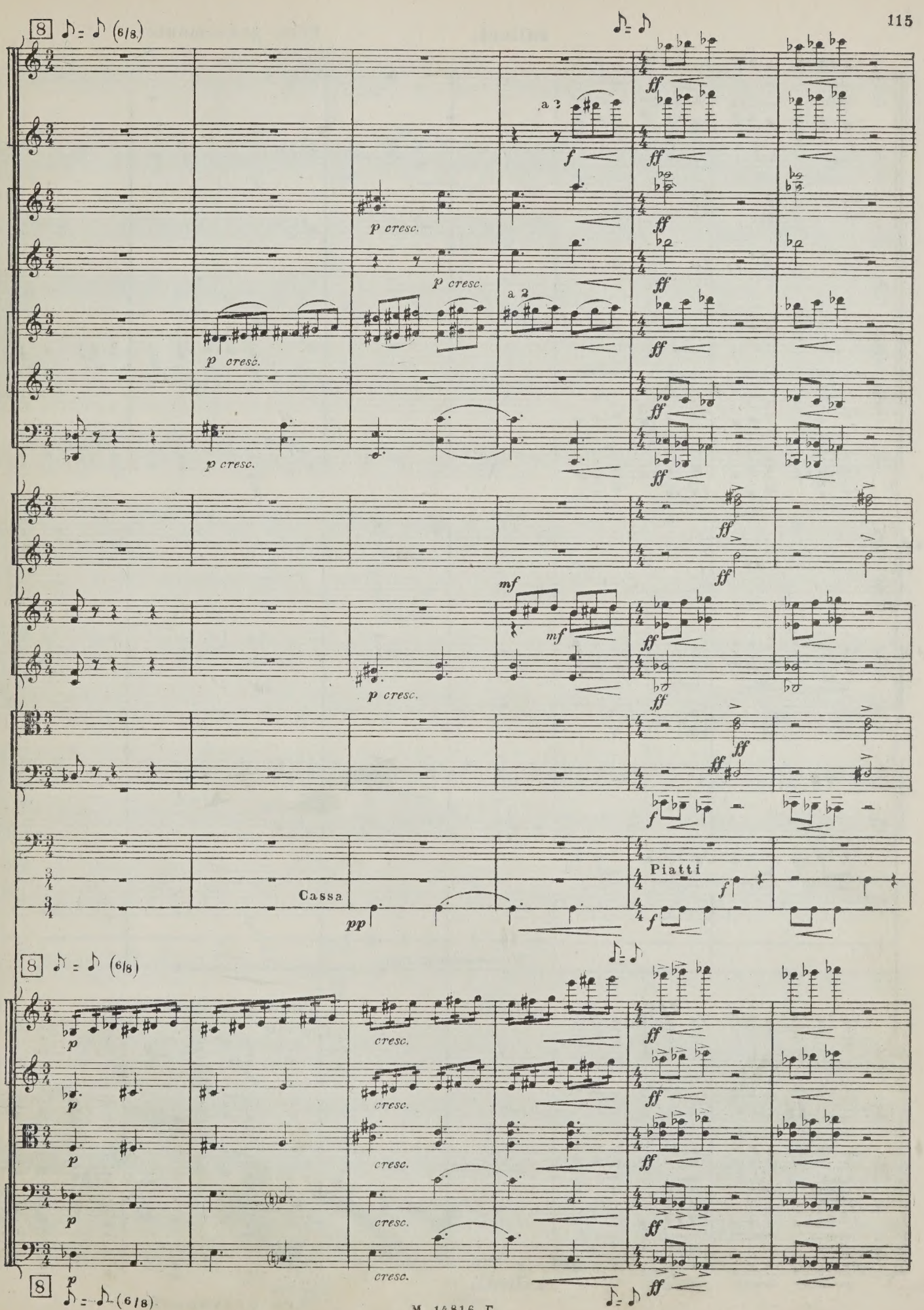

5
Fl. I.II
Ob.I.II
Cl.I.II
Cor.
a 2
III
Quint.
pizz.
rit.
a tempo
cresc.
Fl.II
Fag.I.II
div.
unis.
arco

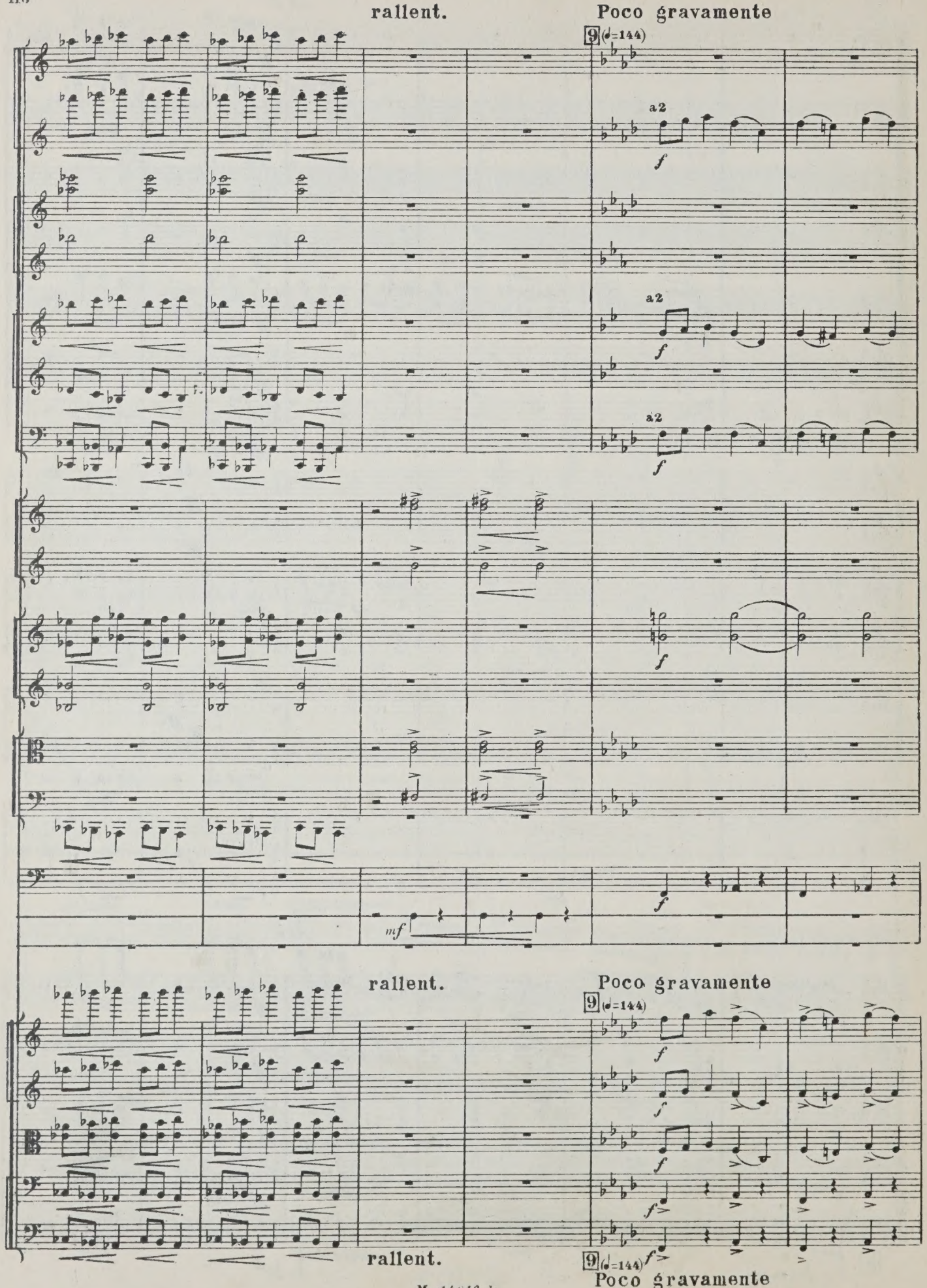

6
a 2
f
ff
a 2
I
II. III
6
div.
unis.
div.
unis.
6

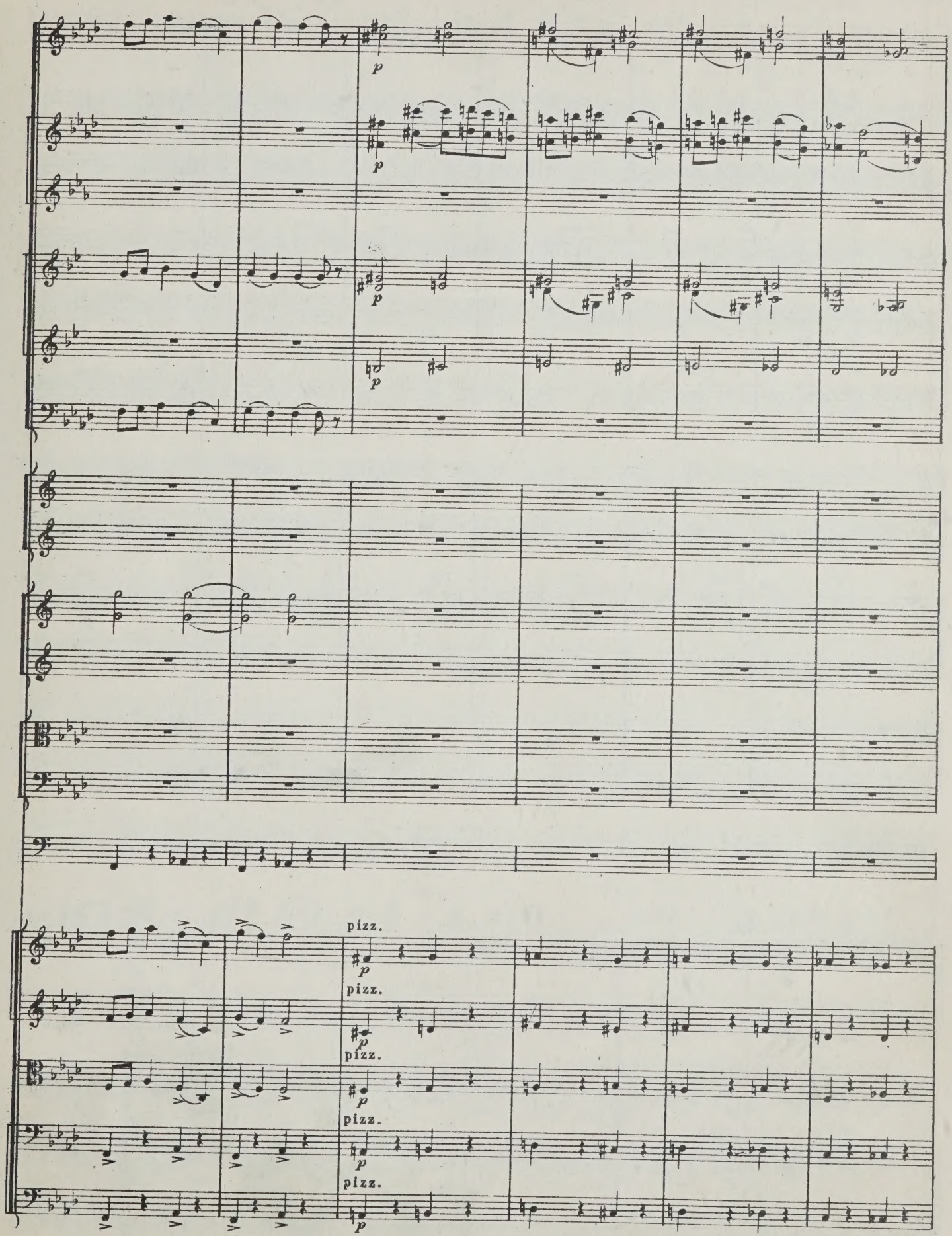

7
a 2
7
7

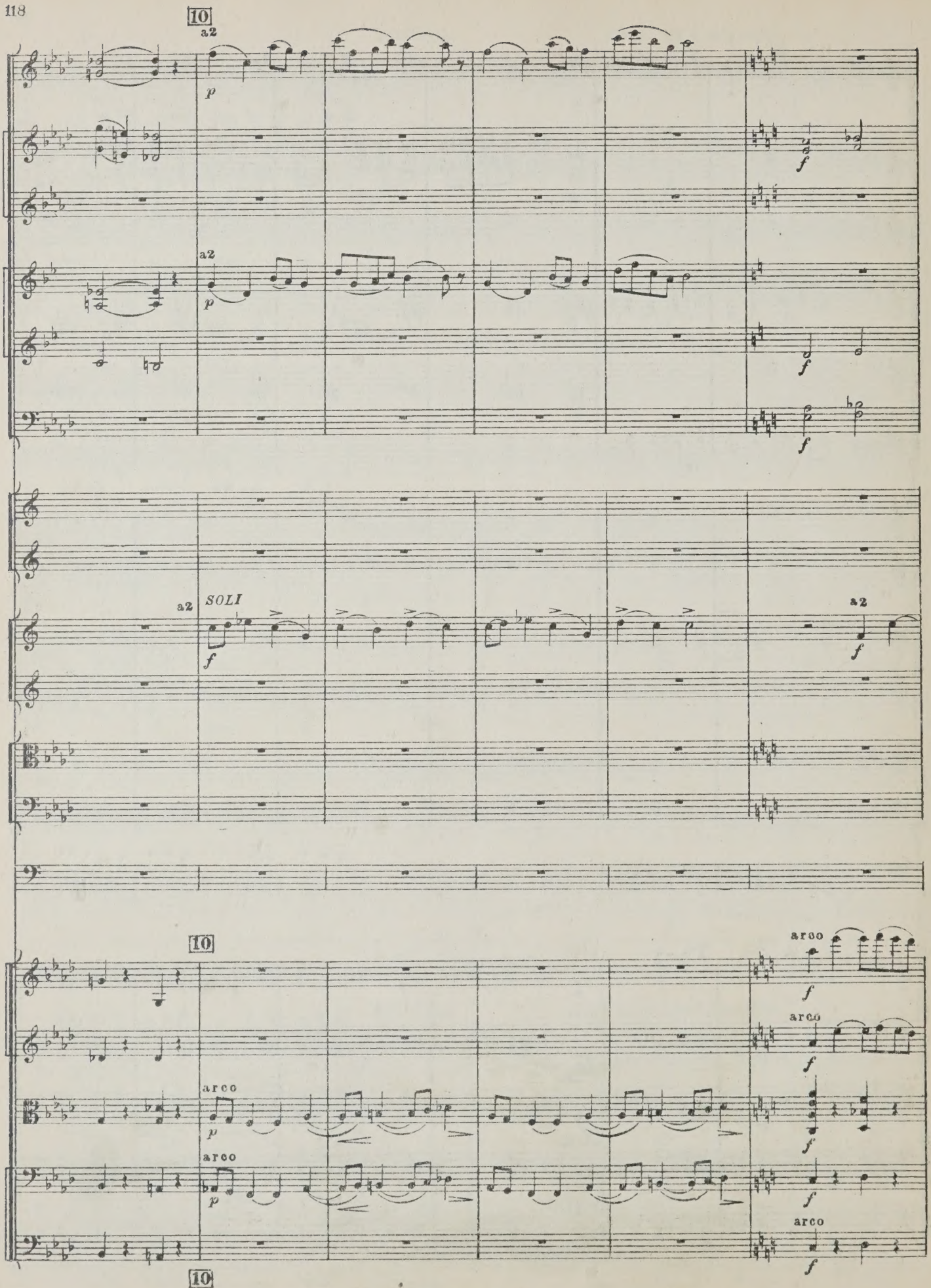

Fl. picc.
ff
a 2
sf
sf
sf
sf
sf
sf

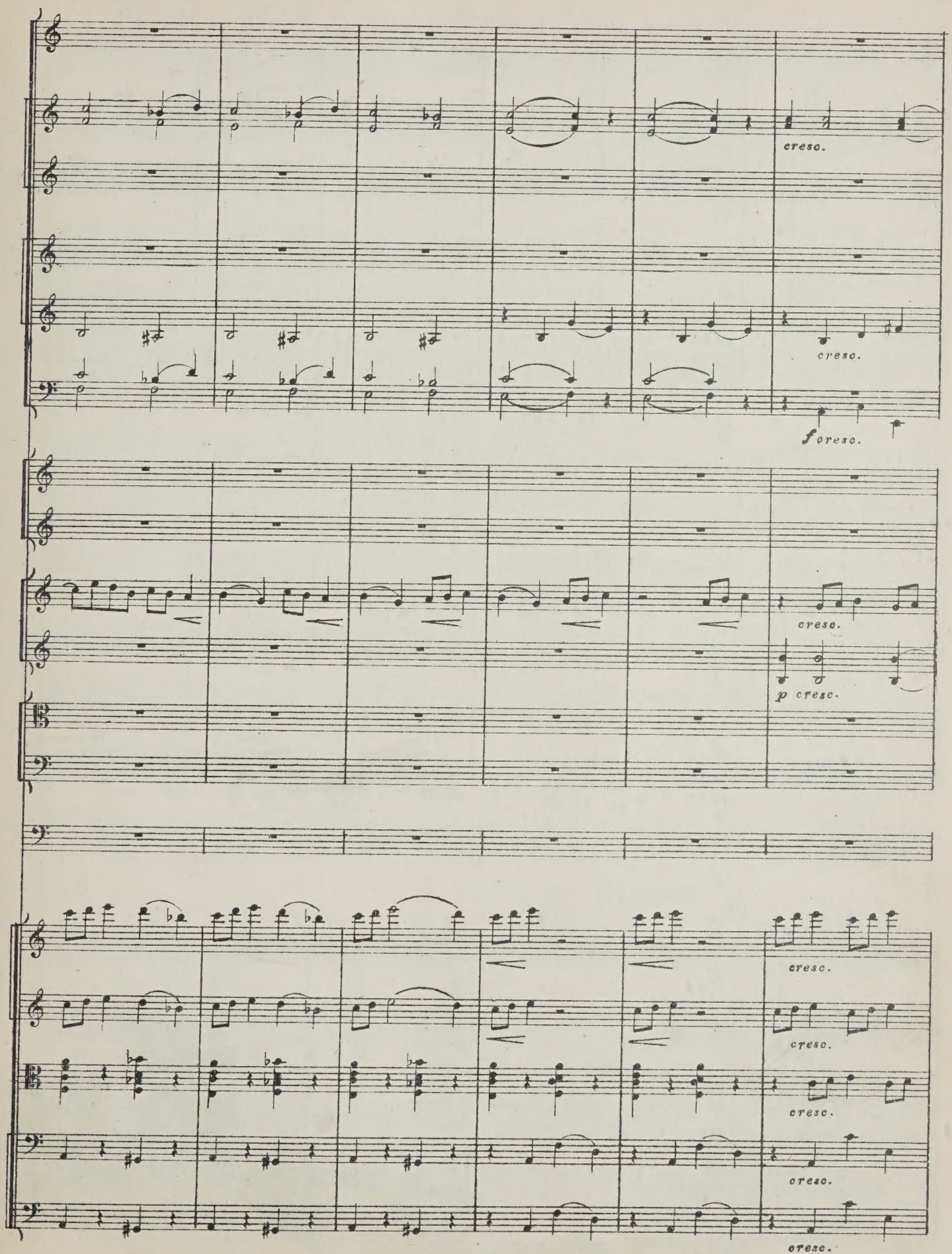

a 2
a 2
a 2
sf
sf
sf
sf
sf
sf

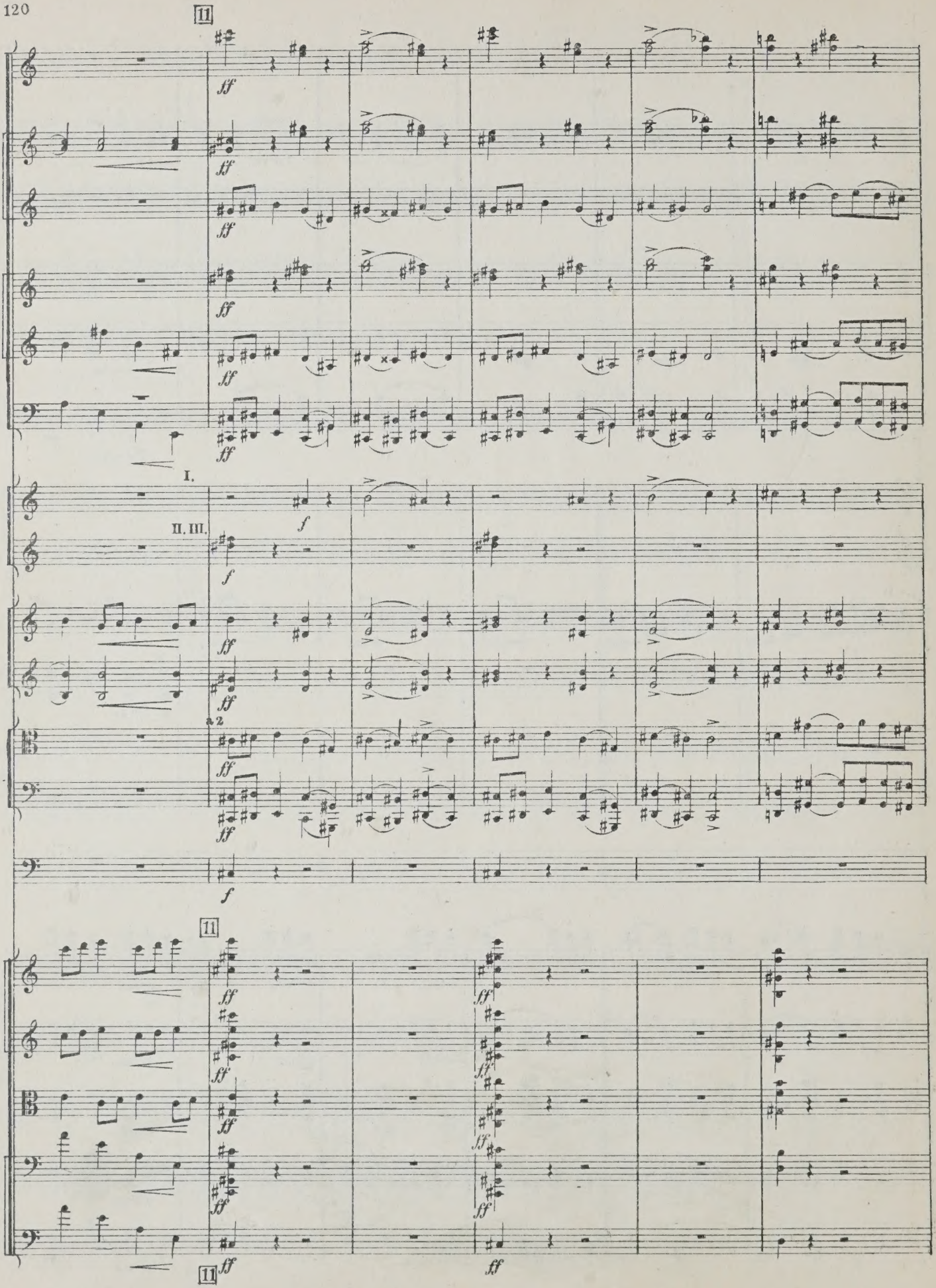

8 ♪ = ♪ (6/8)
a 2
p cresc.
a 2
mf
Cassa
pp
Piatti
f
ff
8 ♪ = ♪ (6/8)
cresc.
8 ♪ = ♪ (6/8)

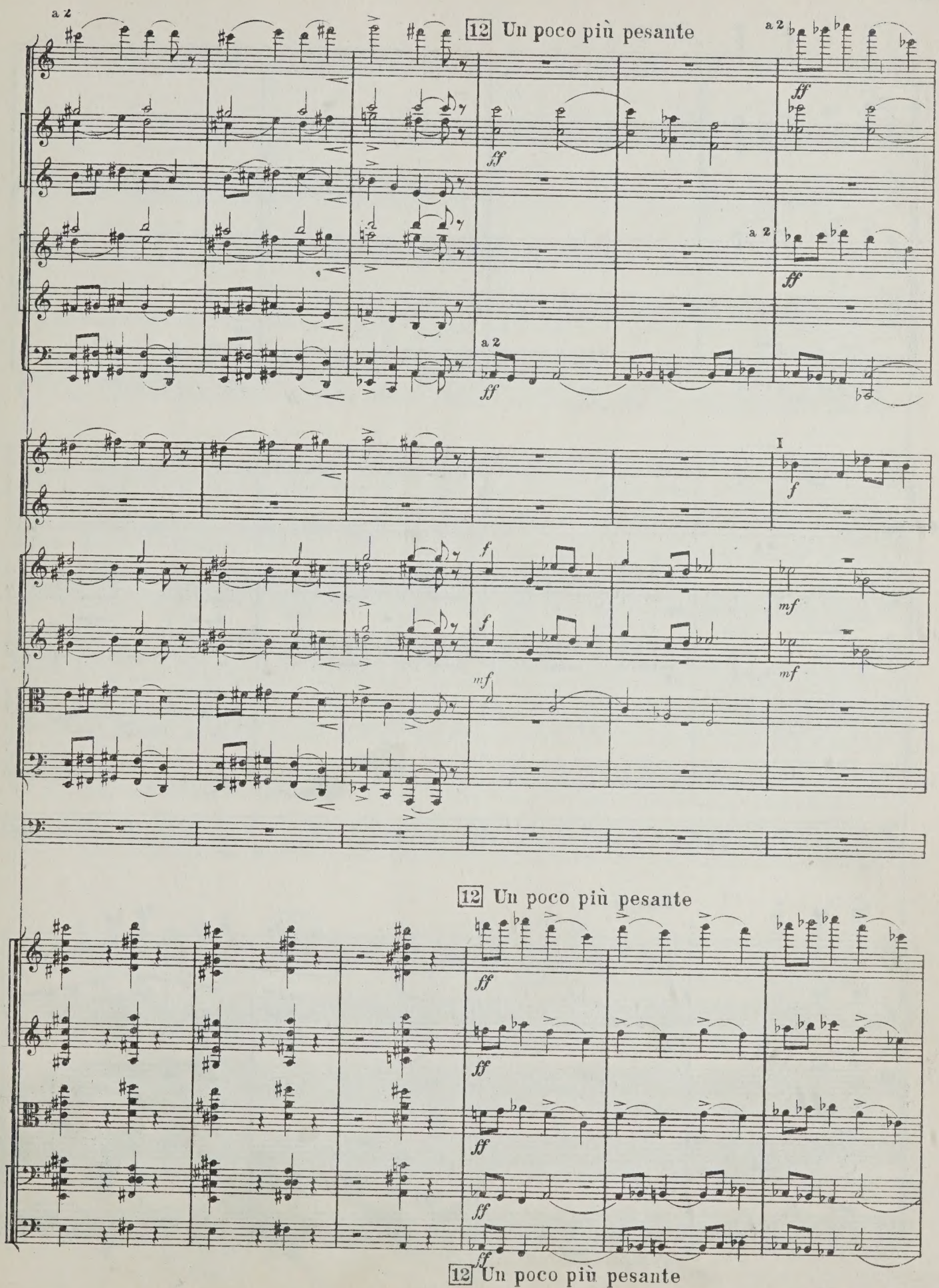

rallent.
Poco gravamente
9 (♩=144)
a2
f
mf
rallent.
Poco gravamente
9 (♩=144)
rallent.
9 (♩=144)
Poco gravamente

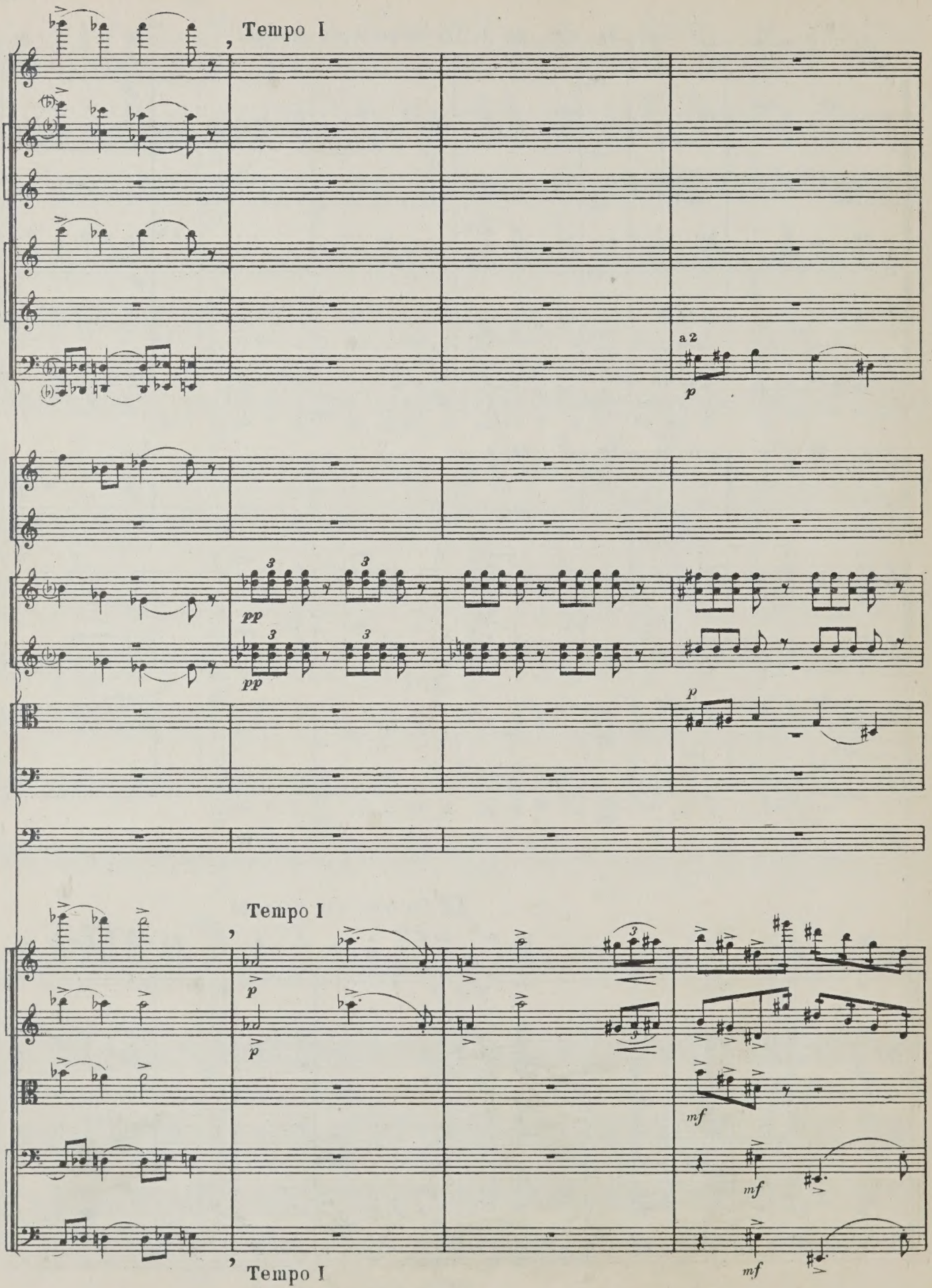

p
p
p
p
pizz.
p
pizz.
p
pizz.
p
pizz.
p

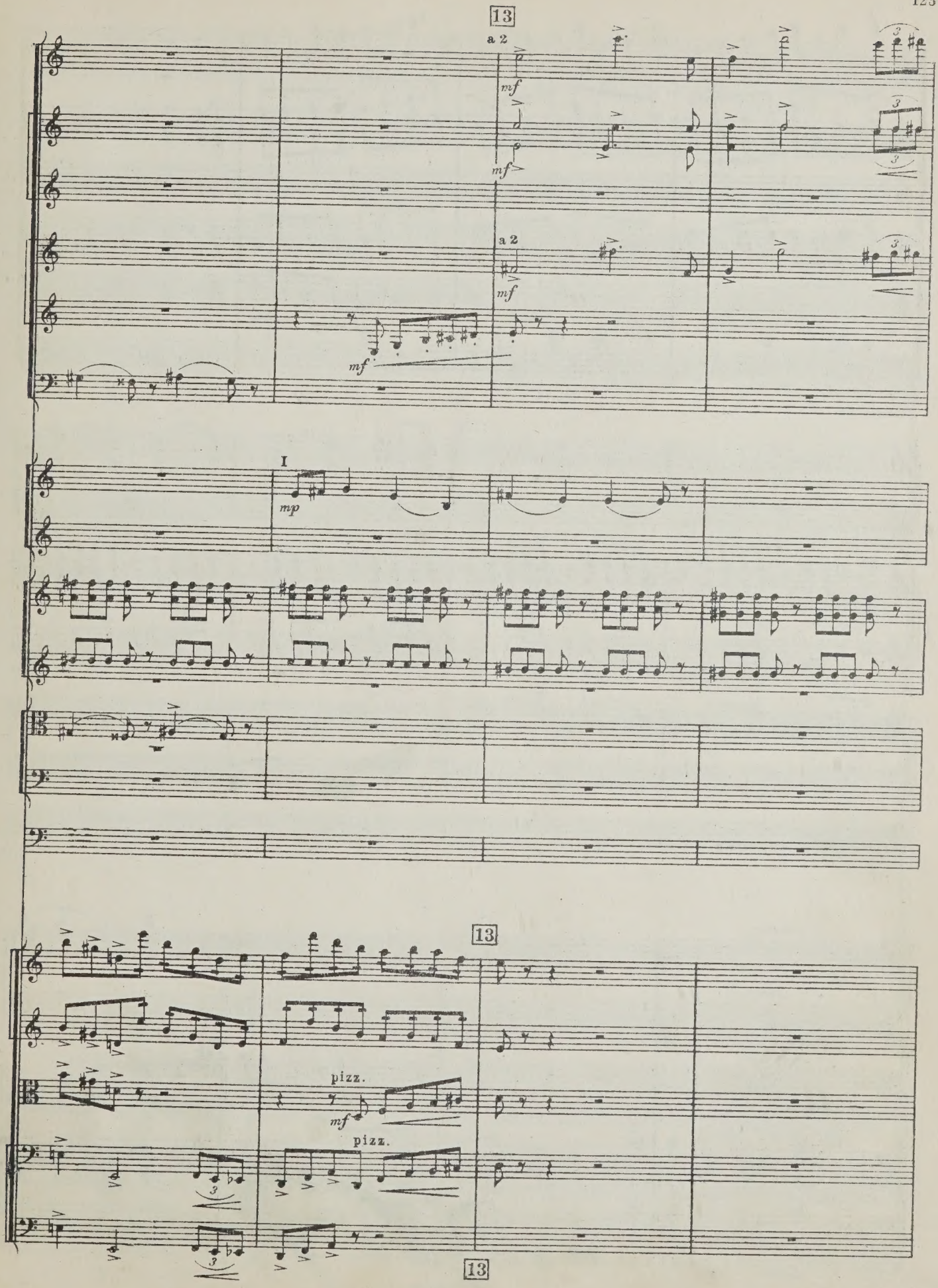

10
a2
p
f
a2
p
f
f
a2
SOLI
f
a2
f
10
arco
f
arco
f
arco
p
f
arco
p
f
arco
f
10

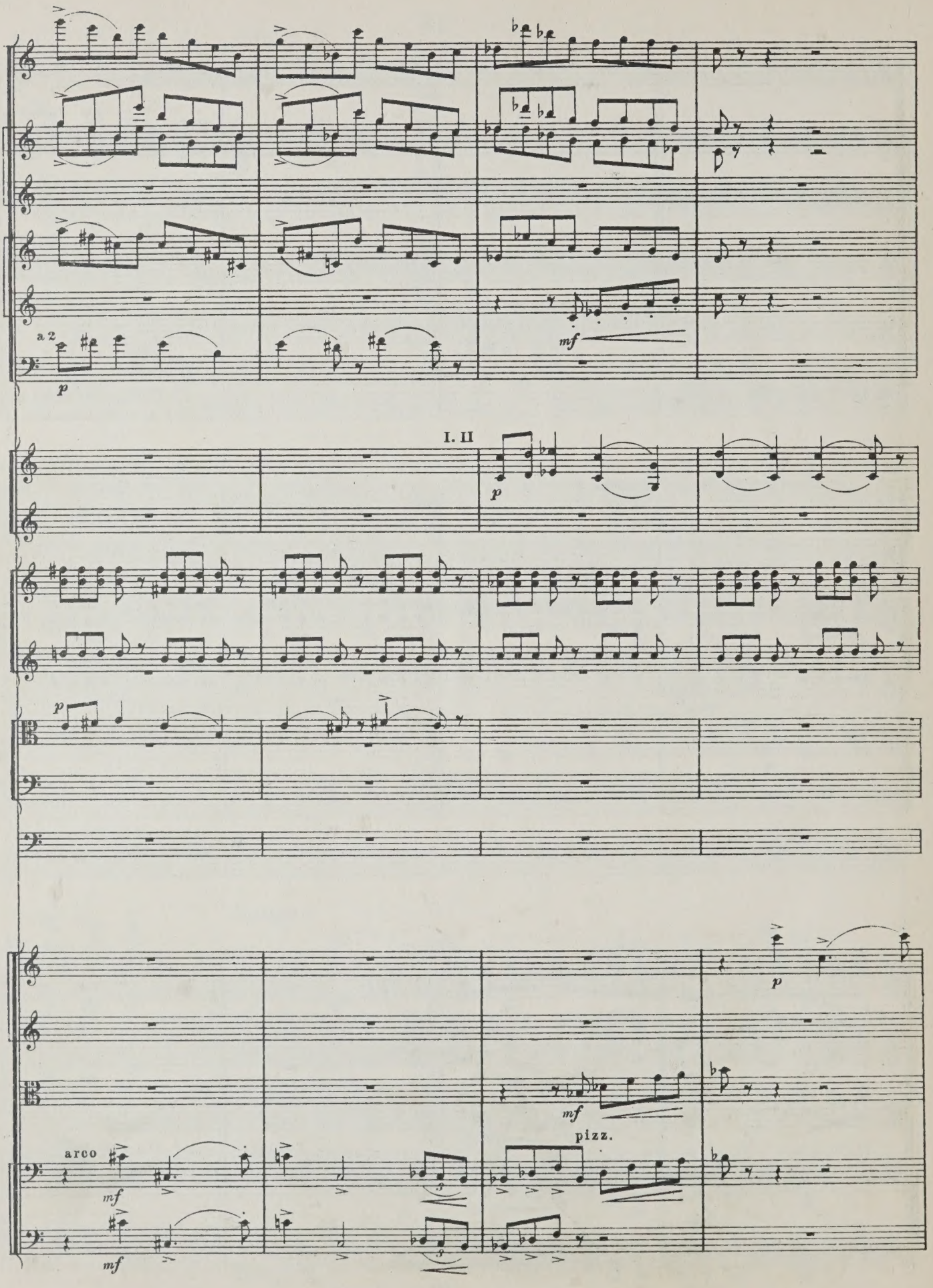

cresc.
cresc.
f cresc.
cresc.
p cresc.
cresc.
cresc.
cresc.
cresc.

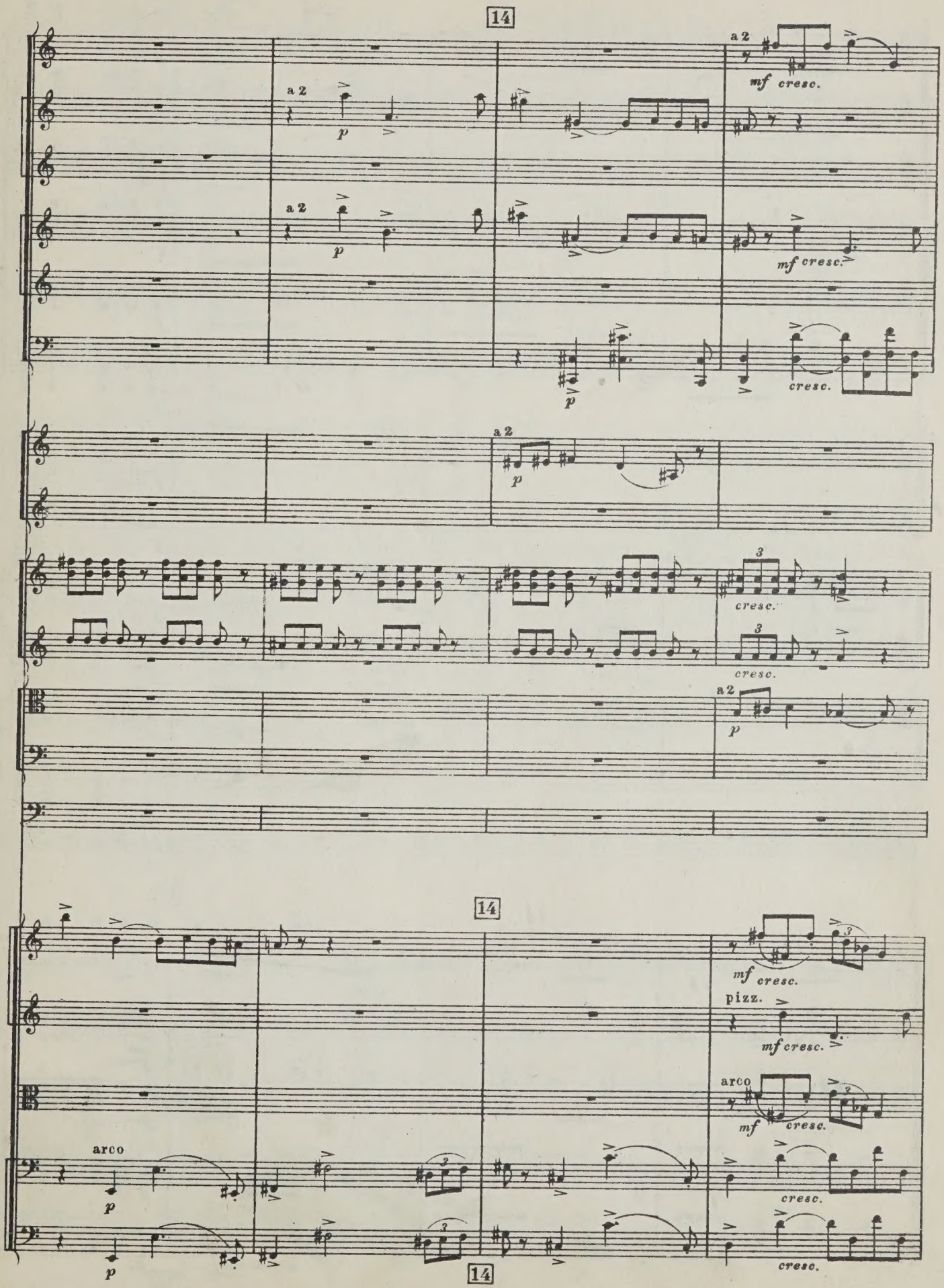

11
ff
I.
II. III.
f
a 2
11

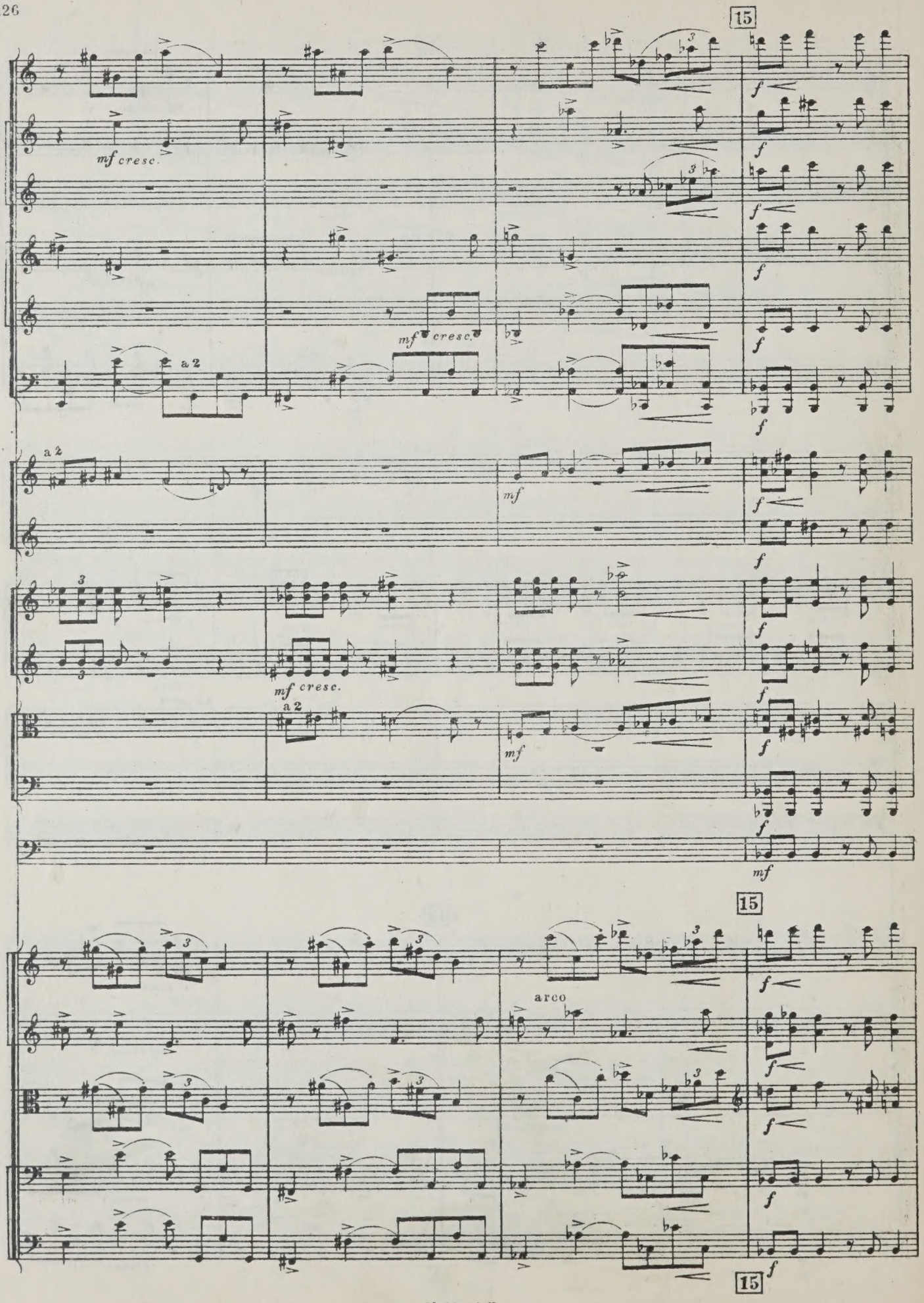

a 2
12 Un poco più pesante
a 2
ff
a 2
ff
a 2
ff
I
f
f
f
mf
mf
mf
12 Un poco più pesante
ff
ff
ff
ff
12 Un poco più pesante

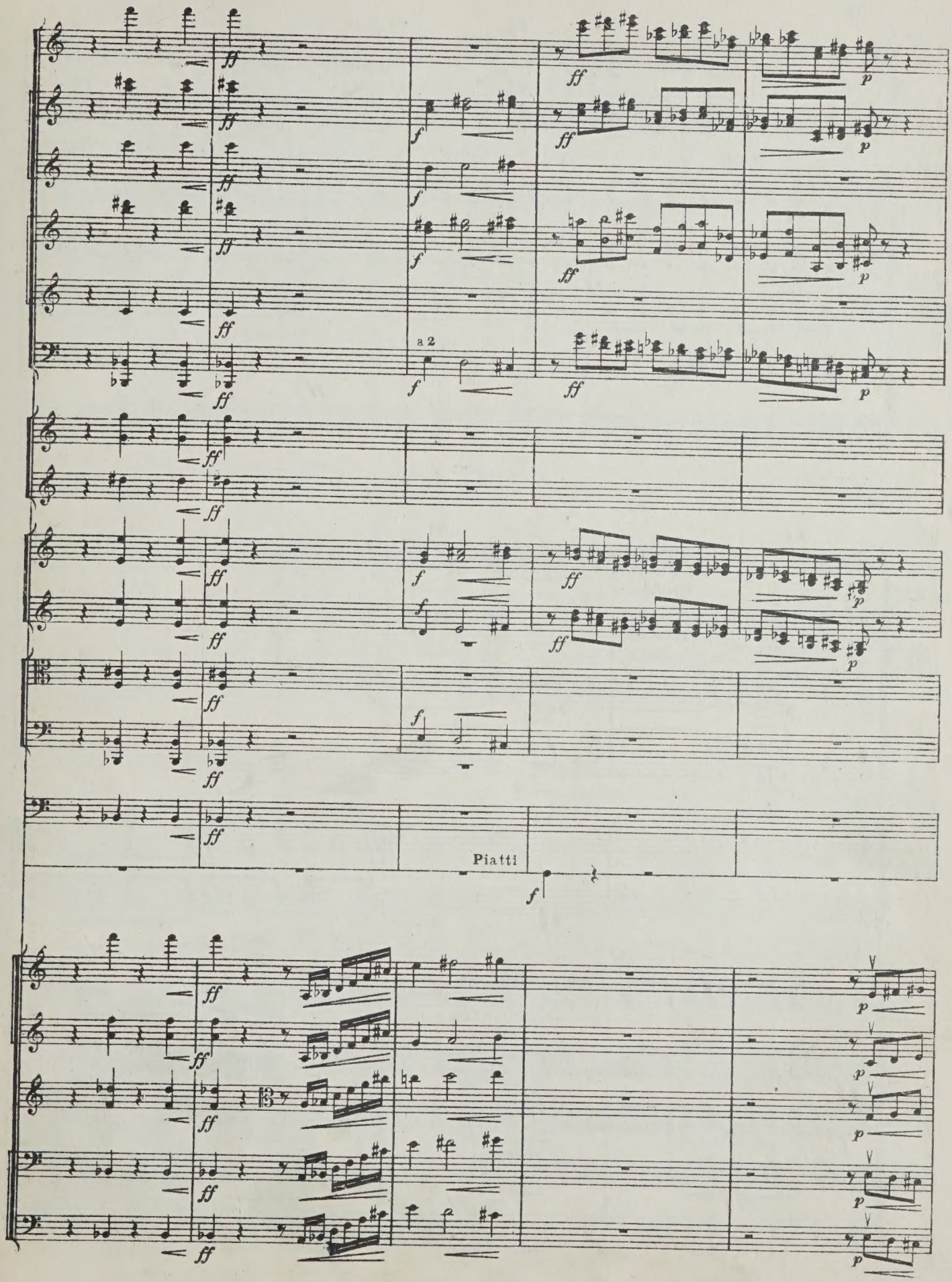

Tempo I
a 2
p
pp
pp
p
Tempo I
p
p
mf
mf
mf
Tempo I

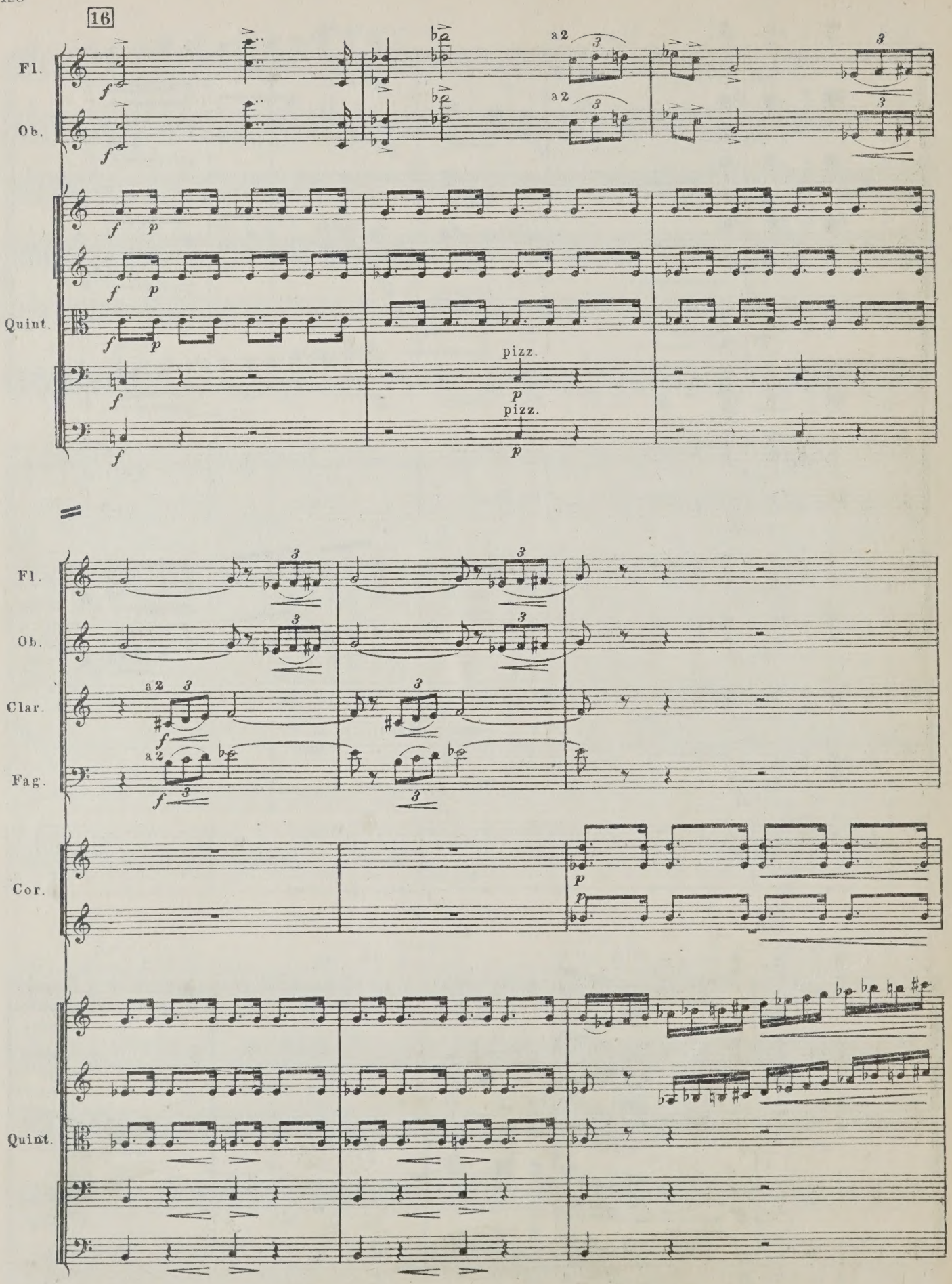

13
a 2
mf
mf
a 2
mf
mf
I
mp
13
pizz.
mf
pizz.
13

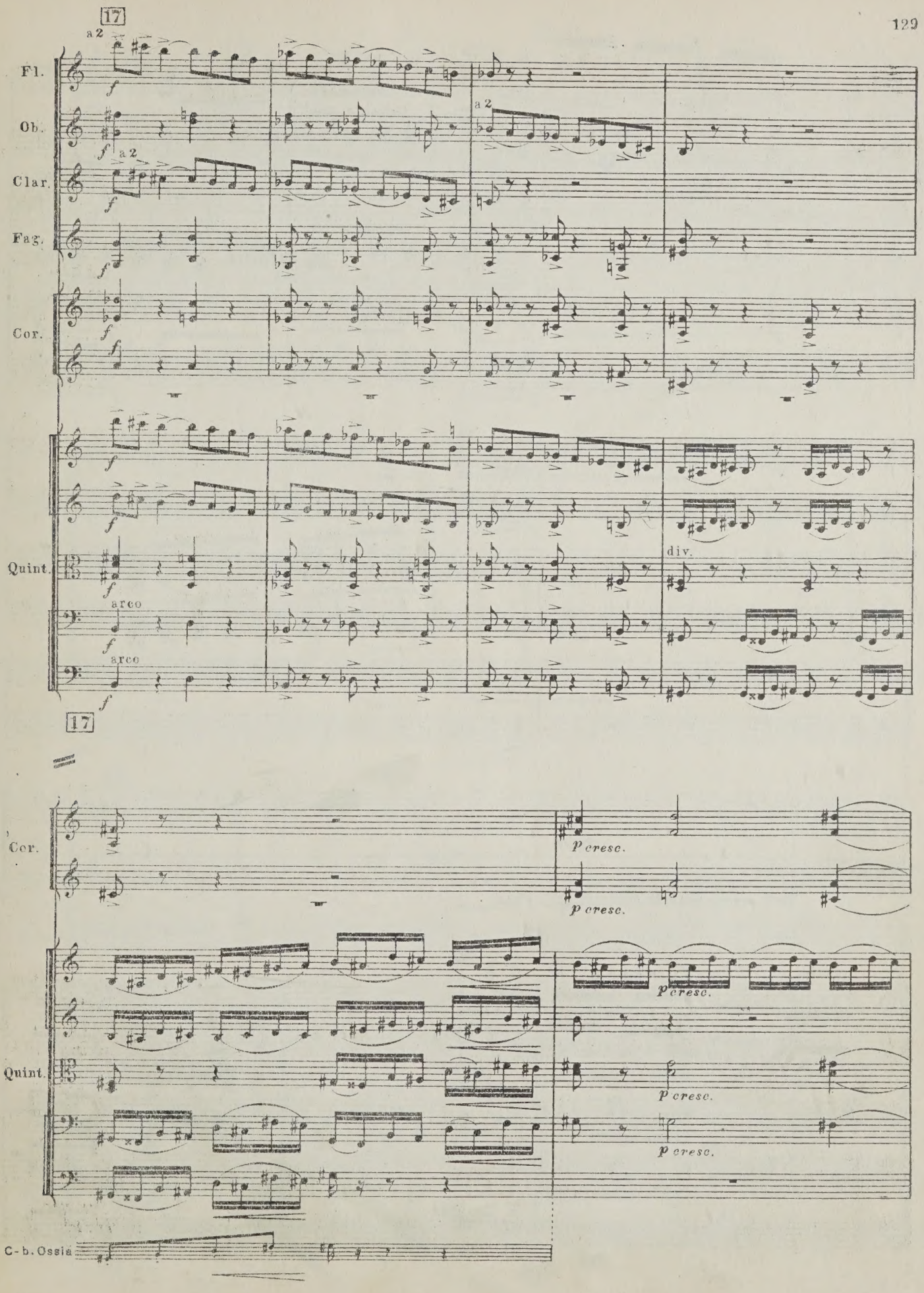

a 2
p
mf
I. II
p
p
p
arco
mf
mf
mf
pizz.

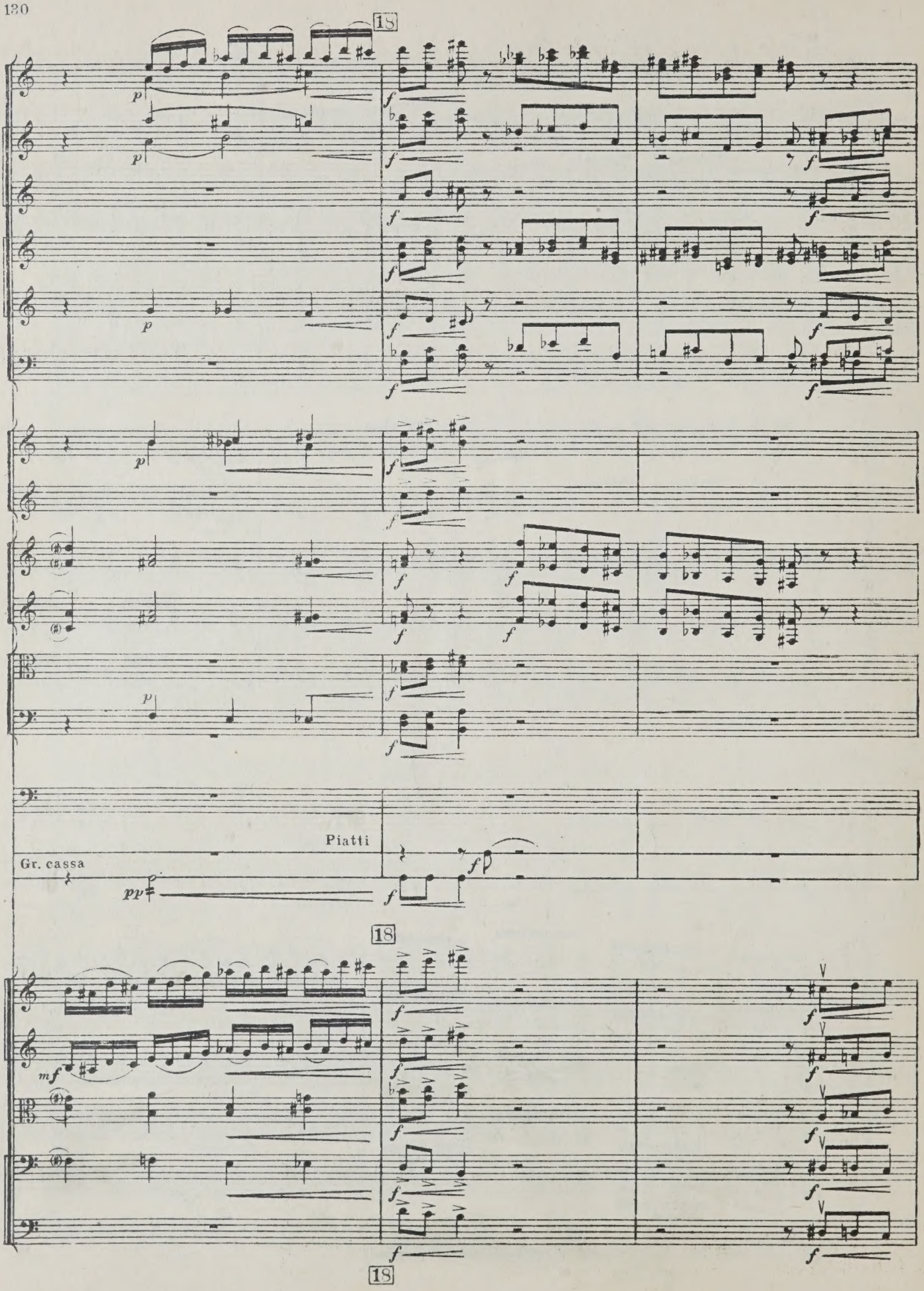

14
a 2
mf cresc.
a 2
p
a 2
mf cresc.
p
cresc.
a 2
p
3
cresc.
3
cresc.
a2
p
14
mf cresc.
pizz.
mf cresc.
arco
mf cresc.
arco
p
cresc.
p
cresc.
14

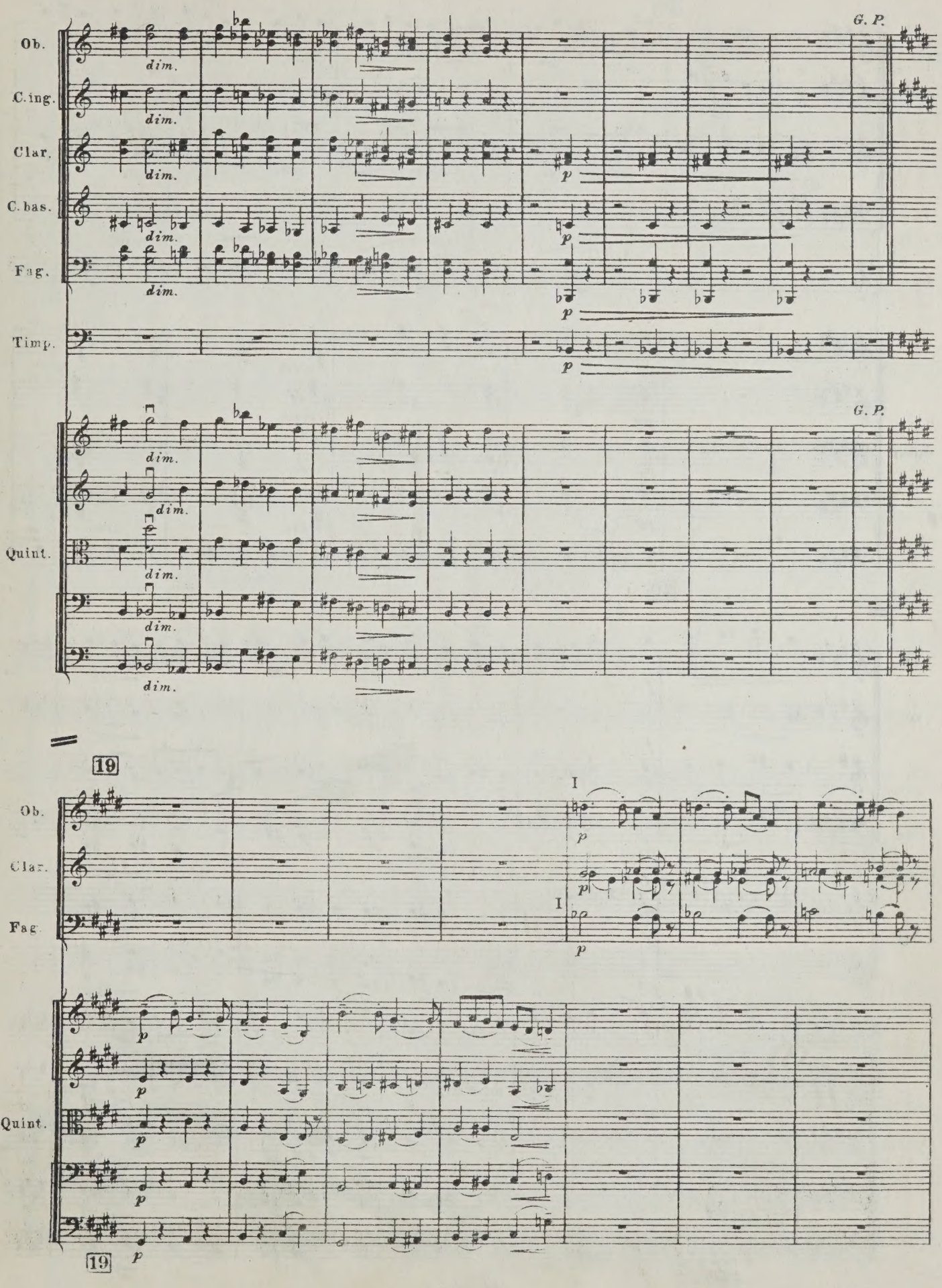
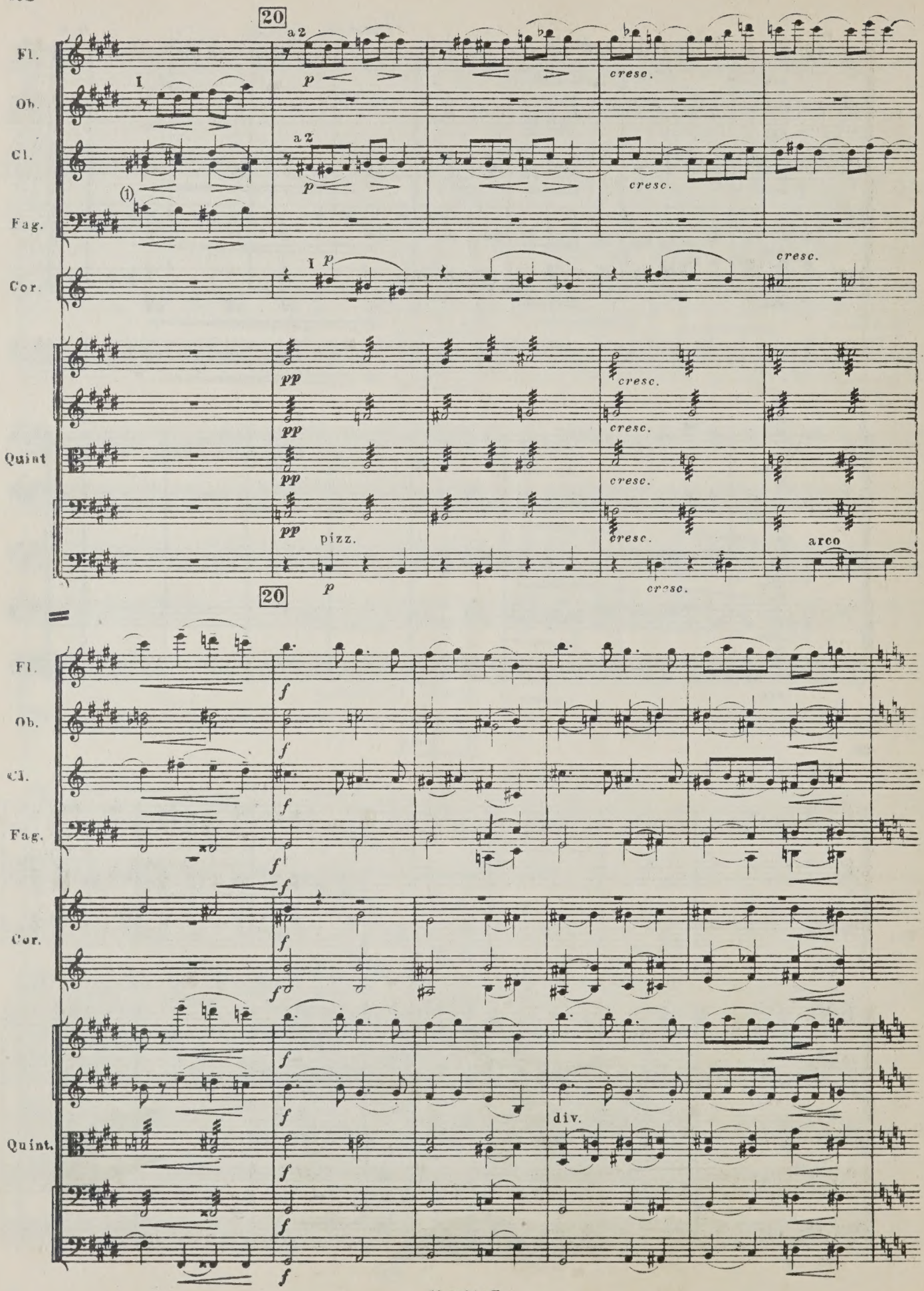

15
mf cresc.
a 2
mf cresc.
a 2
mf
f
mf cresc.
a 2
mf
mf
15
arco
f
15

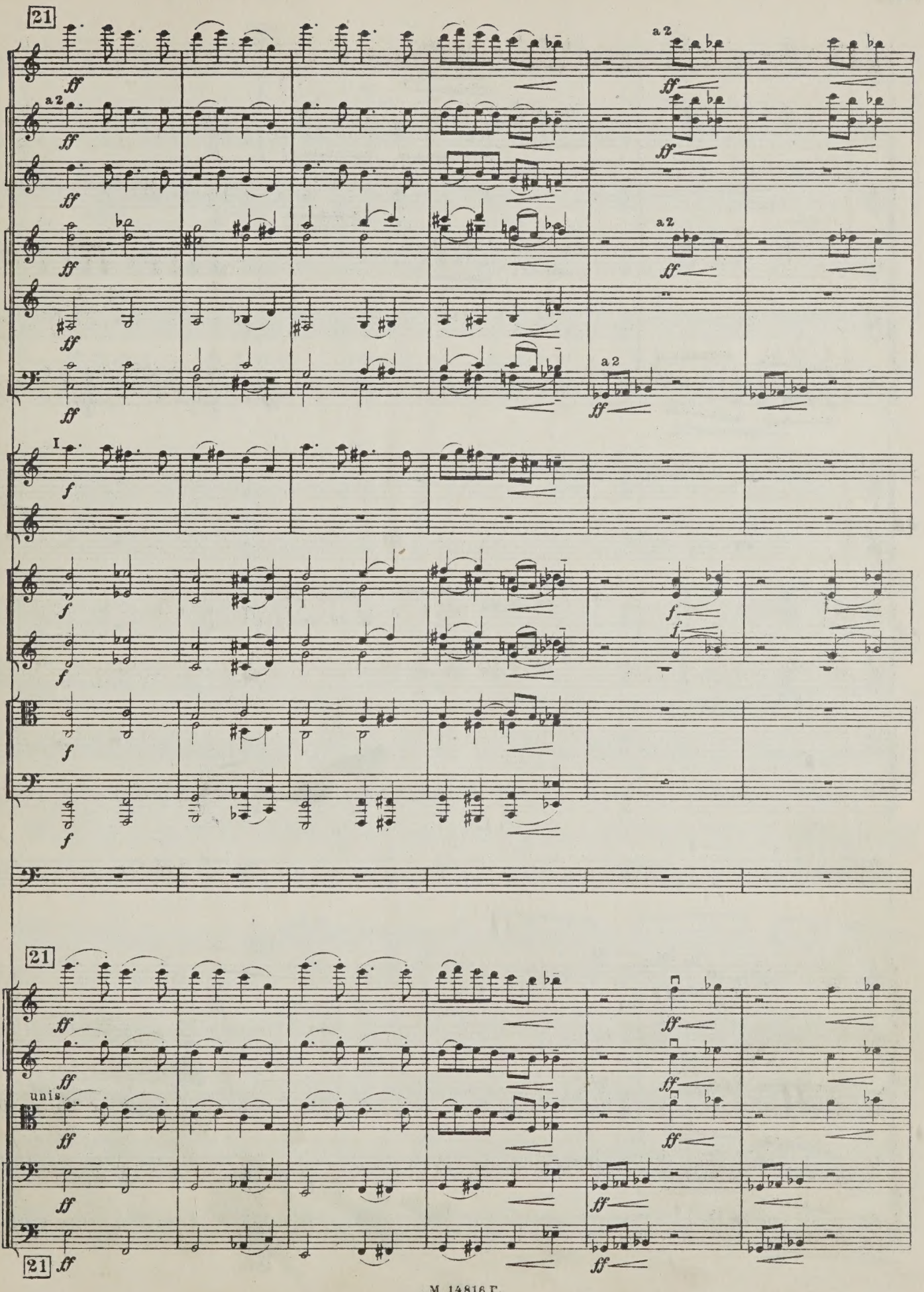

a 2
Piatti

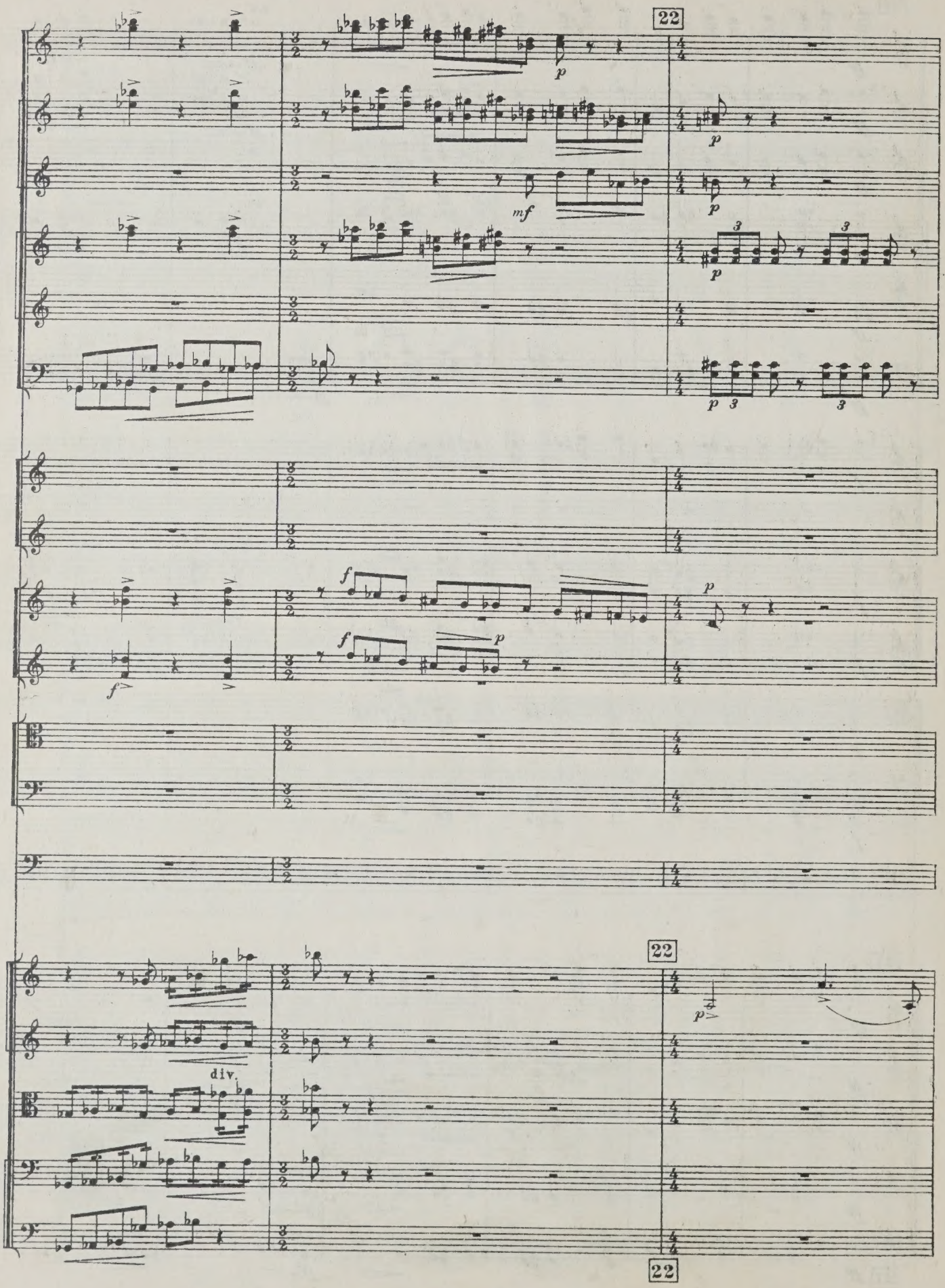

16
Fl.
Ob.
Quint.
a 2
pizz.
pizz.
Fl.
Ob.
Clar.
Fag.
Cor.
Quint.

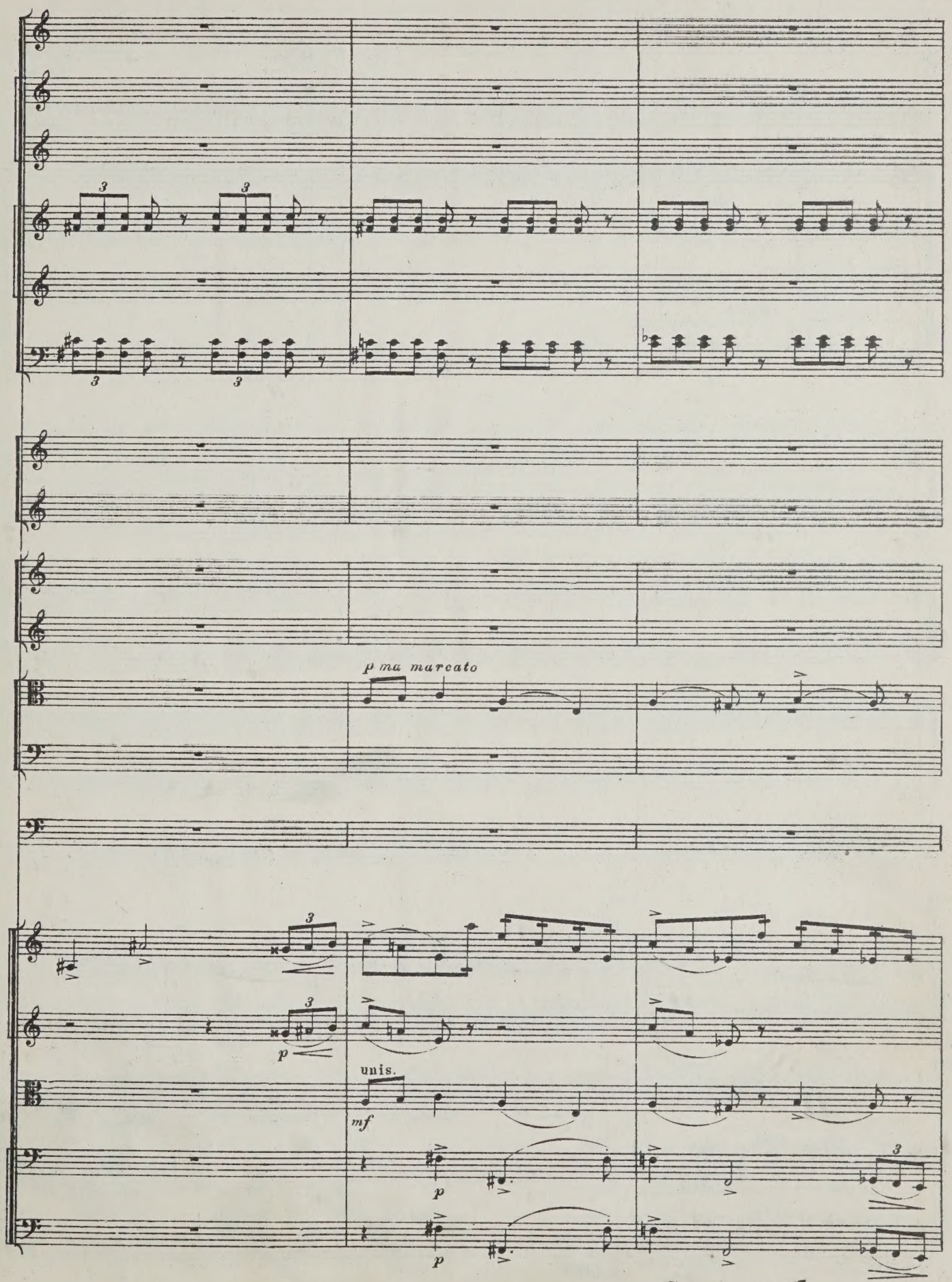

17
a 2
Fl.
Ob.
Clar.
Fag.
Cor.
Quint.
arco
div.
17
Cor.
p cresc.
Quint.
C-b. Ossia

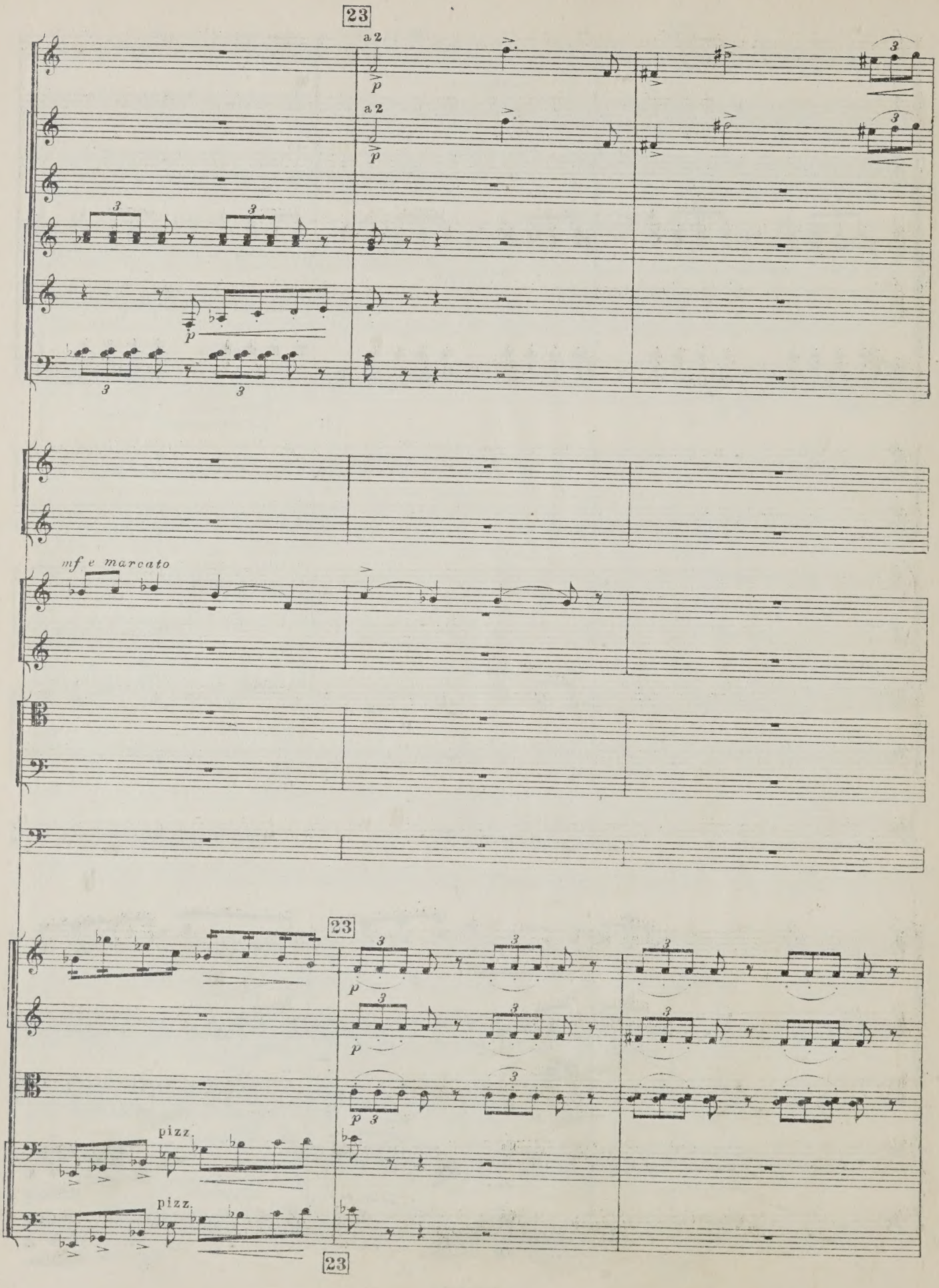

18
Piatti
Gr. cassa
18

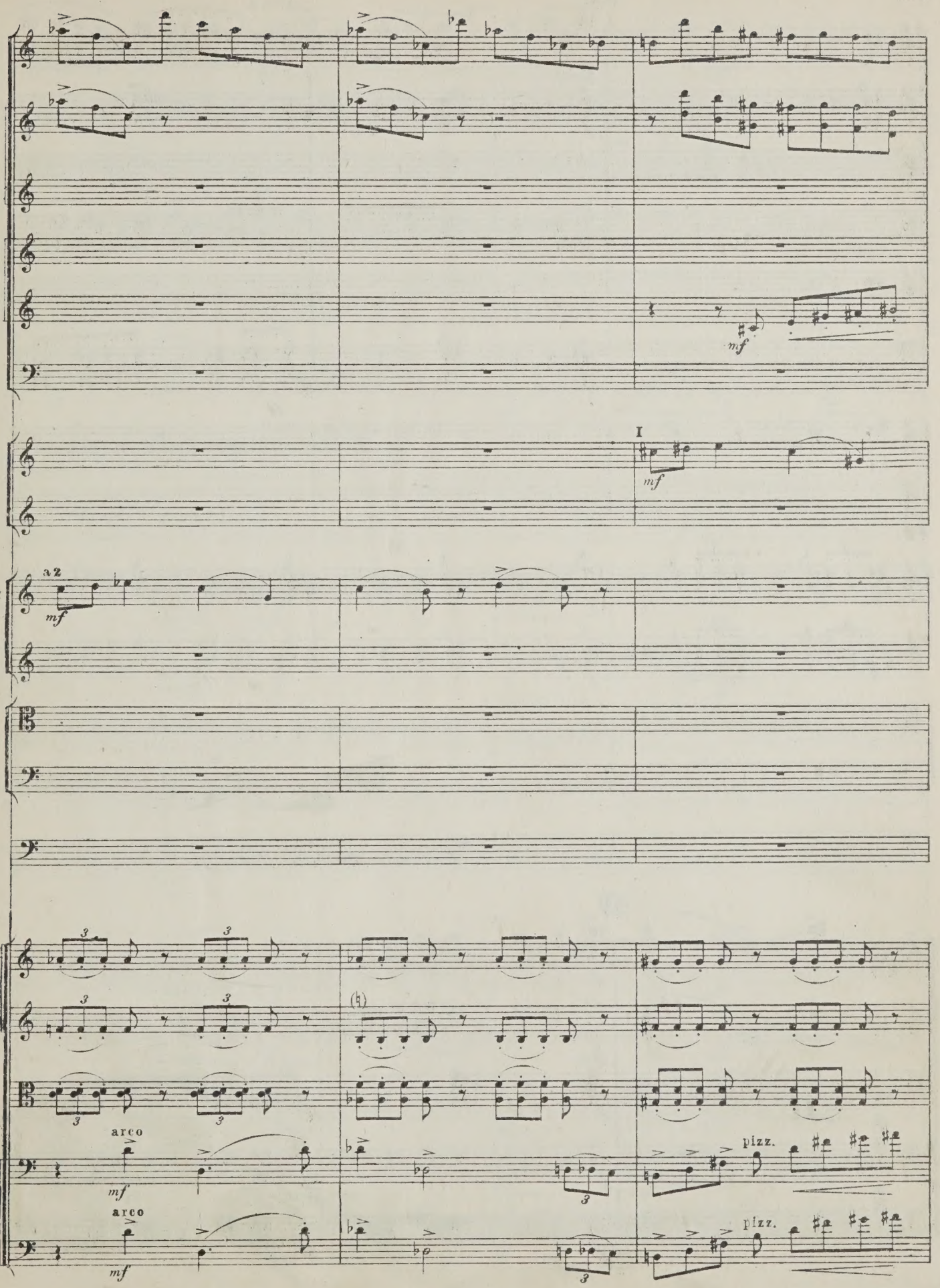

Ob.
C.ing.
Clar.
C.bas.
Fag.
Timp.
Quint.
G. P.
dim.
p
19
I

20
Fl.
Ob.
Cl.
Fag.
Cor.
Quint
a 2
I
(i)
p
cresc.
pp
pizz.
arco
20
f
div.

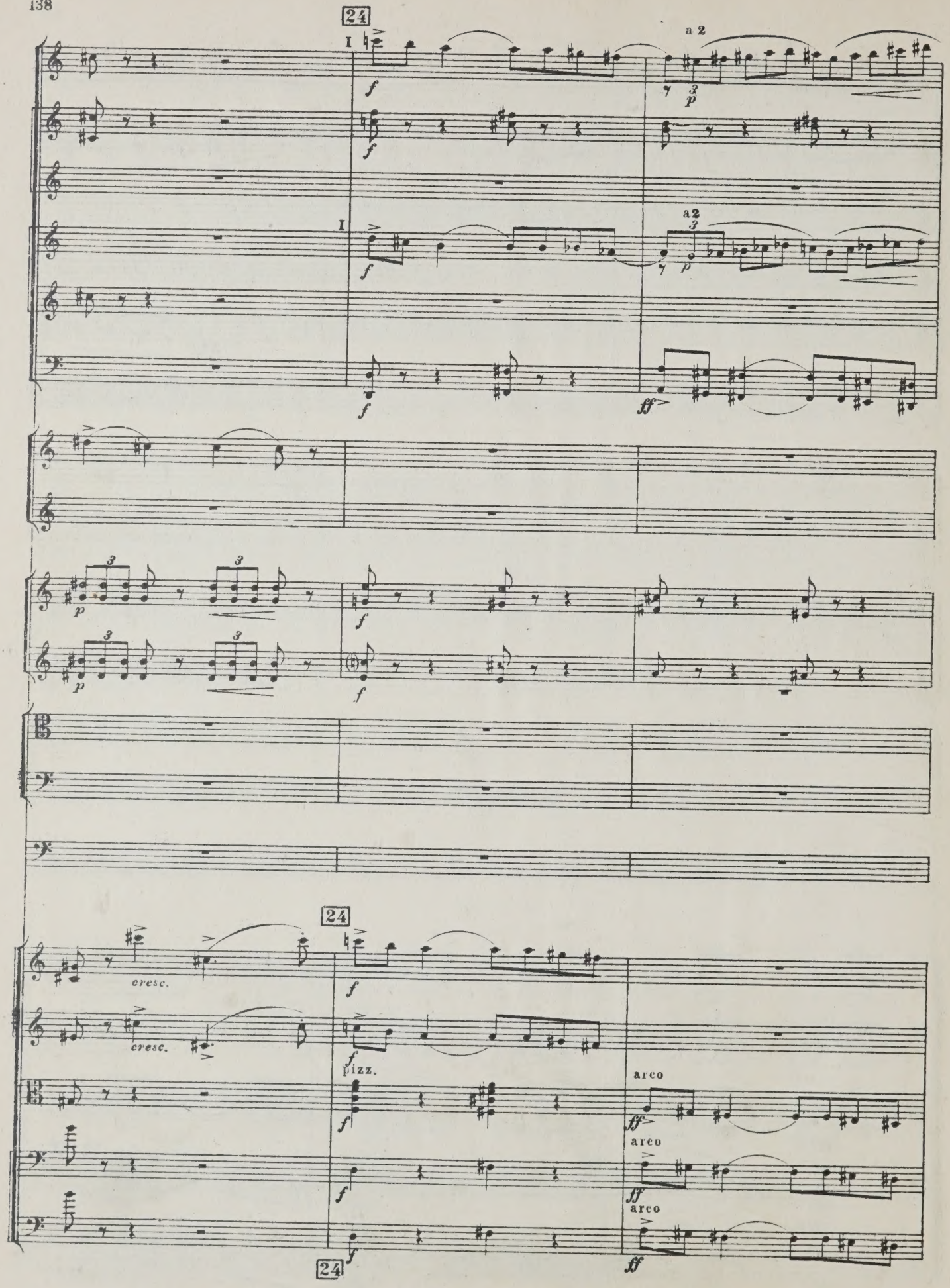

21
a 2
I
unis.
21

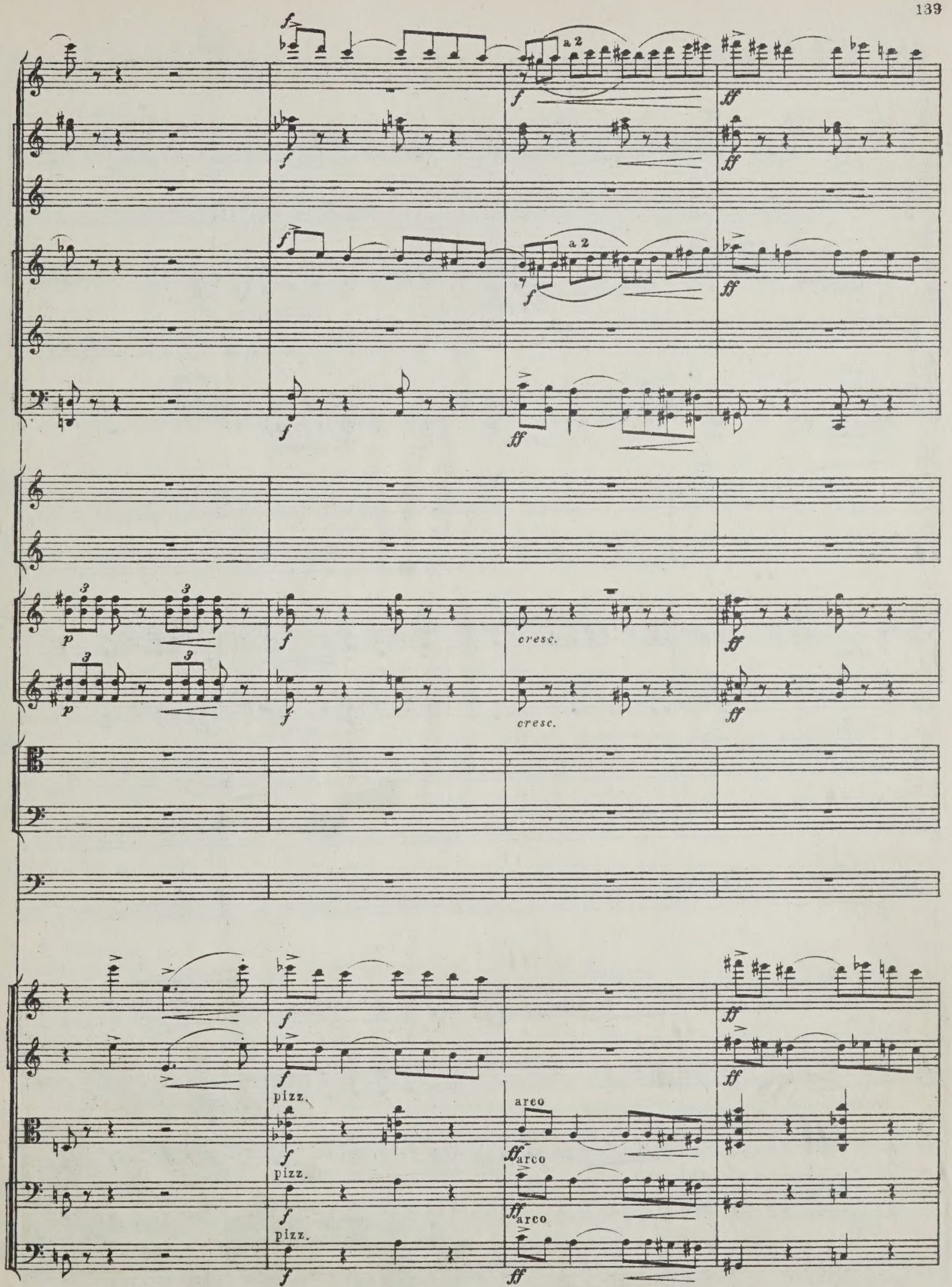

22
p
mf
p
p
3
3
p 3
3
f
f
p
p
22
p
div.
22

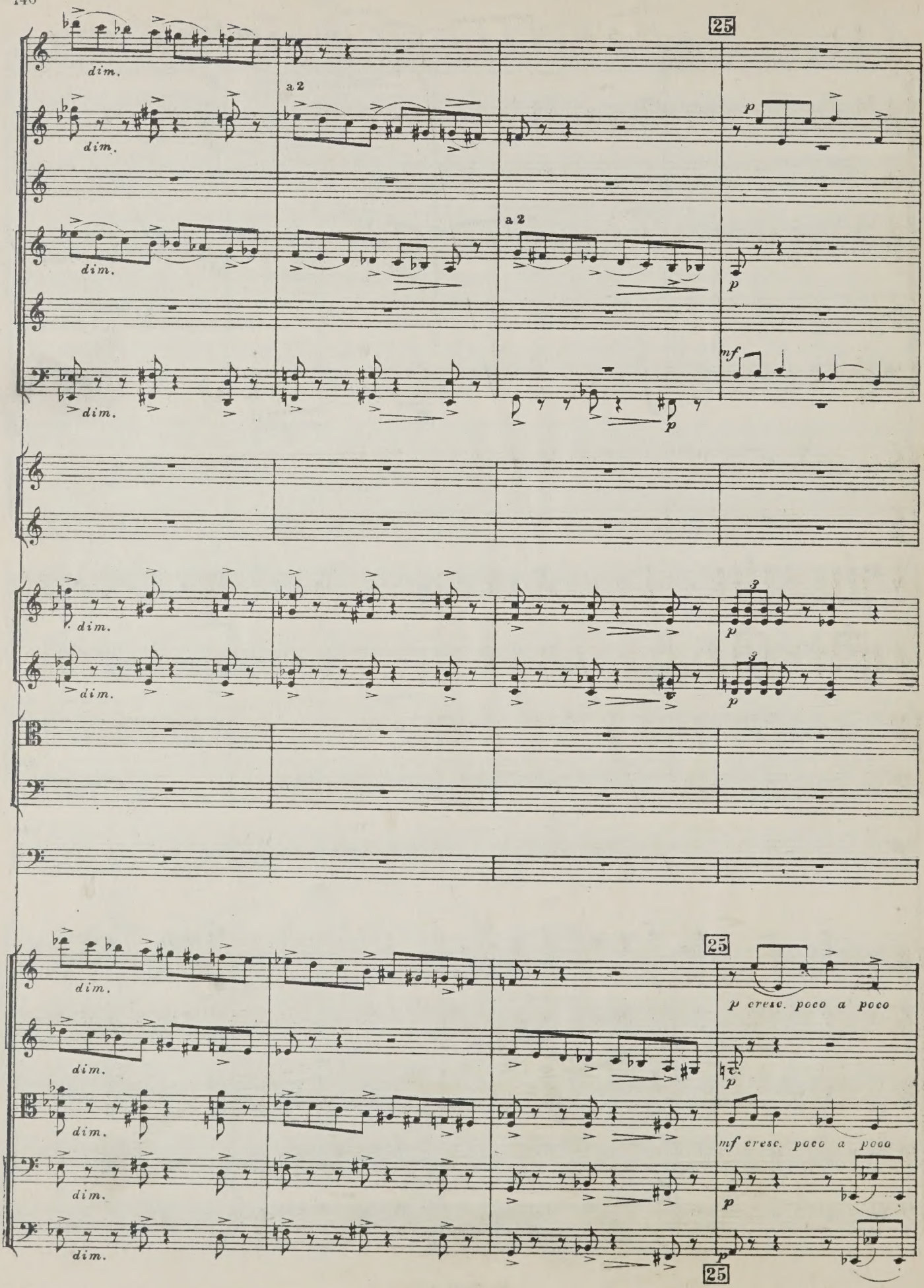

p ma marcato
unis.
mf
p
p
p

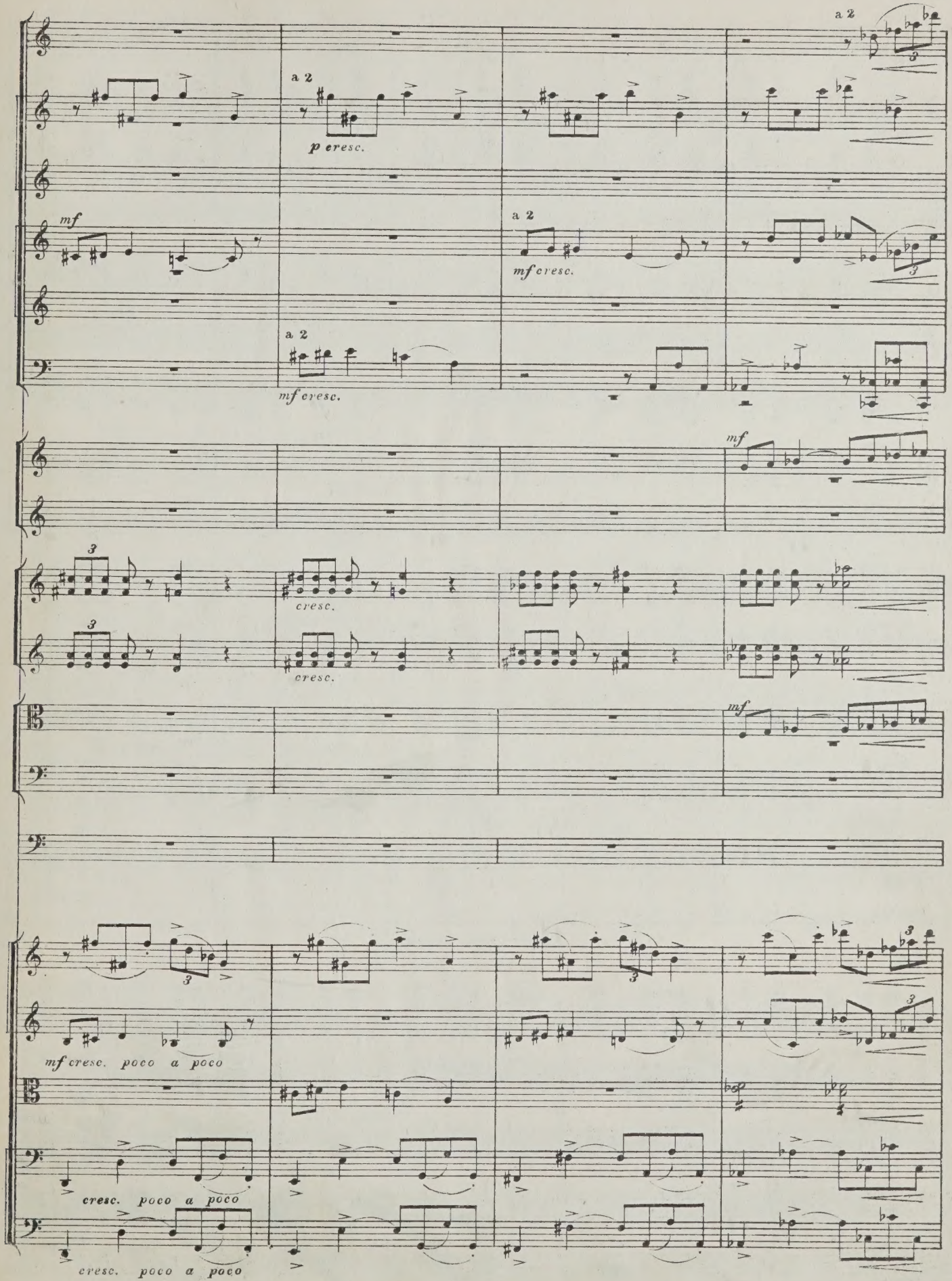

23
a 2
a 2
p
p
3
3
3
3
p
mf e marcato
23
3
3
3
p
3
3
3
p
3
p 3
pizz.
pizz.
23

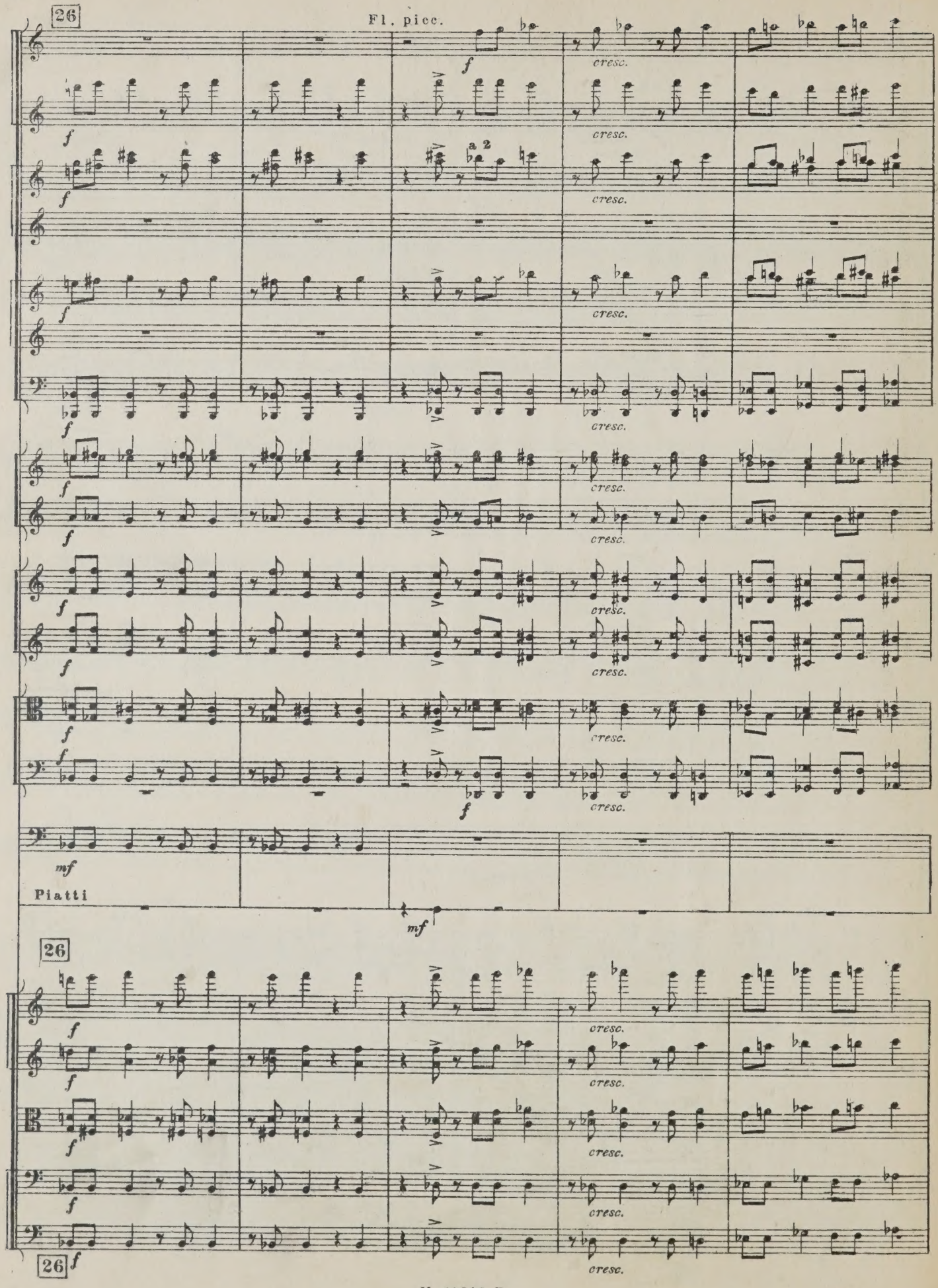

mf
I
mf
a 2
mf
arco
mf
arco
mf
pizz.
pizz.


24
I
a 2
f
p
ff
cresc.
pizz.
arco

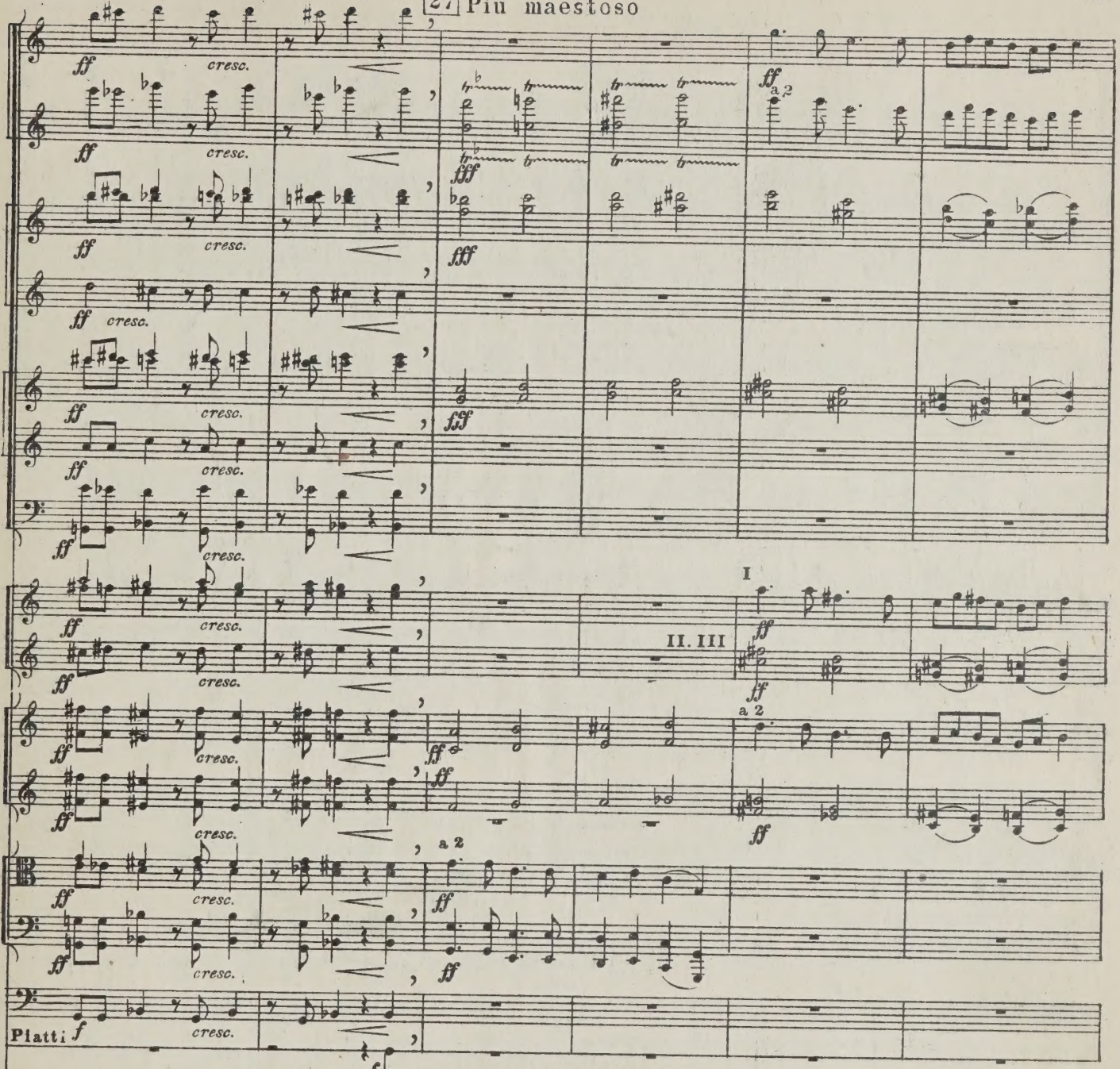

a 2
a 2
cresc.
cresc.
pizz.
pizz.
pizz.
arco
arco
arco


25
dim.
a 2
p
mf
p cresc. poco a poco
mf cresc. poco a poco
25

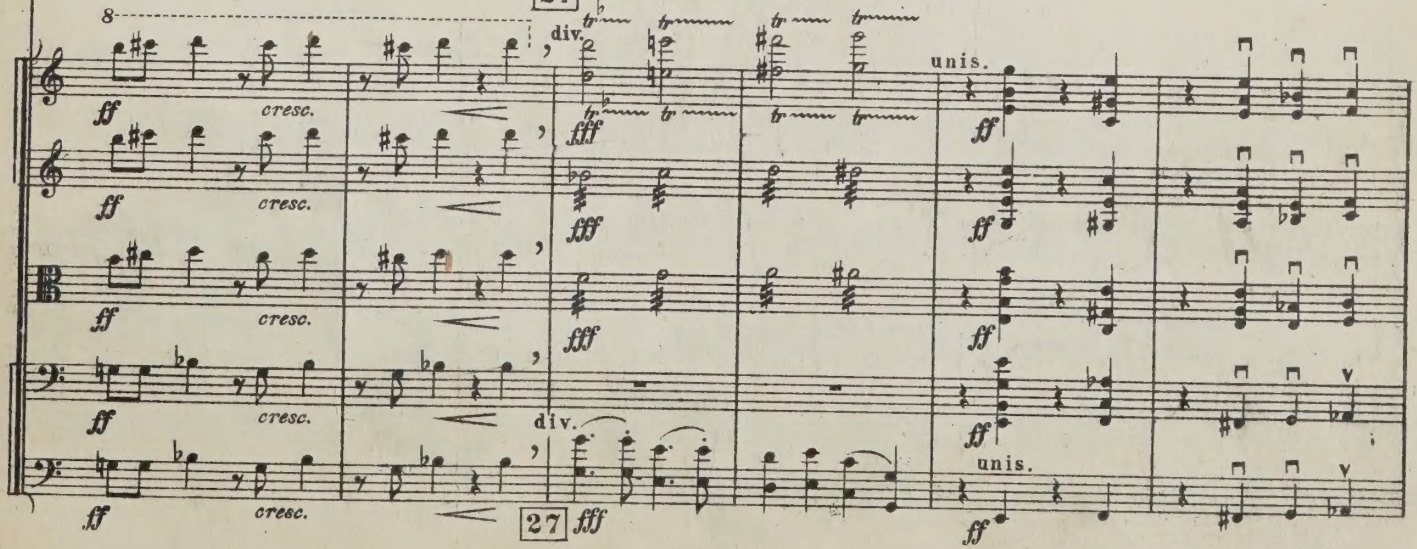

a 2
p cresc.
mf
a 2
mf cresc.
a 2
mf cresc.
mf
cresc.
cresc.
mf
mf cresc. poco a poco
cresc. poco a poco
cresc. poco a poco

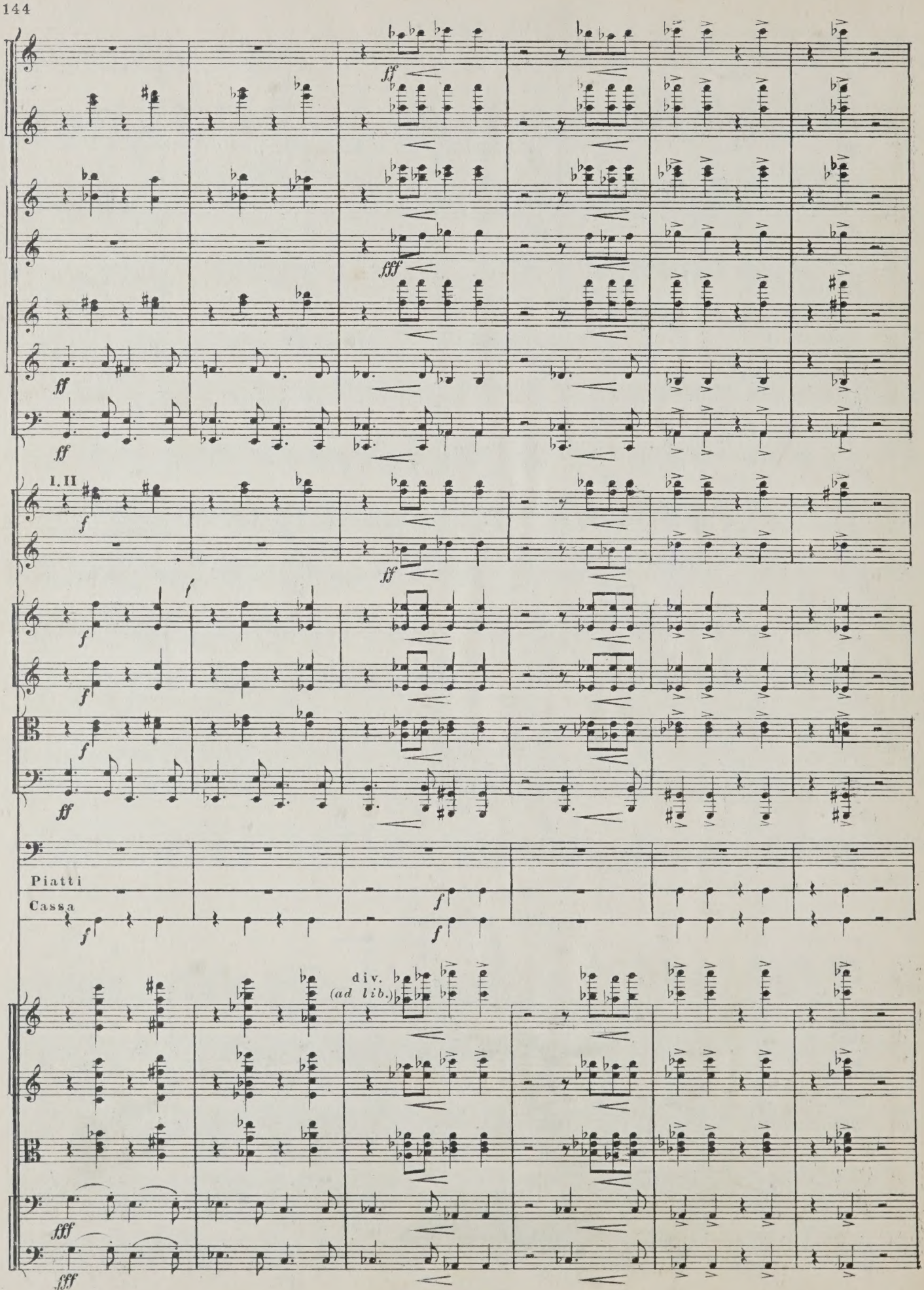

26
Fl. picc.
a 2
cresc.
Piatti
mf
26
26

27 Più maestoso



27 Più maestoso




I. II
Piatti
Cassa
div.
(ad lib.)

28 Più allargando

Tempo I

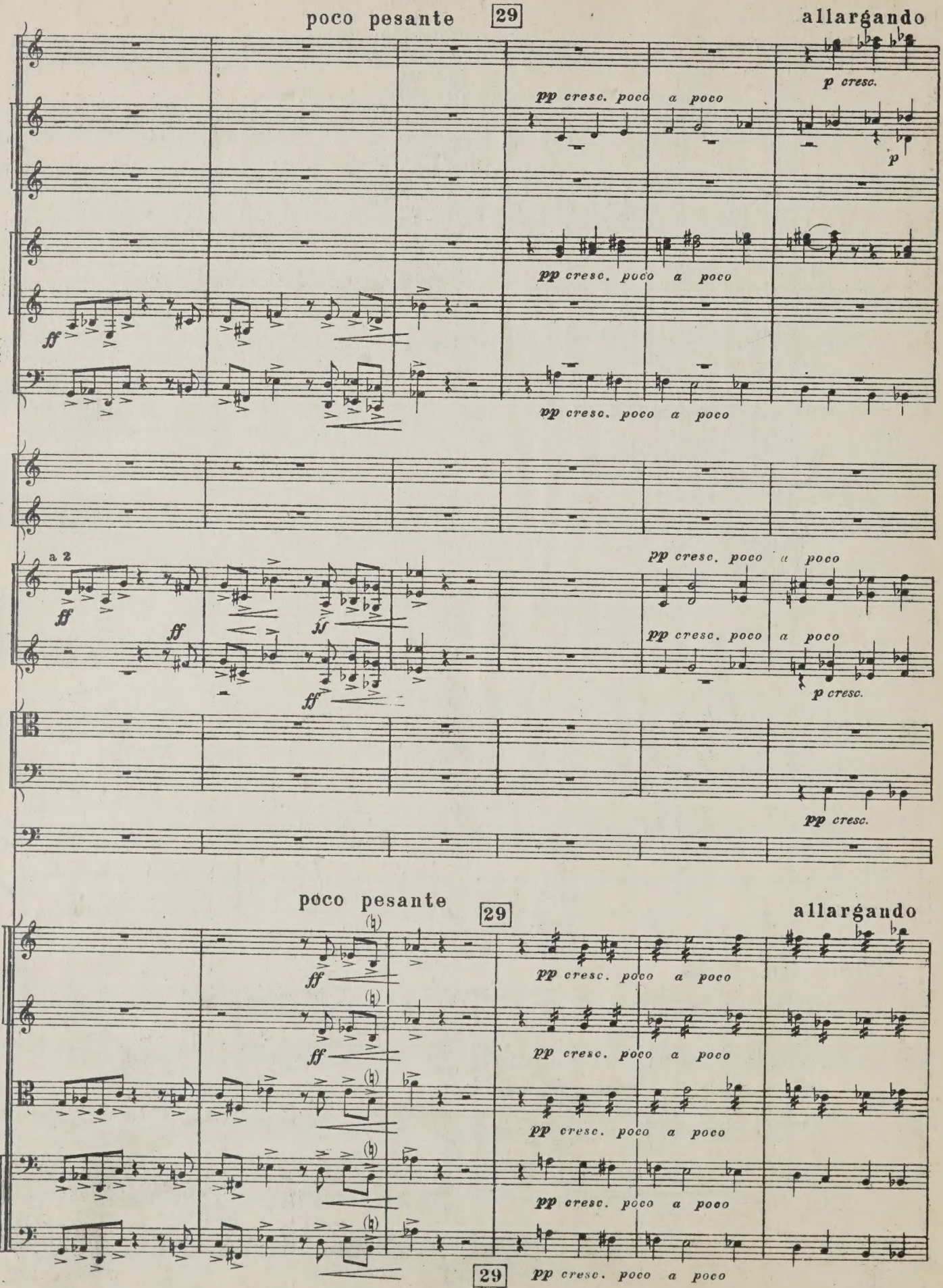
a 2

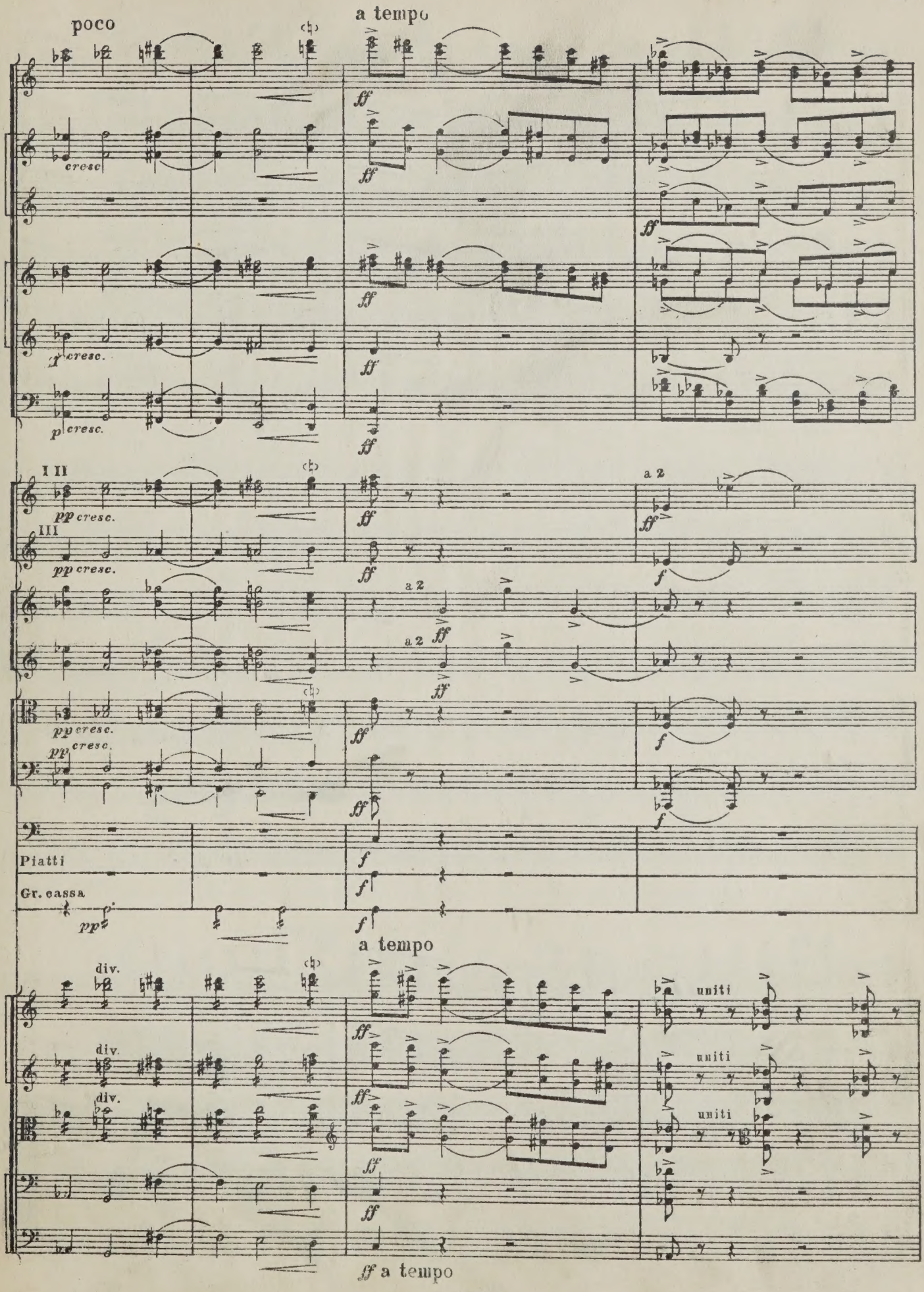
Piatti

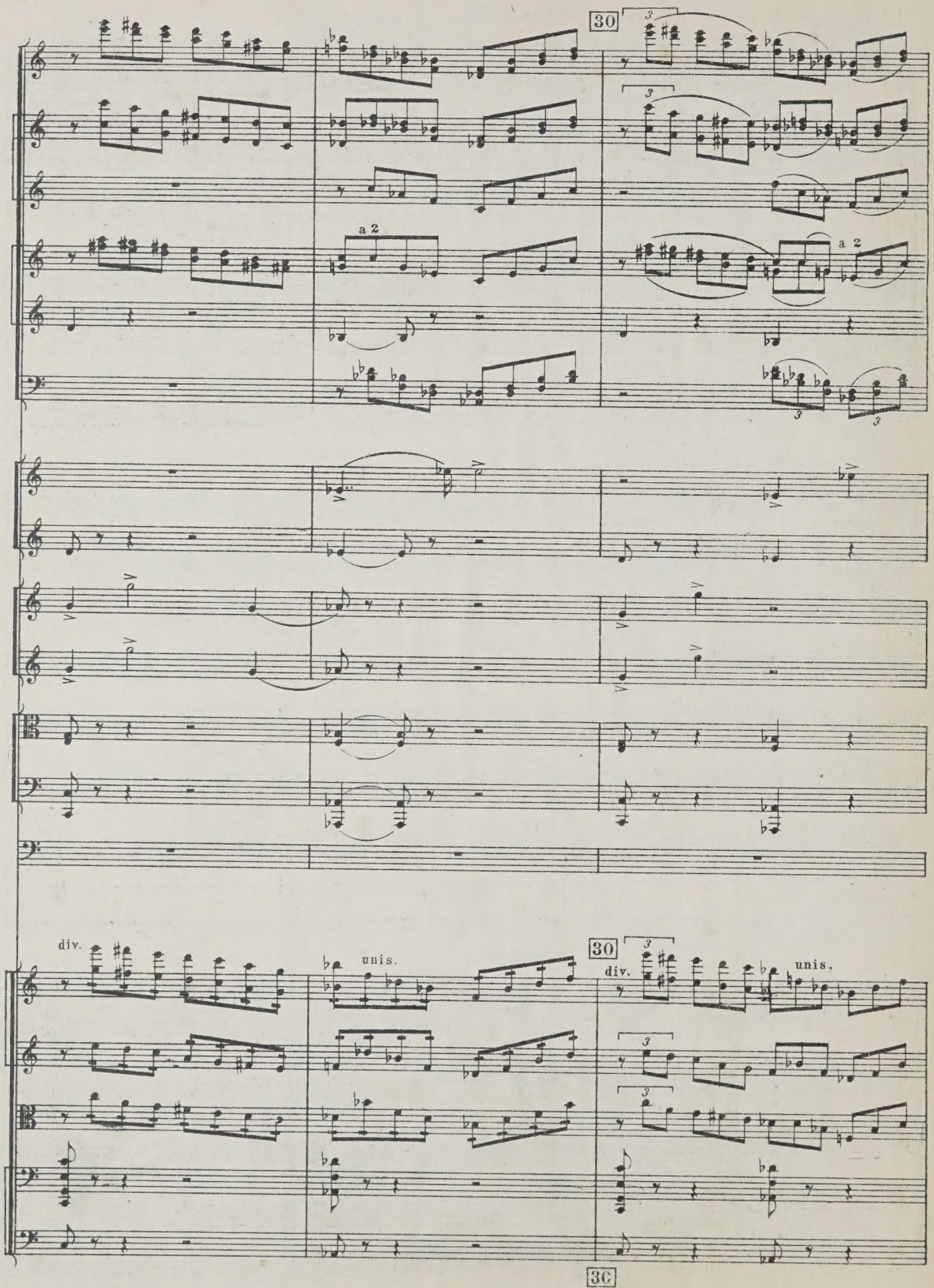
Cassa

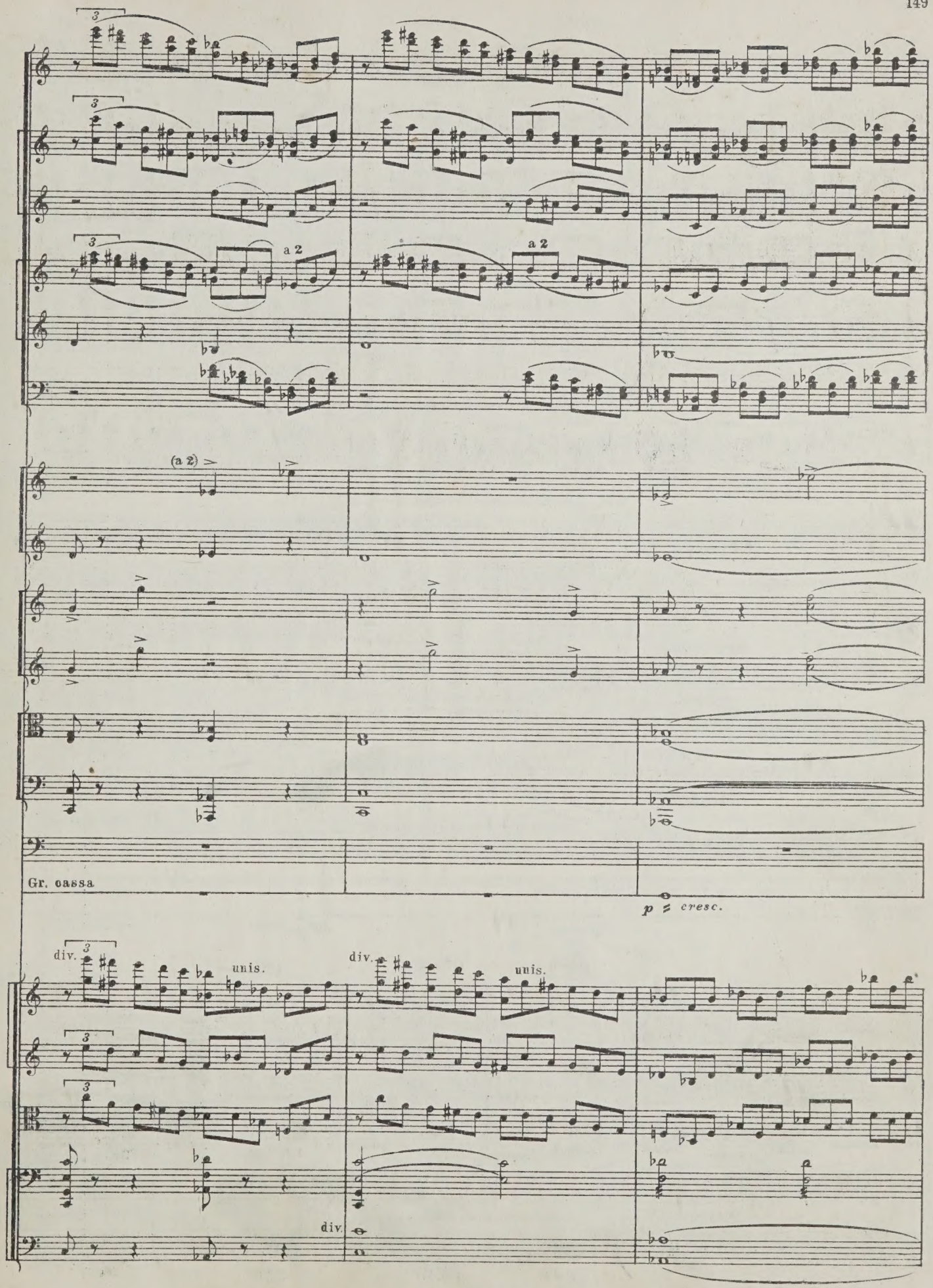
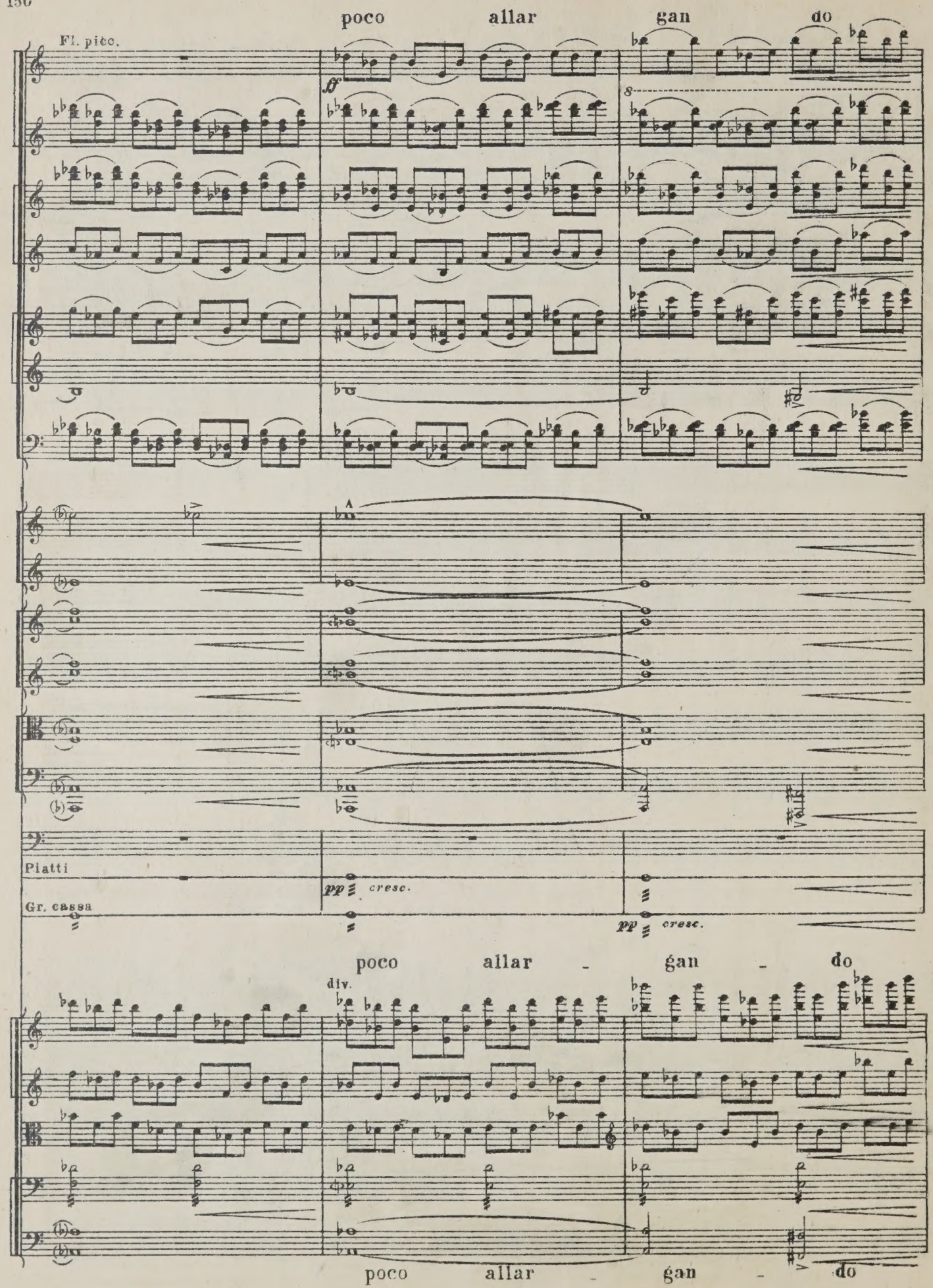
28 Più allargando

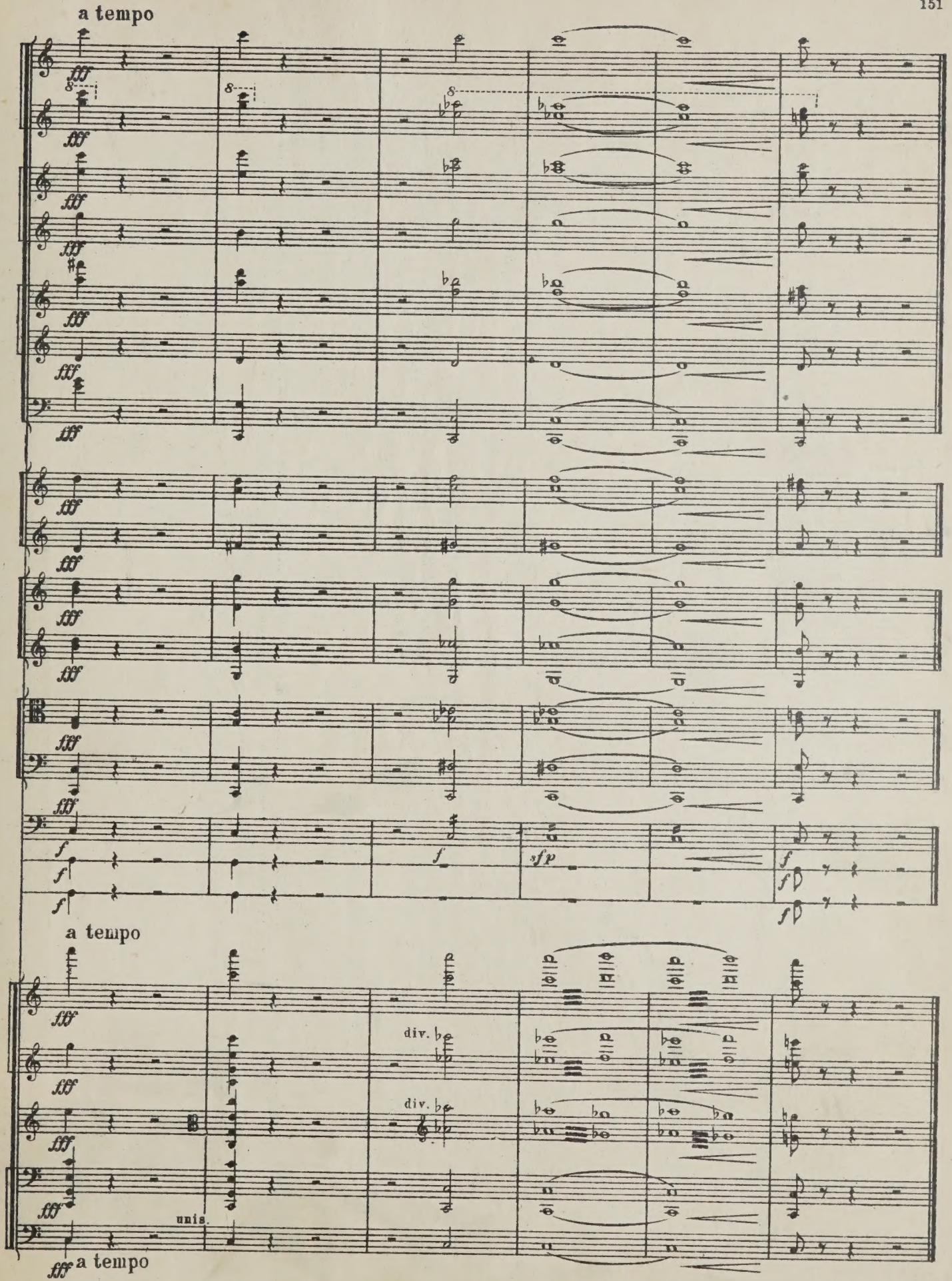
Tempo I


poco pesante
29
allargando
pp cresc. poco a poco
p cresc.
p
ff
a 2
pp cresc.
poco
a poco
poco pesante
29
allargando
29


poco
a tempo
cresc
cresc.
cresc.
I II
III
pp cresc.
a 2
Piatti
Gr. cassa
pp
f
a tempo
div.
uniti
ff a tempo


30
a 2
a 2
div.
unis.
30
div.
unis.
3C


a 2
a 2
(a 2)
Gr. cassa
p = cresc.
div.
unis.
div.
unis.
div.

poco allar gan do
Fl. picc.
ff
A
Piatti
Gr. cassa
pp cresc.
pp cresc.
poco allar - gan - do
div.
poco allar - gan - do


a tempo
fff
8
f
sfp
a tempo
div.
unis.
a tempo

7305
160.00

50 к.

№ 14816

403